

Sydney Contemporary
11 – 14 Sept 2025
Carriageworks

Principal Partner
MA Financial Group

Stanley Street gallery
SYDNEY

**Sydney / Darlinghurst
AU**

1/52-54 Stanley Street,
Darlinghurst NSW 2010
+61 2 93681142
art@stanleystreetgallery.com.au

Catalogue

Booth J10

Sydney Contemporary Art Fair

11 - 14 September, 2025

AMY
DYNAN

OSCAR MARTÍN
DE BURGOS

MARGARET
ACKLAND





MARGARET ACKLAND

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Margaret Ackland is a highly respected Australian artist whose practice is renowned for its bold use of colour, intricate layering, and poetic attention to the overlooked details of everyday life. Working primarily in large-scale watercolours, she creates works that are both technically rigorous and visually arresting, transforming household items, trinkets, and fragments of domestic life into luminous reflections on presence, memory, and identity. By magnifying these objects to monumental proportions, Ackland invites viewers to reconsider their intimacy and significance, elevating the ordinary into the extraordinary.

Domestic Icons – “Objects holding memories of past generations, interwoven with invisible threads of love and loss and the intricate patterns that hold my focus and bring joy. (The flowers have mostly been grown on our balcony garden).”

Ackland’s career achievements are considerable. A four-time Archibald Prize finalist and winner of the Portia Geach Memorial Award in 1988, she has been selected for the prize eleven times, including receiving the People’s Choice Award in 2021. Ackland has held over thirty solo exhibitions since 1985, and her works are represented in national collections such as Artbank, the Mitchell Library, the Holmes à Court Collection, and Deakin University. Her regional solo exhibition in 2016 *The Watercolour News* at Gippsland Art Gallery transformed daily newspapers into painterly meditations on media and information. She has also been featured in *Italian Vogue*, profiled on ABC TV’s *Compass*, and commissioned in 2018 to produce a significant large-scale work for the Intercontinental Hotel in Bangladesh.

By blurring still life and portraiture, Ackland elevates the domestic into the extraordinary, creating works that are intimate, expansive, and deeply human.

*Artist portrait by Kean Onn See
Artwork Images by Standish & Co.*





Margaret Ackland
Magnolia Season 2025
Watercolour on paper
95 x 95 cm paper, 115 x 115 cm framed

\$8,000 AUD

enquire



Margaret Ackland

Rose Bowl, 2025

Watercolour on paper

100 x 100 cm paper, 105 x 105 cm framed

\$9,200 AUD

enquire



Margaret Ackland

Blood Oranges, 2025

Watercolour and gouache on paper

90 x 140 cm paper, 105 x 155 cm framed

\$11,000 AUD

enquire





Margaret Ackland
Fancy Spoons, 2025
Watercolour on paper
95 x 95 cm paper, 115 x 115 cm framed
\$8,000 AUD

enquire



Margaret Ackland

Conclave, 2025

Watercolour on paper

82 x 140 cm paper, 97 x 155 cm framed

\$11,000 AUD

enquire



Margaret Ackland
Silver Spoons, 2025
Watercolour on paper
140 x 81 cm paper, 156 x 96 cm framed

\$11,000 AUD

enquire



AMY DYNAN

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Amy Dynan brings her unique vision to Sydney Contemporary with *Flight of the Sirens*, a new body of work presented by Stanley Street Gallery. This evocative series reimagines the mythological siren as a meditation on transformation, freedom, and the untamed human spirit.

In *Flight of the Sirens*, viewers are invited to see through the eyes of the siren in flight. Large-scale pastel paintings—dramatic in scope and saturated in colour—unfold as emotional cartographies, mapping thresholds between inner and outer worlds, the seen and unseen. Shaped by longing, liberation, and the quiet reclamation of emotional space, these works hold both stillness and wildness at once.

Rooted in ancient Greek mythology, sirens were once seen not as mermaids, but as enigmatic, half-bird, half-woman figures whose songs spoke of deep knowledge and transcendence. Over centuries, the siren was recast as a symbol of danger and seduction. Here, she is reclaimed as an archetype of the feminine psyche in transition—a rising into sovereignty.

Dynan's visual language resists the urge to resolve light against shadow. Instead, her works allow beauty and longing, light and shadow, to coexist—mirroring life's own tensions. Her mastery of pastel reaches new heights in this series: pigments are layered, luminous, and immersive, evoking vast aerial seascapes that are at once expansive and deeply intimate.

At its heart, *Flight of the Sirens* is a celebration of perspective. It invites us to look not with fear, but with wonder and courage. In reclaiming the siren's gaze, Dynan offers a potent symbol of liberation, transcendence, and connection to the wild, ever-changing forces within and around us.

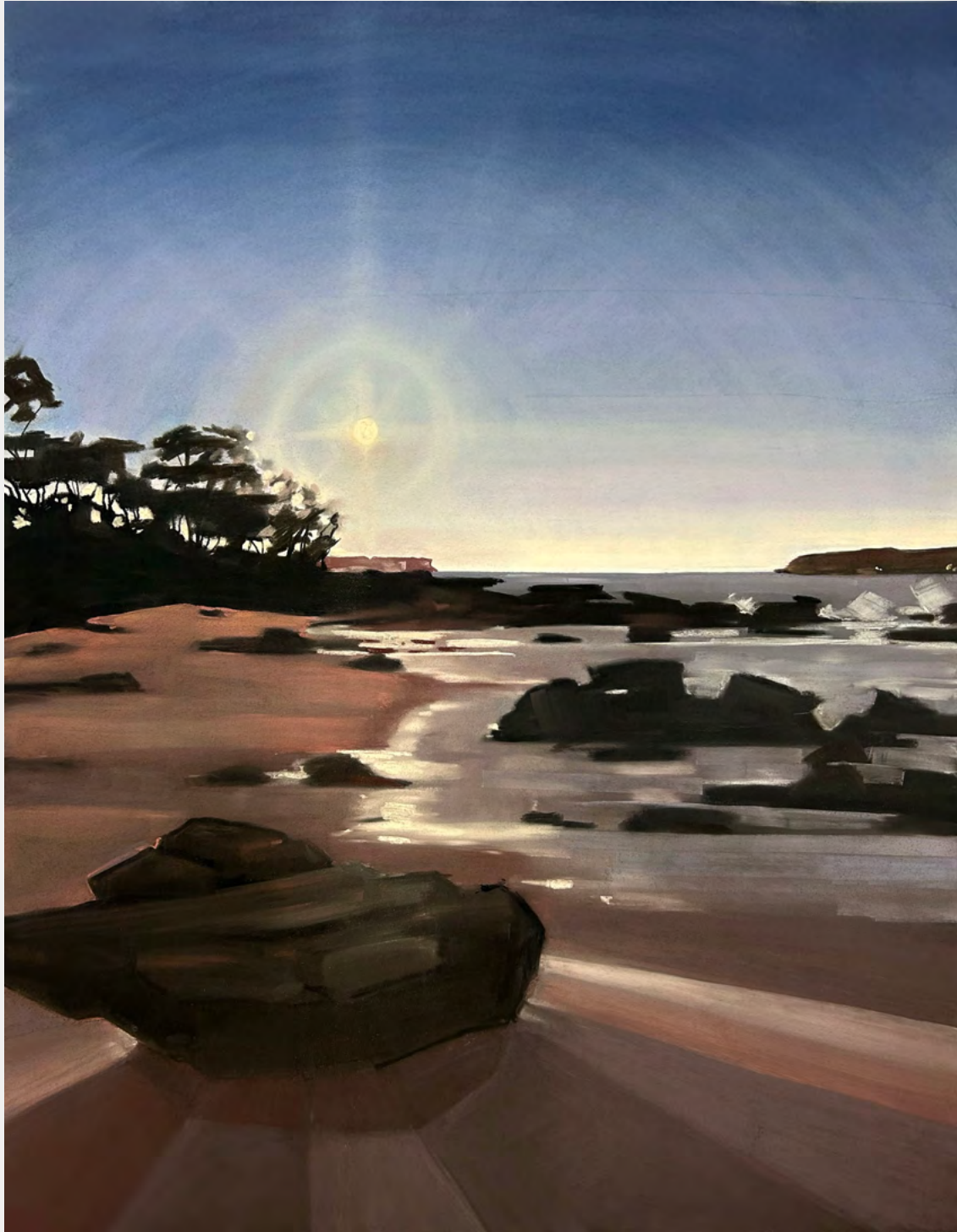
Amy holds a Master of Contemporary Art and Master of Fine Arts from The University of Sydney. Amy has been a finalist in numerous prizes including the Dobell Drawing Prize, Adelaide Perry Drawing Prize, JADA Art Prize and John Leslie Landscape Prize, and has been selected for residencies in France, Norway, Hill End, Mornington Peninsula Regional Gallery, Tweed Regional Gallery and Bundanon Trust (William Fletcher Scholarship).

Represented by Stanley Street Gallery since 2014, Dynan has presented four solo exhibitions; *Flight of the Sirens* (2025), *Sublime* (2023), *Skytalk* (2021) and *Water* (2019).

Artist Portrait by Milly Mead

Artwork Images Courtesy of the Artist





Amy Dynan

Hold my hand and we'll drink the moon, 2025

Soft pastel on paper, Saunders Waterford hot pressed, 425gsm
120 x 92.5 cm paper, 130 x 102.5 x 9 cm framed

\$7,800 AUD

enquire



Amy Dynan

Sea holds Sky, 2025

Soft pastel on paper, Saunders Waterford hot pressed, 425gsm
120 x 92.5 cm paper, 130 x 102.5 x 9 cm framed

\$7,800 AUD

enquire



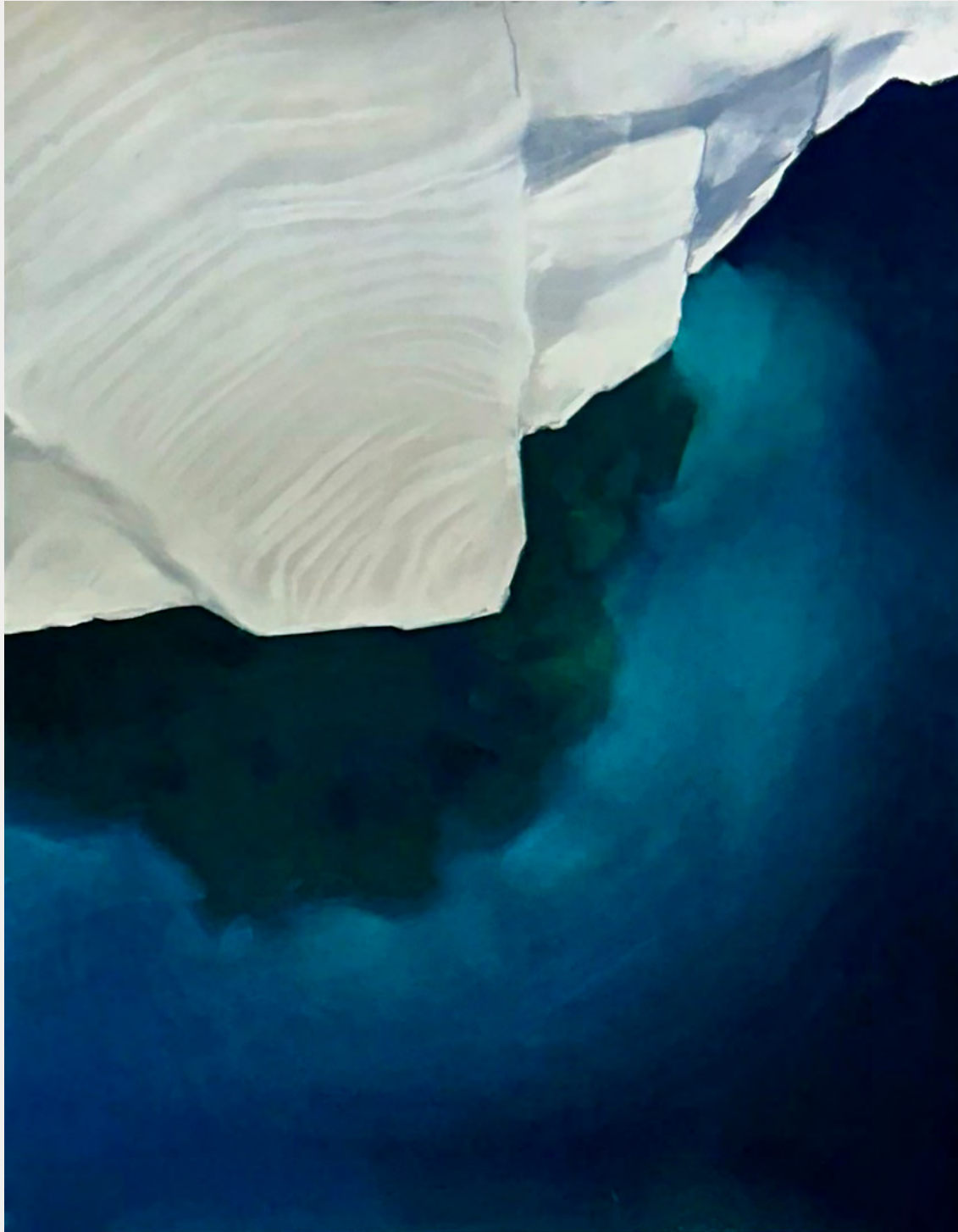
Amy Dynan

Still pools to bath in, 2025

Soft pastel on paper, Saunders Waterford hot pressed, 425gsm
120 x 92.5 cm paper, 130 x 102.5 x 9 cm framed

\$7,800 AUD

enquire



Amy Dynan

Threshold, 2025

Soft pastel on paper, Saunders Waterford hot pressed, 425gsm
120 x 92.5 cm paper, 130 x 102.5 x 9 cm framed

\$7,800 AUD

enquire



Amy Dynan

Above the Salt Path, 2025

Soft pastel on paper, Saunders Waterford hot pressed, 425gsm
150 x 100 cm paper, 160 x 110 x 9 cm framed

\$9,000 AUD

enquire





Amy Dynan

Over Dark Waters, 2025

Soft pastel on paper, Saunders Waterford hot pressed, 425gsm
150 x 100 cm paper, 160 x 110 x 9 cm framed

\$9,000 AUD

enquire



Amy Dynan

Odyssey, 2025

Soft pastel on paper, Saunders Waterford hot pressed, 425gsm
150 x 100 cm paper, 160 x 110 x 9 cm framed

\$9,000 AUD

enquire



OSCAR MARTÍN DE BURGOS

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Oscar Martín De Burgos is a distinguished Spanish sculptor and mystic whose practice seeks to bridge the temporal and the eternal—unifying past, present, and future expressions of spirituality. Rooted in the symbolic language of prehistory, his work channels ancestral cultures through a profound psychic empathy, reawakening ancient memory within a contemporary context. By employing a wide range of materials—bronze, brass, aluminium, polymers, and ceramics—Martín De Burgos creates works that transcend the linearity of history, engaging viewers in a universal dialogue that is both timeless and accessible.

He studied Sculpture and Environmental Design at the School of Art and Design in Alicante, Spain, and pursued further training in Urban, Environmental, and Landscape Design. Over the course of his career, Martín De Burgos has received numerous grants and awards in Spain and France in recognition of his artistic contribution. His works are held in major public and private collections internationally, and he has been commissioned to create monumental sculptures for significant institutions and civic projects. These include Cid Campeador on the A-1 Highway, commissioned by the Ministry of Public Works of the Spanish Government; Neolito at the University Hospital of Burgos (HUBU); and Seed, a monumental high-relief mural for the 13th-century Franciscan Monastery, commissioned by the Cáritas Foundation of Spain.

In addition to these landmark projects, Martín De Burgos has been entrusted with creating iconic sculptural works for international corporations and cultural institutions. Among these are the Grupo Antolín Ciudad de Burgos Awards, the FAE de Oro Business Awards, and the official 3D image for the XVII Congress of the International Union of Prehistoric and Protohistoric Sciences.

Through his oeuvre, Martín De Burgos affirms sculpture as both a spiritual and cultural vessel—one that binds humanity across epochs and geographies, while opening pathways toward collective memory and transcendence.

Artist Portrait Courtesy of the Artist

Artwork Images Mariano Villaescusa and Courtesy of the Artist





Oscar Martín de Burgos

The Meditating Bear, Edition 1/8, 2023/2025

Brass

55 x 60 x 45 cm

\$93,800 AUD

enquire



Oscar Martín de Burgos
Re-encounter, Edition 1/8, 2023
Brass
28.5 x 29 x 15 cm
\$34,800 AUD

enquire



Oscar Martín de Burgos

The Bowl of Time, Edition 1/8, 2025

Aluminium

40 x 54.5 x 38.5 cm

\$52,600 AUD

enquire



Oscar Martín de Burgos
Archangel Michael, Edition 1/8, 2024/2025
Brass and Stone
55 x 39 x 21 cm, 20 x 22 x 33 cm base

\$70,700 AUD

enquire



Oscar Martín de Burgos

Axis of Fertility and Love, Edition 1/8, 2025

Brass

32 x 20.6 x 5 cm sculpture, 30 x 30 cm base

\$21,000 AUD

enquire





Oscar Martín de Burgos

The Sunward Taurus, Edition 1/8, 2022/2025

Brass

59 x 56 x 40 cm

\$105,000 AUD

enquire



Oscar Martín de Burgos
'a' Breaking the Ice, Edition 1/8, 2025
Aluminium
29.5 x 22 x 16 cm

\$31,400 AUD

enquire



Oscar Martín de Burgos

Kneeling for Peace 2025

Brass

22 x 13 x 20 cm

\$10,400 AUD

enquire



Oscar Martín de Burgos

Cube of the Male Principle, Edition 1/8, 2024

Aluminium

35 x 34 x 26 cm

\$40,100 AUD

enquire



1/52-54 Stanley Street, Darlinghurst
NSW 2010, Australia
+61 (02) 9368 1142
art@stanleystreetgallery.com.au
[@stanley_street_gallery](https://www.instagram.com/stanley_street_gallery)

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SYDNEY