

Stanley Street gallery

Felix Gill

Artist Statement

Felix Gill is an inner city urban dweller and maker of contemporary objects. For Felix his city is a place to be foraged, as you would the forest, for materials, inspiration, form, colour and texture. Which Felix then absorbs into his studio practice to create exquisite, deeply connected and thoughtful wearables.

Bio

Felix was borne in Auckland, New Zealand, before moving to New Castle, New South Wales where his father went to art school. Having grown up in a household that was supportive and creative, Felix was encouraged to follow a career in the arts.

In the early 90's Felix studied Product Design at the Design Centre Enmore, before completing an advanced diploma in Jewellery and Object Design. Felix continued his study as an undergraduate with the Jewellery and Metal studio at Sydney Collage of the Arts, graduating with first class honours in 2013.

In 2008 Felix exhibited in his first Jewellery Exhibition and since then he has continued to exhibit regularly and in 2012 co-curated The Final Frontier exhibition and has coordinated the JMGA NSW (Jewellers and Metalsmiths Group of Australia) Christmas showcase.

In 2012 Felix accepted an exchange scholarship to the Glasgow School of Art.

2014 saw Felix accepting the artist in residency at the Sturt Centre for Australian Craft and Design in the southern highlands of Sydney, presented to him for his entry into the Australian Jewellery Award.

Currently Felix coordinates the communal studios and operations at Gaffa Creative Precinct while continuing his dedication to a studio practice.

CV

Education:

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| 2011-2013 | Bachelor of Visual Arts (Honours First Class) Jewellery and Object Sydney College of the Arts |
| 2008-2010 | Jewellery and Object Design (Advanced Diploma) Design Centre Enmore |
| 1995-96 | Product Design (Diploma) Design Centre Enmore |
| 1993 | Design methods and Principals (Certificate) Design Centre Enmore |

Exhibitions:

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| 2017 | Earing Obsession | 2017 Project Space, Sydney |
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| 2015 | Contemporary Wearables '15 | Toowoomba Regional Art Gallery, Toowoomba. Exhibited finalist |
| 2015 | Contemporary Australian Silver & Metalwork Award | Castlemaine Art Gallery and Historical Museum Exhibited finalist |
| 2014 | National Contemporary Jewellery Award | Griffith Regional Art Gallery, Griffith. Courtesy Of The Artist Gallery, Sydney. Sturt Gallery, Mittagong. |
| 2014 | Suspended In Green | Gallery V&V, Vienna. |
| 2015 | | Studio Gabi Green, Munich. Lesley Craze Gallery, London. Studio 2017, Sydney. |
| 2013 | Degree Show | Sydney College of the Arts Galleries, Sydney. |
| 2013 | Contemporary Wearables '13 | Toowoomba Regional Art Gallery, Toowoomba. Exhibited finalist |
| 2013 | Red To Wear | Stanley St Gallery, Sydney. |
| 2013 | Graduate Metal 13 | Project and Web Galleries, Brisbane. Exhibited finalist |
| 2012 | Degree Show | Sydney College of the Arts Galleries, Sydney. |
| 2011 | The Final Frontier (co-curator) | Gaffa Gallery, Sydney. |
| 2011 | Take Away (co-curator) | Depot Gallery, Sydney. |
| 2011 | Shine On You Crazy Diamond | Dead Space Gallery, Sydney. |
| 2011 | Utility (Prize Winner) | Sydney College of the Arts Galleries, Sydney. |
| 2010 | X-mass Show | Gaffa Gallery, Sydney. |
| 2010 | Inseparable Companion, | Depot i and ii, Sydney. |
| 2010 | Materialise | Gaffa Gallery, Sydney. |
| 2009 | Allegory | Gaffa Gallery, Sydney. |
| 2008 | Pin Up | Depot i and ii, Sydney. |

Residencies:

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| 2015 | Artist In Residence Sturt Centre for Craft Mittigong, NSW, Australia |
| 2012 | Exchange Glasgow School of Art Jewellery & Silversmithing School |

Publications:

Vogue Australia, December 2008, INDECENT EXPOSURE, photographer: Coburn Troyt, pp.224
Raben Olga, The Contemporary Jewellery Exchange #2, Columbia, 2017, pp.159