

Sibylla "Billie" Robertson

Emerging artist living and working between the
unceded lands of the Kulin and Eora Nations

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Selected Group Shows

2024

Young Talent
The Affordable Art Fair, Sydney

It's Nothing Personal
Seventh Gallery, Melbourne

2023

Say – Sweet Silence
Ars Avanti, Leipzig, Germany

Smoking Materials
Pilotenkueche, Leipzig, Germany

Cut N Polish
Carriageworks, Sydney

2022

National Emerging Art Prize
Michael Reid Art Bar, Sydney

Spring Tide
Brunswick Street Gallery,
Melbourne

With Fragile Objects Comes Devotion
Goodspace Gallery, Sydney

Epoch Repeat
Nano Gallery, Sydney

Cut N Polish
Carriageworks, Sydney

The Post Graduate Show
National Art School, Sydney

2021

The Cooked and the Raw
Delmar Gallery, Sydney

2019

EMANATE
New England Regional Art Museum,
Armidale

Oh Me, Oh My
Gaffa Gallery, Sydney

Education

Master Of Fine Art
HD WAM, National Art
School, Sydney

Bachelor Of Fine Art
National Art School,
Sydney

Residencies

Burnt Dirt, Wollongong,
Australia, 2024

PILOTENKUECHE, Leipzig,
Germany, 2023

Prizes + Awards

**National Emerging Art
Prize**, Finalist, 2022

Graduate to Studio
The Australian Ceramics
Association, 2021

N.E. Pethebridge Award
2020

Mansfield Ceramic Prize
2018

Internships

**Uncanny Objects in Clay
with Juz Kitson**
National Art School,
Sydney

Media + Interviews

Explore Our Team Picks,
Stephanie Kelly and
Victoria Barns, AAF
online blog, June, 2024

**Meet Sydney's 2024
Discover: Young Talent
Stars**, Victoria Barns,
AAF online blog, April,
2024

Participatory Art,
Interview by Margot
Lallier for Pilotenkueche
online journal,
November, 2023

**ABC Art Works hosted by
Namila Benson**,
interviewed by Eloise Fuss
for Cut N Polish segment,
series 2, episode 14, 2022

**The Early Buyer Gets the
Affordable Artwork**,
Australian Financial
Review, January, 2022

**National Art School
Graduate Shows**, Artist
Profile, January, 2022