

Oscar Nimmo / Artist CV

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Education /

2010-13 - Bachelor of Design in Architecture. Completed at UTS and USYD
2015-17 - Bachelor of Design in Animation. Completed at UTS

Freelance Work /

Future Classic Records - Logo, Branding and Album artwork
Born and Raised - Logo design for Karl Von Busse School and Design
- Illustration and branding for Contentious Character
- Illustration for Playwave arts
Secret 7's - Album art contribution (2016, 18)
Yours and Owls Music Festival - Head of Art Direction, Animation, Illustration
Hulsbosch - Illustration for Virgin Velocity
Lifted Brow Magazine - Editorial Illustration (2018,19)
Mountain Sounds Music Festival - Head of Art Direction, Animation, Illustration
Art Guide Australia - Editorial Illustration
North Sydney Council - Road Safety Calendar Illustration
Bolt Seltzer - Illustration and Branding
Zavy - Illustration and Branding
MTV UK - Animated Ident
New York Times Editorial Illustration - (2019, 2020, 2021, 2022, 2023, 2024)

Exhibitions /

2016 - All in one space group exhibition at Tiny Taylor Gallery
- Human 3.0 group exhibition at Ambush Gallery
2018 - Goodbye Shtoompy Group Exhibition at Freda's Down Under Space
- Secret 7's Group Exhibition at The Jetty, London
2020 - Blockdown Group Exhibition
- Finalist Kangaroo Valley Art Prize
2022 - Stupid Crap 'Small' Exhibition, Sun City Gallery
2023 - Abstract Thoughts Group Show
- Gosford Art Prize Finalist
- Mosman Art Prize Finalist
- 'Blue Surpasses Dimension' Group Show at Saywell Gallery
2024 - Sulman Art Prize Finalist
- Mosman Art Prize Finalist
- Musswelbrook Art Prize Finalist
- 'Collecting Sand With a Fork' with Annie Parnell at Tiles Gallery
- 'Onion Skin' solo show at NASHA Gallery
2025 - 'I stand in the present moment and look forward' at Woollahra Gallery
- Upcoming group show at Stanley Street Gallery

Residencies /

Studio Kura (Japan, 2022)
PADA (Portugal, 2022)

Accolades /

New York Times Best of Illustration (2019, 2024)