

August 2019

Shaun Hayes

Represented by Stanley Street Gallery

Shaun Hayes is a ceramic artist who investigates the relationship between throwaway objects and their ability to instil a sense of reflection on memory, creating a deeply nostalgic and sometimes humorous representation of time and place. Inspired by the experience of hearing a song on the radio from his childhood, the exhibition *I Guess This Is Growing Up* investigates how the arousal of memory can transport a person back in time. He contemplates the uncertainty of growing older and how the passing of time encourages inner deliberation as he grapples with his own transition into adulthood.

The collection of plastic objects that inform Hayes's sculptures are evocative of certain memories and feelings, capturing these ephemeral moments in time. Hayes contemplates the nature of today's throwaway society and through the use of seemingly unimportant, everyday objects, humorously highlights the importance of being more conscious of the enduring impact waste has on the environment. Drawing on the aesthetics of traditional Chinese ceramics combined with contemporary objects, his adorned vessels echo a blending of past and present, old and new as well as illustrating the material similarities between plastic and ceramics.

Through methods of repetition, rearranging and joining of cast objects paired with a tonal colour palette, Hayes's sculptures are reminiscent of fantastical and comical imagery whilst also highlighting the tensions of growing up in conversation with existing in a wasteful, thoughtless consumerist society.

Bio

Hayes received a Bachelor of Arts (Visual), with Honours majoring in Ceramics from the Australian National University School of Art in 2013. He was awarded an artist residency at Strathnairn Arts in July of 2014 and is still currently producing work there. His trips to Jingdezhen China in 2011 and 2013 continue to be an influence.

Shaun is represented by Stanley Street Gallery and was selected to represent them at the Sydney Contemporary Art Fair, Carriageworks Sydney in September 2018.

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CV

Education

- 2013 Bachelor of Visual Arts (Honours) majoring in ceramics
- 2012 Bachelor of Visual Arts, majoring in ceramics

Exhibitions

- 2019 *I Guess this is Growing Up*, Solo Exhibition Stanley Street Gallery, Darlinghurst
- 2019 *3 Sculptors: 3 Spaces*, Strathnairn Woolshed Gallery Canberra
- 2018 *Beasties*, Stanley Street Gallery, Darlinghurst
- 2018 *Lifeblood* at Grace Cossington Smith gallery in October 2018
- 2018 *Sydney Contemporary Art Fair*, Stanley Street Gallery, Carriageworks Redfern
- 2018 *Introducing*, Stanley Street Gallery, Darlinghurst
- 2017 *Ceramic Revisions II*, May Space, Waterloo
- 2017 *Form, Surface, Structure: Sculpture*, Kerrie Lowe Gallery, Newtown
- 2017 *Counter Culture*, Project Art Space Wollongong
- 2017 *The White Room*, Stanley Street Gallery, Darlinghurst
- 2016 *Habitual Ritual*, Australian National Capital Artists Gallery
- 2015 *Guilty Pleasures*, Solo exhibition, Australian National Capital Artists Gallery Canberra
- 2014 *Emerging Contemporaries*, Craft and Design Centre Canberra
- 2014 *EASS* Exhibition at the Strathnairn Homestead and Gallery
- 2013 *Graduating Exhibition*, ANU School of Art
- 2013 *Gumbo*, ANU School of Art Foyer Gallery
- 2013 *EASS* Exhibition at the Watson Arts Centre
- 2012 *Graduating Exhibition*, ANU School of Art
- 2012 *Change of State*, group ceramic exhibition, the Front Canberra
- 2010 *Get Naked*, Photo Access Space ANU School of Art
- 2008 *Higher School Certificate*, body of work chosen for display at the Goulburn Regional Art Gallery,

Awards and Prizes

- 2013 Art Monthly Australia subscription Award
- 2013 Strathnairn Arts Association Artist in Residence
- 2013 Strathnairn Arts Association group exhibition Award
- 2013 Clay Works Potters Supply materials Award
- 2013 Craft ACT: Craft and Design Centre exhibition
- 2012 Walkers Ceramic material supplies Award
- 2012 Watson Arts Centre group exhibition Award

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Other Training

Travelled to Jingdezhen, China in April 2013 as part of Bachelor degree [honours]

Spent a three week intensive in Jingdezhen, China as part of bachelor degree, working at the Pottery Workshop Jingdezhen, from 8 April to 3 May 2011

Publications

Artist Profile Magazine issue 41, Discovery, November 2017

BMA magazine Canberra, Artist Profile, November 2016

A. Harding, Aust View, Artist Profile, 25 February 2015

S. Pryor, Canberra's Arts Diary, Canberra Times, 28 February 2015

S. Pryor, Capital Life: July 12, the Sydney Morning Herald, 9 July 2014

Reviews and Articles

<https://www.canberratimes.com.au/story/6249459/three-sculptors-on-space-and-reality/> The Canberra Times review by Sasha Grishin, July 1st 2019

<https://stephenrandall.wordpress.com/tag/shaun-hayes/> ANCA Gallery review by Stephen Randall, March 1st, 2015

<http://anca.net.au/portfolio/guilty-pleasures/> Guilty Pleasures, ANCA Gallery, 25th February- 15h March 2015

<https://www.canberratimes.com.au/story/6071384/capital-life-february-28/> The Canberra Times review by Sally Pryor, February 26th, 2015

<https://www.musingaboutmud.com/2013/08/25/emerging-artist-shaun-hayes/> Musing About Mud by Carole Epp, August 25th 2013