

Vivien Atkinson

Artist Statement

The R Matrix (Performance)

The R matrix is the probability per unit of time for the particle to make the transition from x to y.

This performance work was begun on December 1st and each day since then an unused vintage teapot has been cleaned daily.

As an artist not a highly trained physicist, I have understood the concept of Superposition in a non-scientific and simplistic way. Working with vintage silver-plated object over some years I have acquired objects with many surfaces –tarnish, dust and grime, nicotine, patchy and worn to the base metal from repeated polishing. These objects carry potent histories and are the starting point for ideas about the changes that occur over time that underpin this work.

Superposition references the shifting and layering on a sub-atomic scale. Artists works shift and layer in a similar way, but on a human scale.

CV

Education:

BAppA, Whitireia, 2007

MFA, RMIT (Melbourne) 2005

BFA (1st class Hons), Massey University (Wellington) 2003

Professional Development:

Masterclasses

Tanel Veenre, Wellington, 2017

David Clarke, Auckland, 2015

Karl Fritsch, Wellington, 2015

Manon von Kouswijk, Melbourne, 2011, Wellington, 2014

Lisa Walker, Wellington, 2007

Warwick Freeman, Wellington, 2006

Awards:

Selected for HandShake 4 Project (2016)

Whitireia Arts Fellowship (2010 – 12)

Rotary International Paul Harris Fellowship (2010)

Runner-up TopMark Award, 2009

Finalist Woollahra Small Sculpture Prize (2005)

Massey Scholar (2003)

Residency:

Whitireia Artist in Residence (2014-16)

Sydney College of the Arts Research Residency (2009)

Stanley Street gallery

Selected Group Shows:

Leaning, HandShake 4, Pah Homestead Gallery, Auckland, 2017
Fired and Found, Avid, Wellington, 2017
Salon Rouge, Occupy Anna, OCCUPATION: Artist, Anna Miles Gallery, Auckland, 2015
Salon Rouge, Kete, Academy of Fine Arts, Wellington, Feb. 2014
Retrospect, The Dowse, Lower Hutt, 2013
Jubilee/Hapu, Pataka, Porirua, 2011
TheSeeHere, Masterworks, Ponsonby Road, Auckland, 2011
Home, TimRex Group, Artspost, Hamilton, 2010
Graduate Metal Show, JMGA Conference, Adelaide, SA. 2008
Performance Workshop Project, Enjoy Gallery, Wellington 2008
Material Concerns, Corbans Estate Art Centre, Waitakere 2007
Surface Tension, Show Gallery, Wellington, 2004

Selected Solo Shows:

Tipple, TheSeeHere, 2017
Walking to Ballarat, public Performance, Radiant Pavilion, Melbourne, 2017
Whose Inheritance?, TheSeeHere, 2016
Salon Rouge: Melbourne, public Performance, 2015
Des Refusee, Salon Rouge, Performance, Auckland City Art Gallery, 2015
At Home, Performance, Toi Poneke, Wellington 2015
Untitled, TheSeeHere, Tory Street, Wellington, 2015
Salon Rouge, public Performance Wellington, 2014
Vitae Servitium, TheSeeHere, Tory Street, Wellington, 2014
Status Quo, TheSeeHere, Tory Street, Wellington 2013
Untitled (Necklace 3), TheSeeHere, Tory Street, Wellington 2012
Space and Time, 30upstairs, Courtney Place, Wellington, 2012
Untitled (Pendant), TheSeeHere, Constable Street, Newtown, 2011
Untitled (Necklace 2), TheSeeHere, Constable Street, Newtown, 2011
Untitled (Necklace), TheSeeHere, Constable Street, Newtown, 2010
Trash to Treasure, Performance/Installation, Sydney College of the Arts, 2009
One Place After Another, Performance/Installation, Fish Bowl Gallery, New Plymouth, 2007
Trash to Treasure, Performance/Installation, Cuba Mall, 2007
Who am I, Where am I? , Performance/Installation, Blue Oyster Gallery, Dunedin, 2006
Unhomely, Performance /Installation, Show Gallery, Wellington 2005
At Home/In Transit, Enjoy Gallery, 2005
Who am I, Where am I? Performance Enjoy Gallery, Wellington, 2004

Publications:

Shows and Tales, Ed. Benjamin Lignel, Publisher, AJF