

Ali Noble

CV

Solo & Two Person Exhibitions:

- 2025 *Double Rainbow, A Return to Magic*, Stanley Street Gallery, Sydney.
- 2024 *Cubbyhouse (Nothing is Certain, said The Curtain)*, Firstdraft, Sydney.
- 2023 *Nothing is Certain, said the Curtain*, MFA exhibition, University Sydney.
- 2022 *Light Duet*, with Nadia Odlum, Schmick Contemporary, Sydney
- 2022 *Mediums*, with Monica Rani Rudhar, Prop, Sydney.
- 2021 *Telepathic Lovesong*, Galerie Pompom, Sydney.
- 2019 *Sydney Contemporary*, With Stacks, Carriageworks, Sydney.
- 2019 *Velveteen*, Stacks Projects, Sydney.
- 2018 *The Golden Flowerpot: Arcane Folly*, ongoing collaboration with Cybele Cox, Lismore Regional Art Gallery, Lismore.
- 2016 *The Golden Flowerpot: a psychedelic temple*, with Cybele Cox, Strange Neighbour, Melbourne .
- 2015 *Glitter is Going Under*, with Nuha Saad, Airspace Projects, Sydney.
The Golden Flower Pot, with Cybele Cox, Mop Projects, Sydney.
- 2014 *Spooning Neptune*, Flinders Street Gallery, Sydney.
- 2013 *Love Glow*, Flinders Street Gallery, Sydney.
- 2011 *weird colourful things*, James Dorahy Project Space, Sydney.

Selected Group Exhibitions:

- 2024 *Between buildings, as between stars*, curated by Amber Korlouk-Stephenson, School house Gallery, Hobart, Tasmania.
- 2022 *Studio Creep* , Ali Noble, Paula do Prado, Remi Siciliano and Brigitte Summers , SCA.
- 2021 *Supernatural Light Affinity*, curated by Ali Noble at ANCA Gallery, Canberra.
- 2020-21 *SeedStitch Award*, at Australian Design Centre and Tamworth Regional Gallery.
- 2018 *Fabstraction*, curated by Ali Noble at Flinders Street Gallery , Sydney.
- 2018 *Nothing is as Valuable as You*, curated by Edith Collier, Peacock Gallery, Sydney.
- 2018 *Inside and Outside*, curated by Rosell Flatley, Vandal Gallery, Sydney.
- 2017 *My Emotionalism*, curated by Ali Noble, Airspace Projects, Sydney.
- 2016 *Lady Voodoo*, curated by Ali Noble at Rubicon ARI, Melbourne.
Grey Area, with Nuha Saad, Airspace Projects, Sydney.
- 2012 *Melbourne Art Fair*, James Dorahy Project Space, Sydney.

Commissions & Public Works:

- 2017 *Street Cloud*, Art screen with The Operative for Roads & Traffic Authority, Sydney
- 2012 *A Bit of Local Colour*, Newtown Art Seat, Marrickville Council
- 2010 *Aurora Neon Wall*, Aurora Biscuit Factory, Sydney. Assisted by Richard Healey-Finlay

Grants and Awards:

- 2022 *David Harold Tribe Memorial Research Scholarship*, SCA, University. Sydney
- 2022 *Fauvette Louriero Travelling Scholarship*, Sydney College of the Arts, University of Sydney.
- 2020 *Create NSW – Covid Response Grant*,
- 2016 *Stonevilla Residency*, Sydney, July-December
- 2010 *Individual Artist's Grant*, Marrickville Council

Education:

- 2021 - 2023 Master of Fine Arts, Sydney College of the Arts, University of Sydney.
- 1991- 1994 Bachelor of Art Theory.

Collections: Artbank, Private collections Australia and New Zealand