

Chrystal Rimmer
CV 2024

b. 1992, Melbourne, Australia.

Lives and works, Sydney, Gadigal Country, Australia.

Education

2018-2019 Master of Fine Arts, National Art School.

2014-2015 Bachelor of Fine Arts, National Art School.

2012-2013 Bachelor of Fine Arts, University of NSW Art and Design.

Solo Exhibitions

2017 FAMIGLIA: Oh Holy Father, Nishi Gallery, New Acton, Canberra.

2017 RURAL, Spiral Gallery, Bega.

Selected Group Exhibitions

2024 MATTER, Woollahra Gallery at Redleaf, Woollahra, Sydney.

2023 Sydney Contemporary, Carriageworks, Redfern Sydney.

2023 Form, Saywell Gallery, Marrickville, Sydney.

2023 Materiality, DRAW Space, Newtown, Sydney.

2023 The Agency of Ruins, WAYOUT Artspace, Kandos.

2022 Finalist, Remagine, Wallarobba Arts and Cultural Centre, Hornsby.

2021 Finalist, Northern Beaches Environmental Art & Design Prize, Manly Art Gallery, Manly.

2021 Winner, Remagine, Wallarobba Arts and Cultural Centre, Hornsby.

2021 Saplings, Stanley Street Gallery, Darlinghurst, Sydney.

2020 Finalist, The John Glover Prize, Evandale, Tasmania.

2019 Once Laundered Objects, Tributary Projects, Canberra.

2019 Sculpture Otherwise, Blue Mountains Cultural Centre, Blue Mountains.

2019 Sculpture at Scenic World, Scenic World, Blue Mountains.

2018 The Figure is Present, Far Side Gallery, Marrickville.

2016 Internal Affairs, Janet Clayton Gallery, Darlinghurst.

2016 New Kids on the Block, Gaffa Gallery, Sydney.

2016 National Art School Graduate Exhibition 2015, National Art School, Sydney.

2015 The Re-generation Project, Museum of Contemporary Art, Sydney.

2015 The Re-generation Project, Parramatta Riverside Theatre, Sydney.

2015 Grid, Rayner Hoff Gallery NAS, Sydney.

2014 Feminist Art in Sydney Late Night Library, Glebe Library, Sydney.

2014 Not My Mate, Kudos Gallery, Sydney.

2014 Art and About Late Night Library, City of Sydney, Customs House Library, Sydney.

2013 Private Lives/Public Spaces Art and About, City of Sydney, Customs House Library, Sydney.

Awards, Grants & Prizes

2021 Highly Commended, Northern Beaches Art & Design Award, Manly Art Gallery & Museum.

2021 Winner, Remagine, Hornsby Council Art Society.

2019 Recipient, Lift Off Award, National Art School.

2015 Recipient, Aboriginal Art Centre Internship Program, Sharon Tofler and Mark Tedeschi AM QC, Ikuntji, Haasts Bluff, NT.

2015 Recipient, Sydney Olympic Park Artists Residency, Tony Nesbitt, Arts Programming, SOPA.

Residencies

2022 Sail Britain, Chartered Oban to Arndrossan, Scotland.

2022 MIET AIR, Beers, The Netherlands.

2016 Sydney Olympic Park Artists Residency, SOPA, Sydney, NSW.

2016 Aboriginal Art Centre Internship Program, Ikuntji, NT.

Publications

2019 Grief and loss present a catalyst for change, The Leader.

2016 Arcadia, UNSWAD.

2015 Womens Issue #3, Tharunka, UNSW.

2013 Feminist Issue, Manifesto Magazine, UNSWAD.