

CHELSEA LEHMANN

EDUCATION

2019	PhD, UNSW Art & Design
2004-07	Master of Fine Arts (Research), College of Fine Art, University of New South Wales
1995-98	Bachelor of Visual Art (Hons), Adelaide Central School of Art, South Australia
1994	Certificate, Visual Art Practice, North Adelaide School of Art, South Australia

SELECTED SOLO/TWO PERSON EXHIBITIONS

2021	Counter Histories, Praxis Artspace, Bowden, SA
2020	Corporealities, Home @ 735, Sydney
2020	Persona, Flinders Street Gallery, Sydney
2018	The Articulate Surface, UNSW Galleries, Sydney
2016	Archive, MOP Projects, Sydney
2016	Efface (collaboration with Luke Thurgate) Strange Neighbour, Vic
2015	The Original of Laura, Interlude Gallery, Sydney
2014	Contested Surfaces, SAS Gallery, Sydney
2011	Mise en Scène, Greenaway Gallery, SA
2011	La Chasse, Arthouse Gallery, Sydney
2010	Time is Then, Adelaide Central Gallery, SA
2007	Nabokov's Garden, Arthouse Gallery, Sydney
2006	Sample Locations, Arthouse Gallery, Sydney
2003	Lehmann/Graham (with Damien Graham), Adelaide Central Gallery, SA
2002	Shadow, Depot Gallery, Sydney
2002	Shadow [Preview], Cube Contemporary Art, Bowden, SA

SELECTED GROUP EXHIBITIONS

2023	Gesture, Stanley Street Gallery, Darlinghurst, NSW
2023	Horny Jail, NASHA gallery, Sydney, NSW
2023	A Female Gaze, MARS gallery, Melbourne, Vic
2022	Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW (finalist)
2022	Group exhibition (online), GAG Projects, Adelaide, SA
2022	Substratum, Woollahra Gallery at Redleaf, NSW
2019	June, MARS Gallery, Melbourne, Vic
2018	The Drawing Exchange, Rayner Hoff Gallery, National Art School, Sydney, NSW
2018	2018 Invitational, Home@735 Gallery, Sydney, NSW
2018	Bad Mannerism, Galerie pompom, Sydney (curator)
2017	FRAN Fest (Feminism Renewal Art Network) exhibition, BMG Gallery, Adelaide, SA
2016	Painting Twice, Praxis ARTSPACE, SA
2016	Kennedy Art Prize Exhibition, Adelaide SA (finalist)
2016	PG Research Conference exhibition, AD Space, UNSW Art & Design
2016	Tim Olsen Drawing Prize exhibition, Kudos Gallery, UNSW Art & Design (finalist)
2015	PG Research Conference exhibition, IDG gallery, UNSW Art & Design
2015	Tim Olsen Drawing Prize exhibition, Kudos Gallery, UNSW Art & Design (finalist)
2015	Drawing Now, AD Space, UNSW Art & Design
2015	Iconoclasts, Airspace Projects, NSW
2014	Telling, Adelaide Central Gallery, SA
2014	Through the mirror ball, BMG Gallery, Adelaide SA
2014	Monochrome, Sheffer Gallery, Sydney
2014	The Democracy of Drawing, Airspace Projects, Sydney
2013 Korea	Green-growth International Art Exhibition, Incheon Art and Culture Centre, Incheon,

2013	Portia Geach Memorial Award exhibition, SH Ervin Gallery, Sydney (finalist)
2013	Drawing Now, Ivan Dougherty Gallery, Sydney
2012	Portia Geach Memorial Award exhibition, SH Ervin Gallery, Sydney (finalist)
2012	nVisage, Adelaide Central Gallery, SA
2011	Lethbridge Small Painting Prize, Lethbridge Gallery, QLD (finalist)
2010 (finalist)	Advertiser Business SA Contemporary Art Prize Exhibition, Advertiser building, SA
2009	Whyalla Art Prize exhibition, Whyalla, SA (finalist)
2008	FLESH 08, Arthouse gallery, Sydney
2007	Shades of the Real, Adelaide Central Gallery, SA
2007	Portia Geach Memorial Award exhibition, SH Ervin Gallery, Sydney (finalist)
2006	Westpac Redlands Art Prize exhibition, Mosman Art Gallery, Sydney (selected)
2006	Drawcard, National Art School, Sydney
2006 (finalist)	Swan Hill Print and Drawing Acquisitive Award, Swan Hill Regional Art Gallery
2006	Group Exhibition, Mori Gallery, Sydney
2006	The Colour of Saffron, SASA gallery, Adelaide
2005	SODA Small Painting Prize, Sydney (finalist)
2005	Elastic, COFA Student Association Emerging Art Award (finalist)
2004	Freudian Slip, BMG Gallery, Adelaide, SA
2004	Drawing Today, Adelaide Central Gallery (selected for touring exhibition, SA)
2004	FLESH, Arthouse Gallery, Sydney
2004 Jonathan Dady)	Barcelona Room and Other Spaces, Greenaway Art Gallery, SA (collaboration with
2004	Universal Playground Exhibition, Adelaide Festival, Adelaide
2004	MCQ International Art Prize exhibition, Sydney (finalist)
2003	Kedumba Drawing Award Exhibition, Wentworth Falls NSW (finalist)
2003	Group Exhibition, Kendall's Fine Art, Chelsea Gallery, London

2002	Steinhoff Scholarship Exhibition, Fleurieu Biennale, McLaren Vale, SA (finalist)
2002	Cube Contemporary Art at the Contemporary Art Fair, Melbourne
1999	Student Exhibition: Mackintosh Gallery, Glasgow School of Art, Scotland
1999	Helpmann Academy Graduate Exhibition, Gerard & Goodman Building, SA (selected)
1998	The Nexus Fleurieu Scholarship Exhibition, McLaren Vale, SA (finalist)
1998	Ruth Tuck Scholarship Award Exhibition, Greenhill Galleries, Adelaide (winner)

AWARDS, GRANTS and RESIDENCIES

2021	Academic Staff Development Grant, National Art School, Sydney
2018	Art and Design Grant (Arc UNSW)
2016	PRSS Conference Travel Grant, Graduate Research School, UNSW
2016	Research project, funded by Ide Advanced Imaging Lab, Kyoto University, Japan
2015	Research project, Ide Advanced Imaging Lab, Kyoto University, Japan
2015	Faculty Student Travel Grant UNSW Art & Design
2015	NSW Artists Grant
2014	COFA Art and Design Grant
2014 -2017	Australian Postgraduate Award, UNSW
2010	Résidence copiste, Musée de la Chasse et de la Nature, Paris
2010	Independent Makers and Presenters Project Grant, Arts SA
2010	Project Grant, Helpmann Academy, SA
2009	Recipient, Reunion Island ADCNI Biennale Residency (not undertaken)
2008	Listed, '50 Most Collectable Artists' Australian Art Collector Magazine
2007	Artist in residence, Naracoorte Regional Art Gallery, SA
2007	NAVA Marketing Grant, NSW
2005	Recipient, Sanskriti Kendra Residency (Helpmann Academy), New Delhi, India
2003	Artist in residence, Pembroke High School, Adelaide
2002	Artist in residence, St Ignatius College, Adelaide

- 1999 Visiting student: BA Fine Art (Hons) Glasgow School of Art, Scotland
- 1998 Selected, Helpmann Academy Graduate Exhibition (merit-based selection, highest achieving graduates)
- 1998 Ruth Tuck Scholarship Award (Glasgow School of Art)

CURATORIAL PROJECTS

- Painting Desires, Schmick Contemporary, April 2023
- Bad Mannerism, Galerie pompom, May 2018
- Iconoclasts, Airspace Projects, Sydney, February 2015
- Telling, Adelaide Central Gallery, SA, SALA Festival Exhibition, 22 July–19 August 2014

SELECTED REVIEWS/PUBLICATIONS

- Aksman-Glosz, James, 'An echo of how we live'; review of exhibition 'The Original of Laura' (online), 19 August 2015
- Adelaide Central School of Art, education feature: Chelsea Lehmann, The Adelaide Review, December 2014
- Art Interview, SALA Festival, Radio 5MV, ABC Riverland SA, 20 August 2002
- 'Bad Mannerism', Sydney Morning Herald, (The shortlist), 4 May 2018
- Bull, Chris, 'Exploring the interaction between realism and painterly expression', Update magazine, no.69, Sept–Nov 2010
- 'Different View', Adelaide Matters (digital edition), 27 October 2011
- Dutkiewicz, Adam, 'Different Strokes', The Advertiser, 5 November 2003
- Dutkiewicz, Adam, 'So Long Bugs Bunny, Hello South Park', The Advertiser, 22 July 2002
- Fortescue, Elizabeth, 'Thief had his eye on Fine Art', The Daily Telegraph, 23 Sept 23, 2011
- Frost, Andrew, 'Chelsea Lehmann: Persona' Art Collector Magazine, April–June 2020
- 'Group Exhibition: Christian Lock, Johnnie Dady and Chelsea Lehmann', Australian Art Collector (web) 17 October 2011
- McDonald, Rosa Stella, 'Raining on the inside', catalogue text accompanying exhibition 'Archive', MOP projects, 2016
- Lloyd, Tim, 'Playground of Paint', The Advertiser, 26 February 2004

McDonald, Patrick, 'The Very Highest Art Form', The Advertiser, 26 July 2003

Neylon, John, 'Little Gems', Adelaide Review, 16 July 1999

Neylon, John, 'The Sentiment Is Bittersweet', Adelaide Review, 15 November 2003

Nunn, Louise, 'Chelsea in a small world after all', The Advertiser, 5 July 2010

Nunn, Louise, 'Interview', Weekend Magazine, The Advertiser, 3 August 2003

Taylor, Rod, Chelsea Lehmann: La Chasse, exhibition catalogue, 2011

Walker, Wendy, 'The Young Figure It Out', The Advertiser, 29 July 2000

Walker, Wendy and Dutkiewicz, Adam, 'Galleries Come Alive', The Advertiser, 18 August 2001

COLLECTIONS

Private collection of director Claude d'Anthenaise, Musée de la Chasse et de la Nature, Paris

Ide Advanced Imaging Lab, Kyoto University, Japan

Private collections in Australia, France and London