

The background is a painting. In the upper half, a clear glass vase holds several vibrant red lilies with yellow stamens. Below the vase, a large, bleached white animal skull with long, curved horns is positioned. In the foreground, a small, dark blue or black sculpture of a goat with curved horns stands on a dark rectangular base. The overall style is painterly with visible brushstrokes.

Andrew Sullivan

Back to Zero

15 May - 8 June

Opening Event
18 May 3-5pm

Stanley Street gallery
SYDNEY



Andrew Sullivan is a renowned Sydney based artist, living and working on Gadigal land. He is a previous winner of the Sulman Prize, a finalist in the Archibald, the Blake Art Prize, the Mosman Art Prize, just to name a few! With a career spanning 30 years, Sullivan has exhibited extensively, and his works adorn both institutional and private collections.

Sullivan's practice is known for being idiosyncratic, saturated with detail, accompanied by a wicked sense of humour. He creates complex still lifes and portraits. His narratives rigorously weave through memory, melancholy and history.

While Sullivan's penchant for detail is evident, one must approach his works closely to fully appreciate their luminosity and meticulousness. Each piece possesses a unique personality, inviting viewers on a journey through time and prompting contemplation on deeper levels.

ANDREW SULLIVAN

Lives and works in Sydney, Australia

Solo Exhibitions

- 2024 Back to Zero, Stanley Street Gallery, Sydney
- 2022 Survey into the Cretaceous, Dubbo Regional Art Gallery, Dubbo
- 2021 Survey into the Cretaceous, Albury Library, Albury
- 2020 Survey into the Cretaceous, Maitland Art Gallery, Maitland
The Golden Wheel, Galerie Pompom, Sydney
- 2019 Survey into the Cretaceous, Wagga Wagga Art Gallery, Wagga
Silent Film, Galerie Pompom, Sydney
- 2017 The Birds of Earlwood, Galerie Pompom, Sydney
- 2016 Paintings 1996-2011, Berrima Art Space, Berrima
- 2014 Mimes of the King's Court, Ginkgo Gallery, Sydney
- 2011 Paradise Dream, Flinders St Gallery, Sydney
- 2009 My Time with Birds, Flinders St Gallery, Sydney
- 2007 Small Landscapes, Australian Galleries, Sydney
- 2006 Recent Paintings, Australian Galleries, Sydney
- 2004 Portraits 2001-2004, Australian Galleries, Melbourne
- 2004 Portraits 2001-2004. Australian Galleries, Sydney
- 2002 Recent paintings, Australian Galleries, Melbourne
- 2001 Life, Australian Galleries, Sydney
- 2000 Recent Paintings, Australian Galleries, Melbourne
- 1999 Married to the Sea, Queen St Fine Art, Sydney
- 1998 Recent Paintings, Queen St fine Art, Sydney
- 1997 Recent Paintings, Queen St Fine Art, Sydney
- 1996 Bugs, Queen St Fine Art, Sydney

Selected Group Exhibitions

- 2020 Et al, Galerie Pompom, Sydney
Salon des Refuse, S.H.Ervin Gallery, Sydney
- 2019 KAAF Art Prize, Korean Cultural Centre, Sydney
12@61, Flinders St Gallery, Sydney
Auckland Art Fair, The Cloud, Auckland, New Zealand
Salon des Refuse, S.H.Ervin Gallery, Sydney
- 2018 Salon des Refuse, S.H.Ervin Gallery, Sydney
Percival Portrait Prize, Perc Tucker Regional Gallery, Townsville
Tutor Exhibition, Art Est. Art School, Sydney
- 2017 Salon des Refuse, S.H.Ervin Gallery, Sydney
- 2016 Salon des Refuse, S.H.Ervin Gallery, Sydney
Waterhouse Art Prize, South Australian Museum, Adelaide
Greenway Art Prize, Art Est. Gallery, Sydney
- 2015 Work Rest and Play, Hawkesbury Regional Gallery, Windsor
Fishers Ghost Art Award, Campbelltown Arts Centre, Campbelltown
Berrima Art Space, Berrima
- 2014 Sir John Sulman Prize, Art Gallery of NSW, Sydney
- 2013 Sir John Sulman Prize, Art Gallery of NSW, Sydney
- 2012 Mosman Art Prize, Mosman Art Gallery, Sydney
- 2011 Salon des Refuse, S.H.Ervin Gallery, Sydney
Composite, Flinders St Gallery, Sydney
- 2009 Newtown Diaries, Delmar Gallery, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
- 2008 Salon des Refuse, S.H.Ervin Gallery, Sydney
- 2007 EMSLA, Coffs Harbour Regional Gallery, Coffs Harbour
The Blake Prize, The Gallery, National art School, Sydney
Small Pleasures, Australian Galleries, Melbourne
Salon des Refuse, S.H.Ervin Gallery, Sydney

- 2006 Summery, Australian Galleries, Sydney
The Blake Prize, The Gallery, National Art School, Sydney
50th Anniversary Exhibition, Australian Galleries, Melbourne
The Shirly Hannan National Portrait Prize, Bega Valley Regional Gallery, Bega
Doug Moran National Portrait Prize, State Library of NSW, Sydney
Salon des Refuse, S.H.Ervin Gallery, Sydney
- 2005 End of Year Group Exhibition, Australian Galleries, Sydney
Australian Contemporary Art, De Recourt /Australian Galleries, The Gallery in
Cork St, London
Sir John Sulman Prize, Art Gallery of NSW, Sydney
Salon des Refuse, S.H.Ervin Gallery, Sydney
Small Important Works, Australian Galleries, Sydney
- 2004 Salon des Refuse, S.H.Ervin Gallery, Sydney
- 2003 Archibald Prize, Art Gallery of NSW, Sydney
New Work, Australian Galleries, Sydney
- 2002 Recent Works by Australian Galleries Artists, Australian Galleries, Sydney
Salon des Refuse, S.H.Ervin Gallery, Sydney
- 2001 Mosman Art Prize, Mosman Art Gallery, Sydney
The Kings School Art Prize, Kings School, Sydney
The Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Australian Painting and Sculpture, Australian Galleries, Sydney
- 2000 Lost in Space, the National Gallery of Australia, Canberra
The Kings School Art Prize, The Kings School, Sydney
Melbourne Art Fair 2000, Australian Galleries, Melbourne
- 1999 The Kings School Art Prize, The Kings School, Sydney
- 1998 3 Visions, New England Art Museum, Armidale NSW
Alumni Show, Cell Block, National Art School, Sydney
Salon des Refuse, S.H.Ervin gallery, Sydney
Mosman Art Prize, Mosman Civic Centre, Sydney
Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne
- 1997 Salon des Refuse, S.H.Ervin Gallery, Sydney
- 1996 Salon des Refuse, S.H.Gallery, Sydney
Alumination, Cell Block, National Art School, Sydney
Emerging Artist, Queen St Gallery, Sydney
Waverly Art Prize, Bondi Public School, Sydney
Inglis Art Award, Newmarket, Sydney
- 1995 The Graduate Show, Cell Block, National Art School, Sydney
Mosman Art Prize, Mosman Civic Centre, Sydney
- 1994 Graduates exhibition, Cell Block, National Art School, Sydney
Diesis, Cell Block, National Art School, Sydney
Painting Exhibition, Cell Block, National Art School, Sydney
- 1993 Salon des Refuse, S.H.Ervin gallery, Sydney
Many Ways of Seeing, Cell Block, National Art School, Sydney
Eclectic Halo, Private Residence, Sydney
- 1992 Works on Paper, Cell Block, National Art School, Sydney

Prizes

- 2014 Sir John Sulman Prize

Collections

Artbank
Ballarat Regional Art Gallery
Michael Buxton Contemporary Art Collection
Maitland Regional Art Gallery
National Art School Alumni Collection
National Portrait Gallery
New England Regional Art Gallery
Polo Ralph Lauren
Societe General
Western Plains Cultural Centre



10 orange flowers

ND

Oil on board

23 x 31 cm

\$2,200

Enquire



After man

ND
Oil on canvas
76 x 122 cm

\$13,500

Enquire



Auld Mac
ND
Oil on board
30.5 x 25.5 cm

\$2,600

Enquire



Blood red lily
ND
Oil on board
27.5 x 23 cm

\$1,800

Enquire



Dove
ND
Oil on board
25.5 x 32 cm

\$2,200

Enquire



Four leaves
ND
Oil on Board
29 x 30.5 cm

\$2,600

Enquire



Lemon yellow orchid

ND

Oil on Board
32 x 26 cm

\$2,200

Enquire



Partalote and pallet

ND

Oil on board

20 x 23 cm

\$1,800

Enquire



Pink bromeliad
ND
Oil on board
29 x 23 cm

\$1,800

Enquire

Enquire

Purple Bromeliad
ND
Oil on board
36.5 x 24 cm

\$2,200





Enquire

Red Bromeliad
ND
Oil on board
35 x 23 cm,
\$2,200



Scarlet honeyeater

ND

Oil on canvas

36 x 46 cm

\$3,900

Enquire



Scrub Wren
ND
Oil on board
22 x 23 cm

\$1,800

Enquire



Enquire

Searching for symbols of the sun
ND
Oil on canvas
30.5 x 23 cm
\$2,600



Spinebill and the sun

ND

Oil on board
21.5 x 16 cm

\$1,800

Enquire



Wren and nest

ND

Oil on board

30.5 x 25.5 cm

\$2,600

Enquire



Yellow Gerbera

ND

Oil on board
26.5 x 21.5 cm

\$1,800

Enquire



The owl of minerva

ND
Oil on canvas
102 x 138 cm

\$14,500

Enquire



Yellow box fish

ND

Oil on board

23 x 23 cm

\$1,800

Enquire



Enquire

The Acquisition
of hope
ND
Oil on board
45 x 39 cm

\$3,900

Enquire

The goat with the golden horns

ND

Oil on board

40 x 29 cm

\$3,000





UFO interceptor

ND

Oil on board

19 x 32.5 cm

\$2,200

Enquire



The Wanderer

ND

Oil on board

35.5 x 35.5 cm

\$3,900

Enquire



Up Jumped the Devil
ND
Oil on board
25 x 36.5 cm

\$2,600

Enquire



Enquire

The lonely mule
ND
Oil on board
34 x 25.5 cm

\$2,600

All images are courtesy of the artist and
Michelle Chanique.

For all enquiries please click on the 'Enquire'
button next to the piece you are interested in or
for any other enquiries please feel free to email
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Stanley Street gallery
SYDNEY

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