

Oscar Martín de Burgos

From Atapuerca to Uluru

27 March – 13 April 2019

Oscar Martín, sculptor and mystic, presents us in the exhibition: "from Atapuerca to Uluru", the result of several years of his search to unite the expression of the past, present and future through his work with volume. Taking as a starting point prehistoric symbolic manifestations, he delves with psychic empathy into the cultures of our ancestors. Different materials: bronze, brass, aluminum, polymers, ceramics ... allow you to access a memory that escapes from the correlative line of time and human history.

Oscar Martín de Burgos establishes in this exhibition a dialogue with prehistoric art linking Atapuerca and Uluru. He presents us with a primitive, wild and ancestral iconography, deep in the symbolic connotations of human ritual and ancient cults. When we look at his work, we lose ourselves in time, submerging ourselves in unpublished volumes belonging to another way of feeling and being, ways of life and worship of nature that are almost forgotten.

From Atapuerca to Uluru was born from the inspiration of Oscar Martín's birthplace, the Sierra de Atapuerca and its archaeological sites (Burgos, Spain), to his visit to the Sacred Mount Uluru in the Anangu region.

Invaded by the energy of the Australian continent, he discovers and comes into resonance with original works of Australian aborigines. The similarity between both human expressions leads him to make sculptural works that joins and also reflects these two antipodal cultures; discovering a common feeling, even with a "different" appearance.

Oscar Martín is surprised by the ease (naturalness) with which he sees the connections between these subtle worlds and his psychic empathy. Through this channelling of the Universe, he allows everything to happen and he is fully delivered as a tool in the service of the Great Spirit.

About Oscar Martín de Burgos

Oscar Martín de Burgos studied Sculpture and Environmental Design at School of Art and Design of Alicante (Spain) and Urban, Environmental and Landscape Design. In his professional career he has received a number of grants and awards in Europe in recognition of his work. His artworks are held in numerous public and private collections all over the world.

Martín de Burgos has large scale sculptures in both public institutions and private companies like Cid Campeador at A-1 highway, Ministry of Public Works, Spain Government; Neolito at HUBU (University Hospital of Burgos); Seed, a high relief mural at San Francisco Monastery from x. XIII, Cáritas Foundation of Spain.

Oscar Martín de Burgos is also the author of many representative sculptures as corporative art for international business groups and Public Institutions most notably, Grupo Antolín; Ciudad de Burgos Awards; FAE de Oro Business Awards; The official 3D image of the XVII Congress of the International Union of Prehistoric and Protohistoric Sciences; Sculpture-case to Voynich Manuscript facsimile (XV century); Medal made exclusively for the "The Way of Legends", Burgos ultra stage race; 3D review of the graphic image of Building Engineers and Technic Architects College of Burgos

Stanley Street gallery

Studies:

Sculpture and Environmental Design at School of Art and Design of Alicante (Spain).
Urban, Environmental and Landscape Design. Alicante (Spain).

Awards:

Grant Crea 012. Caja de Burgos Foundation. Spain.
Grant Crea 010. Caja de Burgos Foundation. Spain.
Silver Medal in Sculpture. XXVII. Vittel Art Fair. France.
Grant Excellent Young Values 07. Caja de Burgos Foundation.
Grant Encuentra 05. Norte Foundation. Uncastillo. Zaragoza.
Mention of the Jury. Spain
Young Art Award 04. C.14 Alicante. Spain.
Purchase. XV Exhibition Artists from Alicante. Spain.
Young Art Award 98. C-14 Alicante. Spain

Work in Collections:

Ministry of Development, Spain
Embassy of Denmark in Spain
Head of Government of Spain
Yeoncheon Town Hall (South Korea)
Maasai tribe Ngole (Tanzania)
Vittel Town Hall (France)
Chongok Prehistory Museum (South Korea)
Instituto Cervantes in Delhi (India)
Embassy of Spain in Senegal
CAB – Contemporary Art Centre. Burgos. Spain
Atapuerca Foundation
Ngorongoro Conservation Area (NCA) (Tanzania)
Hanyang University (South Korea)
Instituto Cervantes in Dakar (Senegal)
Lycée Français
UBU-University of Burgos. Spain
Burgos Town Hall
CaixaBank
Caja Circulo
Patronage of the Cid's way
Provincial Deputation, Burgos
Atapuerca Town Hall (Spain)
Eltx Town Hall (Spain)
Alicante Town Hall (Spain)
Norte Foundation
National insurance association collection
Cáritas Diocesana Foundation
Silos Foundation