

## CLAUDIA CHASELING

\*1973 in Munich, Germany

### Biography

Claudia Chaseling is a German-Australian artist. She received a Masters degree in Visual Art, from the University of the Arts in Berlin and a PhD (Doctor of Philosophy in Visual Art) from the Australian National University in Canberra.


Claudia is known for the practice of Spatial Painting, site-mutative, biomorphic, abstract murals, which cover walls, floors and ceilings. These works are drafted from one particular viewpoint, to visually distort and dissolve the familiar geometry of the space, whilst carrying socio-ecological meaning. In 2013 she published the graphic novel *Murphy the mutant* that became an anchor for her work to follow.

Since 2000, Claudia has exhibited her work in over eighty solo and group exhibitions, prominently in Europe, Australia, and the USA. Notably, her work has been featured in the X-Border Biennial in Finland, the Luleå Art Biennial in Sweden, and the Lorne Sculpture Biennial in Australia. Recent projects include solo exhibitions at the Art Gallery Nadezda Petrovic in Cacak, Serbia; Wollongong Art Gallery in Australia; Krohne Art Collection in Duisburg; Rohkunstbau 26 in Lieberose; Momentum Berlin; and "Dissonance. Platform Germany" at the Künstlerhaus Bethanien in Berlin, Germany. In the USA, she has realized major commissions with Art in Buildings in New York City and Milwaukee. Her recent solo exhibition, "silent shadows," at Maus Contemporary in Birmingham, AL, USA, has garnered significant attention. The Verlag für zeitgenoessische Kunst und Theorie Berlin published her first extensive monograph in 2016.

Significant grants and scholarships received continuously – include those of the German DAAD and Karl Hofer Studio Award; the Australian Samstag Scholarship, an Australia Council for the Arts grant and the Australian Government Research Training Program Scholarship to undetake her PhD. Claudia has taken part in various international visiting artists programs and residencies, among others at Art Omi and the International Studio and Curatorial Program, both in New York, and at the Texas A&M University.

The Verlag für zeitgenoessische Kunst und Theorie Berlin published her first extensive monograph in November 2016. In 2022 the book *Dissonance. Platform Germany* has been published featuring her work and that of 80 of the key painters of the ‘post-wall generation’, which are active in Germany today.





Australian  
National  
University

College of Arts and Social Sciences  
Research School of Humanities and the Arts  
School of Art & Design

Visual Arts Graduate Program  
Doctor of Philosophy

CLAUDIA CHASELING

**SPATIAL PAINTING AND THE MUTATIVE PERSPECTIVE:  
HOW PAINTING CAN BREACH SPATIAL DIMENSIONS AND  
TRANSFER MEANING THROUGH ABSTRACTION**

A thesis submitted for the degree of the  
Doctor of Philosophy  
of The Australian National University  
April 2019

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[www.claudiachaseling.com](http://www.claudiachaseling.com)

“silent shadows” during installing the  
Spatial Painting, 2023  
Maus Contemporary, Birmingham, AL, USA  
(photo Paul Barrett)

[Click on article to access the  
exhibition “radiationscape”](#)

#### Claudia Chaseling

Wände, Böden und Decken werden aufzufallen als Wahrnehmungspunkte in den ausgerichteten Materialinstallationen von Claudia Chaseling. Ihr Werk versteht dem herkömmlichen Begriff des Malens im erweiterten Plural einen Subtext: Visuell lässt sich der Umgang mit dem Raum an besten als eine Transgression verortbaren, auf Wandlungen angestrichen Ungewissheiten beschreiben. Dazu also traktat oder analytisch, in scheinbar konstruktiven, fast aneinander aufeinander Farbberichten ausgeführte Malerei ist direkt auf die Wand- und Bodenflächen des Ausstellungssaals oder auf deren angrenzende Längswände aufgetragen und erzeugt einander überlagernde optische Wirkungen von einmündlicher Translokation. Chaseling experimentiert beständig mit verschiedenen Medien wie Akzidenten-pigmenten, Öl, traditioneller Ölgemälde- oder Staffelei und pastet sie ihren Installationen ein. In dieser Hinsicht lässt sich ihre Arbeit als eine radikale Interpretation traditioneller Formen verstehen, was auch ihre Aufnahmen von Verweisen auf diese Formen der Wandmalerei zeigt. In der Verbindung einer optischen Materialanpassung mit einer Farbfeldstruktur bringt Chaseling einen weiteren räumlichen Ausdruck auf der Basis schillerlicher Metaphorik und Transmutation. ...

Walls, floors and ceilings are intensive fields of perceptual tension: points for the special painting installations of Claudia Chaseling. Her work lends substantive meaning to the now familiar concept of painting in the expanded field. The artist's spatial approach might best be described as creating colorful material translocation. Either directly placed onto the surface of the exhibition space or viewed on stretched canvases to give her abstract or abstracted paintings, vividly evoked in color contrasted fields of visual abstraction, generate experienced optical effects of mixed transmutation. Chaseling continually experiments with and adapts or incorporates various media, including aluminum pigments, oil, traditional egg tempera and gold leaf. In this respect, her work reads like a modern take on traditional forms, one that resonates with inherited art canons to outline manifestations of wall and mural painting. In blending spatial material tension with a color field aesthetic, Chaseling articulates an expanded spatial expression based on generative metaphors and transmutation. ...



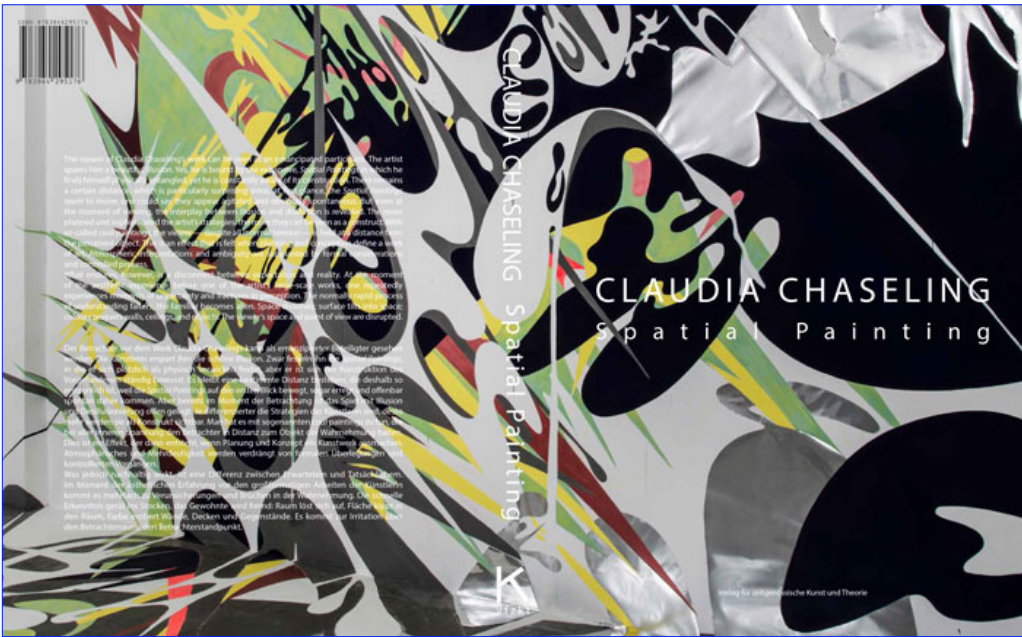
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[Click on book pages to access an excerpt of the book  
“Dissonance. Platform Germany”](#)

Monograph, Claudia Chaseling - Spatial Painting  
Editor: Benedikt Stegmayer  
Authors: Bojana Pejic, Benedikt Stegmayer, Johannes Honeck, Barbara Steiner, eX de Medici, Claudia Chaseling  
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<http://vfzkt.com>

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## Curriculum Vitae

### Education

- 1993 Academy of Visual Arts, Munich, Germany (illegal student), Professor Page  
Academy of Visual Arts, Vienna, Austria, Professor Lehmden  
1994-1999 University of the Arts Berlin, HdK, Germany, Professor Marwan  
1999 Diploma, HdK Berlin, Germany, Professor Marwan  
2000 Master in Visual Arts, HdK Berlin, Germany, Professor Marwan  
2003 DAAD Scholarship, Master in Visual Arts, Painting, Australian National University, Canberra, Australia  
2019 PhD, Doctor of Philosophy (Visual Arts), Australian National University, Canberra, Australia

### Awards, Scholarships, Residencies, Lectures, Projects

- 2020 Stiftung Kunstfonds, Bonn, Germany  
2019 Harris & Hobbs Award, ANU, Canberra, Australia  
Vice Chancellors Creative Research Fellowship, Fenner School of Environment & Society, ANU  
2018 Visiting artist, University of Cologne, Faculty of Humanities, Institute for Arts and Art Theory, Cologne Germany  
2017 Art Omi Residency, Ghent, New York, USA / VC Travel Grant, ANU  
Out of Round Funding artsACT, Canberra, Australia  
Ignite Career Fund, Copy Right Agency, Sydney, Australia  
2016 Publication of monograph Claudia Chaseling - Spatial Painting  
Bundanon Trust Residency, NSW, Australia (with Milovan Destil Markovic)  
Head of painting summer academy, Bundesakademie für kulturelle Bildung, Wolfenbüttel  
2015 ArtsACT Project Grant, Canberra, Australia  
2015/2014/2012 Seminar leader, Bundesakademie für kulturelle Bildung, Wolfenbüttel, Germany  
2014 Australia Council for the Arts Grant/International Studio & Curatorial Program, New York City, USA  
2013-2017 Postgraduate Award / Australian Government Research Training Program Scholarship  
2013 Artist in Residence at Yaddo, Saratoga Springs, New York, USA  
Artist Symposium Akademija Jelena Anžuska, Monastery Gradac, Raska, Serbia  
2012 Artist in Residence, Seven Below, Burlington City Arts, Burlington, Vermont, USA  
Visiting artist, A&M University, College Station, Texas, USA  
2011 Visiting artist, School of Art, Australian National University, Canberra, Australia  
2010 International Art Symposium, San Miniato, Italy  
2008 Lecturer, salon im Arbeitsspeicher RAM, Graz, Austria  
2007 Dorothea Konwiarz Stipend, Berlin, Germany  
2006 Anne & Gordon Samstag Scholarship (University of South Australia), London, UK  
Karl Hofer Society Studio Award, Berlin, Germany  
2004 Emerging Artist Grant, ArtsACT, Canberra, Australia  
2003 Merit Prize, Cowra Festival Art Awards, Australia  
Quick Response Grant, ArtsACT, Canberra, Australia  
2001 DAAD Scholarship, School of Art, Canberra, Australia  
1999 NICA Exchange Scholarship, School of Art, Canberra, Australia  
1998 BMW Travel and Exhibition Grant, Spartanburg, South Carolina, USA  
1997 Painting Symposium face to face, Chernivitsi, Ukraine  
Assistant to Professor Hermann Nitsch, International Summer Academy, Salzburg, Austria

### Solo Exhibitions (selection)

- 2023 *silent shadows*, Maus Contemporary, Birmingham, AL, USA  
2022 *rifts*, Berlin-Weekly, Berlin, Germany  
2021 *muddy waters*, Kang Contemporary, Berlin, Germany  
2020 *mutopia 5*, Australian Embassy Berlin & Momentum, Berlin, Germany  
2019 *mutopia 2*, Art in Buildings, 310W., Milwaukee, USA  
*mutopia 3*, Art Gallery Nazdezda Petrovic, Cacak, Serbia  
*mutopia 4*, Fenner School of Environment & Society, ANU, Canberra  
2018 *site-mutative painting*, Yuill Crowley Gallery, Sydney, Australia  
*mutative painting*, Kunstverein Duisburg, Germany  
*Radiationscape*, Art in Buildings, Times Equities, New York City, USA  
2017 *site-mutative painting*, Magic Beans Gallery, Berlin, Germany  
*silent*, Wollongong Art Gallery, NSW, Australia  
2016 *Spatial Painting*, Galerie Dirk Halverscheid, Munich, Germany  
*silent*, Museum Kahnweilerhaus, Rockenhausen, Germany  
2015 *the mutants*, Art Helix Gallery, New York City, New York, USA  
2014 *mutative perspective paintings*, 68 Projectsplace, Berlin, Germany  
*cloud*, mural projects, Volta10, Basel, Switzerland  
*radiation scapes*, Krohne Art Collection, Duisburg, Germany  
2012 *it goes deeper*, 45cbm Staatliche Kunsthalle Baden-Baden, Germany  
*infiltration*, Slag Contemporary, New York City, New York, USA  
2011 *all liquid*, Photospace Gallery, Canberra, Australia  
2010 *pool*, Pavillion du Centenaire, Esch/Alzette, Luxembourg  
2009 *deep field*, Kunstverein Celle, Gotische Halle, Celle, Germany  
2008 *no parachute*, Boutwell Draper Gallery, Sydney, Australia  
*Eintagsfliege*, Kunsthalle Luckenwalde, Germany  
*Kontrollverlust*, Kunstverein Uelzen, Germany

- 2007 *Betriebsstörung*, Dorothea Konwiarz Stiftung, Berlin, Germany  
*Schichten*, Städtisches Museum Eisenhüttenstadt, Germany  
*Alps under water*, Stephanie Burns Fine Art, Canberra, Australia  
2006 *future now*, Über Gallery, Melbourne, Australia and Henrike Höhn Gallery, Berlin, Germany  
2005 *losing perspective*, Kunstverein Elmshorn, Germany / *non fiction*, Galerie Anke Zeisler, Berlin, Germany / *simply there*, Remise Degewo, Berlin, Germany  
2004 *losing perspective*, Stephanie Burns Fine Art, Canberra, Australia  
2002 *between the lines*, CSA Gallery, Canberra, Australia  
2000 *made in Australia*, Photospace Gallery, Canberra, Australia

### Group Exhibitions (selection)

- 2023 *Apex Predator*, Kunsthalle Brennabor, Brandenburg an der Havel, Germany  
23/19/16/13 3 *Haeuser Kunstpfad*, Krohne Art Collection, Daun/Steinborn, Germany  
2022 *Dissonance – Platform Germany*, Kuenstlerhaus Bethanien, Berlin, Germany  
*Tolle.Frauen.Malerei*, Schindler LAB, Potsdam, Germany  
*Danube Dialogues*, gallery in the historic Gymnasium, Sremski Karlovci, Serbien  
2021 *I am Nature*, Rohkunstbau 26, Schloss Lieberose, Lieberose, Germany  
*States of Emergency*, Momentum, Berlin, Germany  
*Summer Time Rolls*, O54 Am Tacheles, Berlin, Germany  
COVIDecameron, MOMENTUM, Berlin, Germany  
Lusus Naturae, Bcma Gallery, Berlin, Germany  
2020 *The Fellows*, SOAD Gallery, ANU, Canberra, Australia  
*Elysium*, Kleinervonwiese, Berlin, Germany  
*Beyond Elysium*, Kleinervonwiese, Berlin, Germany  
2019 (w)rapture, Yuill Crowley Gallery, Sydney, Australia  
*Killer Abstract Women*, Karl-Oskar Gallery, Berlin, Germany  
*Bonum Et Malum*, Kleinervonwiese, Berlin, Germany  
*mutopia 1*, SOAD Gallery, ANU, Canberra, Australia  
2018 *Station Paradox*, Momentum, Berlin, Germany  
*Lorne Sculpture Biennial*, Victoria, Australia (in collaboration with Milovan Destil Markovic)  
*Fuer Immer Blau*, Krohne Art Collection, Kunstverein Duisburg / Villa Waldsteige, Germany  
2017 *Experimental Berlin*, Richard Taittinger Gallery, New York City, USA  
*Hyperactive*, Canberra Contemporary Art Space, Australia  
*We All Love Art*, Kleinervonwiese, Berlin, Germany  
2016 *Power Flower*, Magic Beans Gallery, Berlin, Germany  
*Making the Future*, David & Schweizer Contemporary, New York City, USA  
2015 *life or something like it*, Molly Krom Gallery, New York City, New York, USA  
*Streiflichter/50th Anniversary*, Kunstverein Celle, Germany  
*all about Eve*, Kunstraum Bethanien, Berlin, Germany  
2014 *conjunction*, Greenhouse Berlin, Berlin, Germany  
2013 *X-Border Biennial*, Valo Museum, Rovaniemi, Finland  
*Summer Haze*, Molly Krom Gallery, New York City, New York, USA  
*Colour Sharks*, The Wand, Berlin, Germany  
2012 *A Drift*, Bogart Salon, New York City, New York, USA  
*City Drift*, *Momenta Art*, New York City, New York, USA  
*displace, person, thing*, Parkhaus Projects, Berlin, Germany  
2011 *LAB 11*, Lulea Art Biennial 2011, Kunsthalle Lulea, Sweden  
2010 *Generationen 2*, Kunsthalle Brennabor, Brandenburg, Germany  
2009 *Miami crush*, im basement, Vienna, Austria  
*Laika, Sam und Felix*, Galerie Carolyn Heinz, Hamburg, Germany  
*Saar Ferngas Förderpreis Junge Kunst*, Kunstverein Ludwigshafen, Germany  
2008 *Von jetzt bis dann*, Kunstraum Kreuzberg Bethanien, Berlin, Germany  
*Saar Ferngas Förderpreis Junge Kunst*, Museum Pfalzgalerie, Kaiserslautern  
*Multiplex*, Boutwell Draper Gallery, Sydney, Australia  
2007 *somewhere else*, Wilde Galerie, Berlin, Germany  
*Summer Show*, Concourse Gallery, London, UK  
*Celeste Art Prize*, Old Truman Brewery, London + Lyon & Turnbull, Edinburgh, Scotland  
*Betriebsstörung*, Dorothea Konwiarz Foundation, Berlin, Germany  
2006 *picture this*, SCA Gallery, Sydney, Australia  
2005 *junger westen 2005*, Kunsthalle Recklinghausen, Germany  
*Karl Hofer Stipendiaten 03-05*, Galerie im Körnerpark, Berlin, Germany  
2004 *Neue Karl Hofer Stipendiaten*, Haus am Kleistpark, Berlin, Germany  
*Anachronismen Zeitlos*, Gerhart-Hauptmann Museum, Erkner, Germany  
*Country Energy Art Prize*, Sydney Opera House + Wagga Wagga Regional Gallery, Australia  
2003 *temporaries*, Neue Galerie der Karl Hofer Gesellschaft, Berlin, Germany  
2002 *John Leslie Art Prize*, Gippsland Regional Gallery, Sale, Australia  
*Fleurieu Art Prize*, McLaren Vale, Australia  
*Salt/Water*, Dubbo Regional Gallery, Dubbo, Australia  
2000 *Plus*, Galerie Pankow, Berlin, Germany  
1998 *blind date*, Akademie der bildenden Künste, Munich, Germany  
County Museum of Art, Spartanburg, South Carolina, USA  
1997 *Berlin-Bologna*, Fernsehturm Berlin + Sale Museale di Barracano, Bologna, Italy