

June 2018

Jackson Farley

Farley creates figurative, arresting images where stark reality intermingles with the divine. With a particular focus on old notions of masculinity in the contemporary, he explores phallogocentric Histories and notions of 'genius art'. His works juxtapose classical iconography with crude cartoon characteristics and bold pops of colour. Underpinning his works is a symbolic marriage of the new with the old and a deep discovery of the divine and the profane. Most recently his work has focused on the possibility of a more pluralistic approach to masculinity in the contemporary through an idiosyncratic approach to loaded Histories and iconography.

Bio

Jackson Farley is a Sydney based emerging artist creating unique and striking works over a range of disciplines. He has excelled in local and international prizes, winning the inaugural Waverley Street Art Prize in 2012. He has completed his Bachelor of Visual Arts (Honours) from Sydney Universities, Sydney College of the Arts, receiving the Dean's award from Printmedia as well as drawing. He has also studied at the Maryland Institute College of Art in Baltimore, USA and recently has completed a residency with the Chengdu Academy of Art in Sichuan, China.

Biographical Notes

2017 Bachelor of Visual Arts (First Class Honours) - Sydney College of the Arts

Group Exhibitions and Awards

2018 The Churchie – National Emerging Art Prize – Finalist
Blake Prize – Finalist
Finalist - Perth Institute of Contemporary Art

2017 Sydney College of the Arts // Honours Grad Show (Dean's Award for Printmedia and Drawing)

2016 Eruptions of the Digital into the Physical // Gallery CA, Baltimore, MD, USA
Maryland Institute College of Art Film Festival // MICA, Baltimore, MD, USA
#LookingThroughTheEyesOfMachinesAsStudents // F-Block Gallery, University of West England, Bristol, UK
6 month Broadway Artist Residency // Broadway Centre, Sydney
Sydney College of the Arts // Grad Show

2015 FRE\$H PRINT\$ // 107 projects Redfern, Sydney
The Other Art Fair Sydney // Central Park, Sydney
Paste-modernism IV // AMBUSH GALLERY, Sydney

2014 Commenced Bachelor of Visual Arts at Sydney College of the Arts
Centenary Foundation Fundraiser, CO-LAB // Chasm Gallery, Sydney

2013 World Stencil Art Prize – Finalist // Chrissie Cotter Gallery, Sydney
Group Show // Artspace, Mackay
STUSS // Chalk Horse Gallery, Sydney
Eastudio // Beach Road Hotel, Sydney

Stanley Street gallery

- 2012 Australian Stencil Art Prize – Finalist // Chrissie Cotter Gallery, Sydney
Bondi Youth Art Award – 2nd place // Bondi Pavilion, Sydney
Waverley Council Street Art Prize – Winner // Waverley Woollahra Art School, Sydney
- 2011 Australian Stencil Art Prize – Finalist // Chrissie Cotter Gallery, Sydney
Young Artists Project – Outpost Street Art Festival // Cockatoo Island, Sydney
Paste-modernism III – Outpost Street Art Festival // Cockatoo Island, Sydney

Exchanges and Residencies

- 2017 China Cultural Centre Residency program at the Chengdu Academy of Art in Sichuan, China
- 2016 6 month exchange at the Maryland Institute College of Art in Baltimore, USA

Media and Press

'Cuts Above the Rest' by Katrina Lobley. National Print and Online for Fairfax Media Network in Saturday Spectrum section.

<http://www.smh.com.au/entertainment/art-and-design/cuts-above-the-rest-20130227-2f6wf>

'Five Minutes With Jackson Farley' by Maria Maung. National Online for Backyard Opera.

'Jackson's Street Savvy Art' by Zilka Grogan. Local Print circulation with Wentworth Courier.