

Stanley Street gallery

February 2018

Yixuan Geng

Artist Statement

This series of brooch designs is inspired by traditional Chinese painting. It does not only show the oriental beauty, but also the philosophy of a positive attitude of life. The designer wishes to express a sense of joy through this work, the work also represents the designer's life philosophy - be simple and be happy.

CV

Education

Yixuan Geng currently study at UNSW Art&Design

Exhibition:

"The Chinese Seal" brooch series was exhibited at Kudo's Gallery, Sydney, April 2016

"The Invisible Candle Containers", object design, exhibited at Kudo's Gallery, Sydney, September 2016

"Little Happiness" brooch series was exhibited at Gauge Gallery, 19th September- 1st October, 2017

Activities and Honors

The Winner of the Emerging Category of the 5th JMGA-NSW Biennial Curated Award Exhibition for jewellery, objects and metalsmithing.

Exhibition at Gauge Gallery The brooch design series "Little Happiness" was exhibited at Gauge Gallery, Sydney in 19th September - 1st October 2017.

Exhibitions at Kudo's Gallery The jewellery object design series "The Invisible Candle Container" was exhibited in Kudo's Gallery, Sydney in September 2016.

Exhibition at Kudo's Gallery The brooch design series "The Chinese seal" was exhibited at Kudo's Gallery, Sydney in April 2016.