

## SUZON FUKS

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3/27 Waverley St – Annerley QLD 4103 – Australia - ABN 12912451525

**SUZON FUKS** is an artist whose work bridges art, science and the environment using interactive technologies, video, photography, wearable art and bookmaking, all driven by her movement practices. She focuses on water, status of women, asylum seekers, and impact of technology on humanity and the natural world. <https://suzonfuks.net>

A multi-award-winner, she was born in Brussels, where she trained in dance, theatre and music at Lilian Lambert Academy and completed her Masters in Visual Arts at La Cambre (79–84). She has lived in Australia since 1996 where she's been Co-Artistic Director with James Cunningham, of the multi-arts organisation Igneous since its inception in 97.

Since early 2000, she has created performances on the Internet, and has become known internationally as a pioneer. During her Australia Council for the Arts Fellowship (09–12), she initiated & co-founded Waterwheel, a collaborative art-science online venue about Water, nominated for International Ars Electronica Award for Digital Communities 2013, including 1,500+ artists, scientists, activists, teachers & youth from 34 countries & 81 locations (archived since 2016). In 2021, she made, with Annie Abrahams and Helen Varley Jamieson, a video compilation "Before The First" retracing some of the internet's performance history.

Since 2019, Suzon has been developing a body of work that uses locally sourced electronic waste. It includes: creating artist books relating her experience of the passage from analogue to digital technology; designing wearables that repurpose electronic parts; performing and activating installations, at human and miniature scale, and which are used in videos. e-Galaxy builds on two decades of responding to diverse sites & experimenting with innovative attendee engagement.

Her immersive video and object installations have been exhibited internationally, including recent exhibitions at the Prague National Gallery for PQ2023, the Magdalena Montpellier Festival and in the Knowledge Walk of the State Library of Queensland. Her photography, presented in major venues, has been published and acquired by the NSW State Library, the National Library of Australia and private collectors.

### QUOTES

- *Aesthetically remarkable, the work induces a real reflection on the production of computer waste by revealing the content of these objects which remain closed and mysterious to us most of the time, and also opens up exchanges in the form of workshops allowing awareness of the public regarding their obsolescence.* Antoine Pickels, Danstidningen.se
- *"Fuks' artist books are arresting. Her use of non-traditional materials does more than push boundaries: they leap them altogether, setting up camp on the other side."* Dawn Albinger, Archives Fine Books
- *"Very strong images fit for Documenta."* Südwestpresse, Stuttgart
- *"Suzon is a determined pioneer with Waterwheel, an on-going artistic research project for a connected planet."* Eric Kluitenberg, Electrosmog Festival, Amsterdam
- *"The theatre reached into the truly mythic, integrating its various elements to create spectacular stage imagery. A large part of their beauty comes from Fuks' video projections."* – Alison Croggon - Theatre Notes
- *"Masterful sophisticated artwork, utilising the online conferencing software tools to create a fully embodied performance work with meaning, movement, interaction, and sculpture."* - Dr Molly Hankwitz

### EDUCATION

- VISUAL ARTS MASTERS, La Cambre, Brussels (79–84)
- PERFORMING ARTS: classical & contemporary dance, theatre & music, Lilian Lambert & Fernand Shirren (Bejart's musical advisor) (69–76), and superior level in Classical Guitar (76) & Solfege (72), Uccle Music Academy, Brussels
- VARIOUS TRAINING: Ashtanga Yoga, Vipassana Meditation, Body Weather, Feldenkrais, Lecoq, Kalaripayatt & Tai Chi
- IMPROVISATION TECHNIQUES: Al Wunder-Theatre of the Ordinary, Brenda Waite, Andrew Morrish & Tony Osborne

### AWARDS & NOMINATIONS

- MOONDANCE INTERNATIONAL FESTIVAL Award Winner for Short Documentary; HER VISION FILM FESTIVAL, TORONTO'S ASIAN FEEDBACK FILM FESTIVAL & WOMEN'S INTERNATIONAL FILM FESTIVAL finalist and SPECIAL MENTION from ASIA SOUTH EAST SHORT FILM FESTIVAL for *Voices of Hakka Women* (23)
- ONE-OFF MOVING IMAGE FESTIVAL and THE WRONG BIENNALE–Pavilion Colour Your Dreams with the video *From a Black Hole* (23)
- THE WRONG BIENNALE–Pavilion IRave/JeDelire with the video *polder kolder* made with Annie Abrahams (23)
- AUSTRALIAN DANCE ON FILM AWARD - for *In A Different Space*, director of photography & editor for Ripe Dance (18)
- COPELAND FELLOWSHIP & ASSOCIATE RESEARCHER WSRC, Five Colleges, Massachusetts (12)
- FELLOWSHIP from Australia Council for the Arts Dance Board (09–12)
- ADJUNCT RESEARCH FELLOW at Edith Cowan University (08–09)
- JURY SPECIAL MENTION for Napolidanza - II Coreografo Elettronico Festival for *Fragmentation* (09)
- GREEN ROOM AWARD for Outstanding Video-Scenography in Theatre (New Form) (08)
- REELDANCE AWARD - finalist & AUSTRALIAN DANCE AWARD for DANCE ON FILM - nominated for *Fragmentation* (08)

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### AWARDS & NOMINATIONS (continued)

- AUSTRALIAN DANCE AWARD for OUTSTANDING ACHIEVEMENT IN INDEPENDENT DANCE - short-listed for *Mirage* (08)
- HONORABLE MENTION (Experimental) – Damah Film Festival for *Thanatonauts, Navigators of Death* (05)
- YOUNG BELGIAN PAINTING AWARD - nominated for 2 performances & experimental video *Myth...S* (81, 83, 86)
- MAJOR AWARDS, Video & S8 Festival of Brussels, for *York News* (85) and *Sculpt Time* (89)
- THE DISCOVERY OF EUROPE AWARD, for *Letter to O'Neil, a Chinese Friend from Hong Kong* (89)
- AWARDS FOR THE SHOW “THE STRANGE MR KNIGHT” with The Mandragore Theatre:
  - CREATIVITY AWARD & RENE PRAILE MOST INNOVATIVE SHOW AWARD - Festival Jeu d'Acteurs, Cannes (87)
  - NEW THEATRE AWARD - French Cultural Commission (89)
  - SPECIAL GUEST ACT for CESARS AWARD CEREMONY, Antenne 2 TV (89)
- SPECIAL JURY AWARD - Festival Caméra aux Jeunes (88 &90) for Community Cultural Development projects

### SCHOLARSHIPS & GRANTS

- TRAVEL GRANT from HAKKA AFFAIRS COUNCIL (TAIWAN) to work with Ya-Ling Peng and Uhan Shii Theatre (22)
- WETLAND WANDER received an Advanced Queensland grant to collaborate with Water Ecologist Dr Fernanda Adame (18)
- DEVELOPMENT GRANTS from Arts Queensland & Australia Council to attend residencies at Villa Waldberta (DE), Odin Teatret (DK), festivals in Santa Clara (CU) & Buenos Aires/Pinamar (AG), and Balance /Unbalance Conference in Plymouth (UK) (17)
- CREATIVE SPARKS GRANT, a joint initiative of Brisbane City Council and the Queensland Government through Arts Queensland (15), NEW WORK GRANT from the Australia Council for the Arts (15) and the Queensland Government through Arts Queensland for “Fluidata” (14–15)
- FELLOWSHIP with James Cunningham, The Australian Choreographic Centre (06)
- MENTORSHIP grant from New Media Board of Australia Council to research telematic performance (03)
- RESIDENCY SCHOLARSHIP, Asialink, for a multimedia performing art residency in India (99–00)
- FELLOWSHIP, Commonwealth Jewish Council, London, for the catalogue of “Keeping the Light” (97)
- TWO FELLOWSHIPS, Memorial Foundation for Jewish Culture, New York, for the photographic documentation “Keeping the Light” (95, 96).

### EXHIBITIONS

- *E-GALAXY* installation & activations in the Knowledge Walk of the State Library of Queensland, January 2025
- *E-GALAXY* VIDEO FOR THE INTERNATIONAL SYMPOSIUM OF ELECTRONIC ARTS-ISEA 2024 IN BRISBANE/MEANJIN
- *ARCHEO-GALAXY* installation & activation for the closing event Host2Host of the MAGDALENA MONTPELLIER FESTIVAL (23)
- *ASSEMBLE* installation & activations for the Performance Space exhibition, at the Prague National Gallery, Prague Quadrennial 2023
- *OBSOLETE SERIES* artist books at ABBE 2020, Artists Book Exhibition Fair, part of ARLIS/ANZ Biennial Conference
- *WETLAND WANDER* immersive installation at Redland Art Gallery & Performing Arts Centre (19), White Box Gallery (Gold Coast 18) & Queensland Conservatorium (Brisbane 18)
- *FLUIDATA* soundscape at Plymouth University, UK (17) for Balance/UnBalance Conference (17)
- *OVERFLOW* project initiated by leading artist Carlotta Brunetti, curated by Cornelia Osswald-Hoff with a residency at Villa Waldberta, Munich (17)
- *FLUIDATA* an immersive experiential installation hosted by QUT Creative Industries Precinct, The Block (15)
- *CONVERGENCE/DIVERGENCE* Curator for the Women Environmental Artists Directory (WEAD) of the online symposium and the exhibition at Los Medranos College Art Gallery, Pittsburg, California (12–13)
- *THE FOURTH STATE OF WATER, from Micro to Macro* Centre of Contemporary Art Torun, Poland (12)
- *CARGO VISION* Munich Opera Festival exhibition curated by Anna-Catharina Gebbers (09)
- *KEEPING THE LIGHT, a diary of South India*, photographic solo-exhibition which toured from 97 to 01 to 7 capital cities around the world (Sydney, Melbourne, New York, Washington, London, Brussels, Tel Aviv).
- *CELEBRATION OF ABILITY*, an Australian national exhibition touring Parliament Houses (96)
- *THE MOVEABLE FEAST*, Jewish Museum of Australia, Melbourne (96)
- numerous group exhibitions in galleries and museums in Belgium, France and Canada (80–86)

### PERFORMANCES

- DEVISOR, SOLO-PERFORMER: *e-Galaxy* – residency at BEMAC Brisbane Multicultural Art Centre, Brisbane
- VIDEO-SCENOGRAPHER: *On Your Wings* – performance by & with Amaranta Osorio (Transit Festival, Denmark 22)
- VIDEO-SCENOGRAPHER & OUTSIDE-EYE: *What I Did Not Say* – performance by & with Amaranta Osorio (France, Chile, India, Spain, Denmark, Columbia, Serbia 18–22)
- VIDEO-SCENOGRAPHER: *Babel Tower* – performance directed & written by Nasim Khosravi, Baran Theatre (Brisbane 18)
- DEVISOR, PERFORMER: *#wecandobetter* – installation performance with sculpture books (Germany & Argentina)
- DEVISOR, SOLO-PERFORMER: *Das Tröpferbad* – durational performance at Munich Muller'sches Volksbad (DE)
- DEVISOR/PERFORMER: *Participatory Experience in Darkness & Personal Silence* with James Cunningham in Munich underground (DE)

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### PERFORMANCES (continued)

- VIDEO-SCENOGRAPHER & CO-DIRECTOR with Jill Greenhalgh: *The Book of Space* – creative development & research Santa Clara–Cuba (17), Holstebro (17 & 16), Aberystwyth & Montpellier (15)
- PERFORMER, FACILITATOR for Marina Abramovic in Residence in Sydney (15)
- VIDEO-SCENOGRAPHER & CO-DEVISOR with Dawn Albinger *Invitation to Sit with Death Awhile* (16)
- DIRECTOR, CO-CHOREOGRAPHER, VIDEO-SCENOGRAPHER – *Waterwheel Installation Performance* (11) & IGNEOUS: *Mirage* (06), *Liquid Skin* (Theater der Welt commission, Stuttgart 05), *Fragmentation* (Nottingham 02), *Thanatonauts* (02), *The Hands Project* (01), *Body in Question* (99)
- VIDEO-SCENOGRAPHER – Krinkl (07); Parcours/Felicette Chazerand (03-04); sacredCOW (03-07); Stace Callaghan (03)
- DIRECTOR – PARCOURS/FELICETTE CHAZERAND *Penelope* (04) & TARMAC CIE *Le Beau Sejour* (90) (B)
- PERFORMER, VIDEOGRAPHER – ILOTOPIE (F) *Coloured People & Foam in Cage* (International tour 92)
- FILM-SCENOGRAPHER, TOUR MANAGER – MANDRAGORE THEATRE *The Strange Mister Knight* (Europe, Hong Kong, Morocco, Canada, Australia 87-90)
- DEVISOR, SOLO-PERFORMER – *Ball of Myths* (87), *Kaleidoscope* (84), *New York City, Up & Down II* (84), *New York City, Up & Down I* (83), *Cardboard Enclosure* (82), *Stone* (81)

### NETWORKED PERFORMANCES – ON INTERNET

- DIRECTOR, DESIGNER & CYBERFORMER – *Be Like Body–Obsolete #4*, at the online international festivals: Along The Edge Hong Kong (22); Bodies:On:Live Magdalena:On:Line, Mestiza Chile & 30th International Festival Mujeres En Escena Por La Paz in Columbia (21)
- ORGANISER & CYBERFORMER – *Reading of the Nauru Files*, a 24hour event on Facebook (17, 18, 19, 20, 21)
- CO-DEVISOR & CYBERFORMER – *Reariting & Distant Feelings* (initiated by Annie Abrahams) (21), *Letters to the Earth* (19, 20), *Fluidata* (15), *Little Streams Make Big Rivers*, *The Empress' Tears* (14), *S.O.S* (13); *Less than 6 Feet*, *Shadows XXX* (12); *Waterwheel Installation Performance*, *Angry Women* (initiated by Annie Abrahams) (11-12); *Sprinkler Fountain*, *S/Zports* (10); *5<sup>th</sup> Wall*, *Durito's Dancing Box Manifesto*, *Machine Divas* (09); *Calling Home*, *RX-Egogo* (08); *Interface*, *The Old Hotel & Rejection* (07).
- BRISBANE NODE ORGANISER & PERFORMER – *Backyard Dances* for Electrosmog festival (10)
- STREAMING COORDINATOR & PERFORMER – *TANK MAN TANGO STREAMING* with 8 cities on 4 continents (09)
- BRISBANE NODE ORGANISER – DIAL (day in a life) event with Munich, Brighton UK, Skopje Macedonia & Curitiba Brasil (08)
- FOUNDING MEMBER – ACTIVELAYERS, globally dispersed cyber-troupe (08) co-devising and performing: *Aquifer Fountain* (10); *Improvs on Selfworld* (09); *Calling Home* in 3 parts (08);
- CREATOR – SUZON KURKURA Second Life avatar, member of Odyssey Contemporary Art & Performance

### VIDEOS & FILMS

- DEVISOR, CINEMATORAPHER, EDITOR – *e-Galaxy* (23) with Bob Vanderbob, composer, and *From a Black Hole* (23)
- CO-DEVISOR, CINEMATORAPHER, EDITOR – *polder kolder* (23) with Annie Abrahams
- CO-DIRECTOR, CINEMATORAPHER, EDITOR – *Voices of Hakka Women* (23) with Ya-Ling Peng
- CO-DESIGNER, EDITOR – *Before the First* (21) with Annie Abrahams & Helen Varley Jamieson
- CINEMATORAPHER, EDITOR – *In a Different Space* (18) Director & Choreographer Gail Hewton
- DIRECTOR, CINEMATORAPHER, EDITOR – *Jammed-jarred*, *People & Bearing* (16), *No Choice*, *No Voice* (15), *Triptych series* (09–12), *Water-poem* (11), *Threads* (09), *Fragmentation* (Nottingham, Brisbane 07), *Rings #1–#6* (Brisbane 07), *Thanatonauts – Navigators of Death* (Brisbane 04), *i/i/i* (Brussels 01), *Cheating Death* (South India 00), *From the earth to the sky* (India 94), *De Visu* (Montreal 91), *Letter to O'Neil, a friend from Hong Kong* (89), *Myth...s* (Brussels, Montreal 86), *Poubelles* (85), *York News* (85)
- CO-AUTHOR – *Sieges* (Belgium 08) with Marc Herouet
- DIRECTOR, CINEMATORAPHER – *Mangalam* (Chennai 95), *Sculpt Time* (Brussels 87)
- CO-DIRECTOR – *These Drums from the Cold* (Guinea 90)

### LECTURES, WORKSHOPS, FACILITATION, IN-SERVICES

- 23: *Assemble and Archeo-Galaxy, Meditation on obsolescence and technology* at ADSA
- 22: *Processes of Assembling–Be Like Body–Obsolete* lecture at TaPRA (Theatre and Performance Research Association) Hybrid In-person and Online Event: Posthuman Assemblages and Technologically Enabled Performances
- 21: *Bodies:On:Live Magdalena:On:Line* part of the organising team
- 19: *Wetland Wander* workshops at Redland Art Gallery & Performing Arts Centre
- 17: Workshops in Feldafing (DE) & Plymouth (UK), *Fluidata* soundscape at Balance/Unbalance Conference at Plymouth University (UK), *The Book of Space* workshop with Jill Greenhalgh Magdalena Sin Fronteras (Santa Clara, Cuba)
- 16: *The Book of Space* workshop with Jill Greenhalgh, Transit Festival at Odin Teatret (Holstebro, Denmark)
- 15: *Quietude project* workshop with Jill Greenhalgh Magdalena Festival (Montpellier, France), online presentation at Balance-Unbalance Conference (Phoenix, Arizona)
- 14: *Fluidata* workshops (Cairns, Gympie, Miles, Townsville JCU, Yeppoon) & presentation at Networked Bodies Symposium (London)

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### LECTURES, WORKSHOPS, FACILITATION, IN-SERVICES (continued)

- 13: presentations at The Edge Brisbane, ISEA 2013 Sydney, TIP13 online (Hawaii), Balance/Unbalance Conference (Noosa), Exist (Brisbane) & SEAM (Sydney)
- 12: Kinetic Cinema NY, the Five Colleges Massachusetts & FemHack–Htmelles Festival Montreal
- 11: *Waterwheel* labs on taps, Ausdance Qld & iMAL in Brussels
- 10: lectures at James Cook University Cairns & University Madison-Milwaukee; presentations at MES56 Yogyakarta & CineDans Amsterdam; FinalCut Pro intensive workshops' instructor at Igneous Brisbane
- 08: lectures at QUT Queensland University Brisbane & Edith Cowan University Perth
- 07: workshop for Brisbane City Council
- 05: workshop at MIMOS festival France
- 04: workshop at Zurich Performing Art School, Switzerland
- 03: Movement Video Labs at Brisbane Powerhouse & NORPA in Lismore
- 02: Movement Video Lab at Brisbane Powerhouse, Dance4 Nottingham, Universities of Brighton & Northampton; workshops at Ausdance Qld & Griffith University (Gold Coast)
- 99: workshop at DanceHouse, Melbourne
- 86-90: in-services Brussels French Community Commission, Brussels
- 87: workshop at University of Quebec, Montreal
- 84-89: workshops at Geste, Brussels

### COMMUNITY CULTURAL DEVELOPMENT (FACILITATOR)

- TRANSFORMING ELECTRONIC WASTE Workshops: State Library of Queensland (Brisbane) (2025) artist book, sculpture and jewellery made with e-waste
- TRANSFORMING OLD ELECTRONIC DEVICES Workshops: Youplaboum (Brussels), Payne Rd Public School for Environmental Leaders Day and Jabiru Community College (2024)
- ANNA TANZT: video-scenography with 96 teenagers and 40 seniors, produced by Munich State Ballet (2009)
- REMIX COLLECTIVE (MENTAL HEALTH): workshops organised by Helicon (05) (07) (09), Brisbane.
- MOVEMENT VIDEO LABORATORY: initiated & facilitated at Brisbane Powerhouse an interdisciplinary research with professional artists (02 & 03) & at NORPA in Lismore (03)
- A WEEK WORKSHOP integrating high school students with a school group of students with intellectual disabilities and special needs, organised by Dance4 (Nottingham, UK) (02)
- BODY IN QUESTION national & international tours – accompanying workshops & forums with topics such as integration of people with disabilities, acceptance, body image (99–07)
- SOUTH INDIA: theatre/dance workshops & assistance to the Indian environmental children's theatre development company SEED for their villages program (95)
- MENTOR BRUSSELS CIRCUS SCHOOL teenagers group to document their work resulting in the video "In the Shadow of the Show", which received an award at the Brussels Video Festival (90)
- CREATED JUST'1 IMAGE Inc. to promote and develop the Visual and Performing Arts (89), Brussels
- CREATED AND COORDINATED GESTE, a centre for expression and creativity for children and teenagers, participating in various Youth Festivals with videos and performances (85-90). The video "The market: Super!" won the Special Jury Award at the Festival Caméra aux Jeunes (April 88), Brussels.
- NUMEROUS IN-SERVICE in Belgium (86-91) in movement-theatre, video & initiation to psycho-motricity in various educative institutions & organisations.

### COLLECTIONS – PHOTOGRAPHY and ARTWORKS

- State Library of NSW <http://bit.ly/NSW-SL-SUZON-FUKS>
- National Library of Australia <https://bit.ly/NLA-Suzon-Fuks-photos>
- Collection de Livres d'Artistes–CLA Bibliothèque de Watermael-Boitsfort
- Private collections in Europe and Australia

### PHOTOGRAPHIC THEMES

- People in Their Kitchens, Restaurant Kitchens (King St and Oxford St, Sydney) & Sydney Cafes
- Religions (Hinduism, Judaism, Orthodox, Zoroastrianism, Buddhism,...)
- Travel (Argentina, Bavaria, Chile, Cuba, India, Indonesia, Queensland creeks, Solomon Island, Sri Lanka, USA)
- Performing Arts
- Direct-to-Consumers Selling, Year 10 Formal, Evans Head

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### PUBLICATIONS

- “ACTS OF ASSEMBLY : THE PERFORMANCE SPACE EXHIBITION AT PQ 2023” by Andrew Filmer - Theatralia. 2024, vol. 27, iss. 1, pp. 271-278 - ISSN 1803-845X (print); ISSN 2336-4548 (online)
- “UNSETTLED ASSEMBLIES: PERFORMANCE SPACE, INFRASTRUCTURE AND ARCHITECTURE AT PQ 2023” by Andrew Filmer - Theatre and Performance Design - 2024, VOL. 10, NOS. 1-2, 105-121  
<https://doi.org/10.1080/23322551.2024.2336809>
- CENOGRAFIN 2023” by Antoine Pickles, DanstiDningen 5/2023, p.30-34
- “EN SPEGEL SOM OMFORMAR VÄRLDEN : SCENOGRAFIN 2023” by Antoine Pickles, DanstiDningen 5/2023, p.30-34
- “BE LIKE BODY - OBSOLETE: A POWERFUL, POETIC EXPOSÉ OF DUST (AND WHAT MATTERS)” by Molly Hankwitz, International Journal of Performance Arts and Digital Media, 18(1), pp. 201-202 (22)
- "LIFE ON THE EDGE: SUZON FUKS' BE LIKE BODY—OBSOLETE #4" by Keith Gallasch, RealTime (22)  
<https://www.realttime.org.au/life-on-the-edge-suzon-fuks-be-like-body-obsolete-4>
- “VIEWFINDER: PHOTOGRAPHY FROM THE 1970S TO NOW”, National Library of Australia ISBN: 9781922507389 (22)
- “BE LIKE BODY—OBSOLETE #4” Editor, Concept & Graphic Design, ISBN: 978-0-9925610-1-7
- “WATER VIEWS: CARING AND DARING” Editor, Book Producer & Contributor, Proceedings of the Waterwheel World Water Day Symposium 3WDS14, ISBN 978-0-9925610-0-0 (15)
- “RE-CALLING HOME!” Co-Author with ActiveLayers, in “THE CYPOSIUM BOOK”, ISBN: 9781291988925 (14)
- “PERFORMING OCEANS APART: NAVIGATING NETWORK - WITH CASE STUDIES USING WATERWHEEL'S TAP” Author, in Electronic Journal Map D2 - Map And Arts Program In Dance (& Performance) Digital - Vol 1, No 1 - ISSN: 2358-2006 (14)
- “WATERWHEEL PATCH: USING MOBILE DEVICE SENSORS FOR LIVE PARTICIPATION IN AN ONLINE NETWORKED ENVIRONMENT” Co-Author with Ian Winters & James Cunningham, in Proceedings of the 19th International Symposium on Electronic Art, ISEA2013, Sydney (13)
- “WOMEN ARTISTS CONNECTING & COLLABORATING ON WATERWHEEL” Author, in WEAD Magazine #6: “Dirty Water” (13)
- “THE FOURTH STATE OF WATER, from Micro to Macro” Exhibition Catalogue, Curator: Victoria Vesna (12)
- “WATER ISSUES RELATING TO ENVIRONMENTAL LANDSCAPE SUSTAINABILITY” Co-Editor, ISBN 978-9938-9502-2-9 (12)
- Personal Blog “DIVING THE FRAME” (09-2012) included in <http://suzonfuks.net/blog>
- Waterwheel blog (11-16) <https://waterwheel-blog.blogspot.com>
- “THEMAGDALENAPROJECT@25 LEGACY & CHALLENGE” Contributor, in The Open Page Publications / Odin Theatrets Forlag (11)
- “THE RIPPLE EFFECT” co-authors with Karleen Gwinner, Neal Price & Scotia Monkivitch (09) <https://eprints.qut.edu.au/85000>
- “NINTH LETTER” Contributor in University of Illinois at Urbana-Champaign  
[http://ninthletter.com/featured\\_artist/artist/19](http://ninthletter.com/featured_artist/artist/19) (09)
- “DOCUMENTING [MAP]” co-author with Bree Hadley, Magdalena Easter Gathering, Documentation Project (08)
- “A DAY IN A LIFE\_2008, NETWORKED PERFORMANCES” Contributor, in “Hyperzone Verlag” Munich (08)
- “THE MOVEABLE FEAST” Jewish Museum of Australia (07)
- “INTERSECTIONS: PHOTOGRAPHY, HISTORY AND THE NATIONAL LIBRARY OF AUSTRALIA ” ISBN: 9780642107923 (04)
- “SYDNEY CAFES, Where the writers go” Brandl & Schlesinger - ISBN: 9781876040246 (00)
- “KEEPING THE LIGHT, a diary of South India” Catalogue, National Jewish Museum, Washington DC (97)
- various booklets by Australian Post, posters and postcards for art organisations

<https://vimeo.com/suzon>

<https://au.linkedin.com/in/suzonfuks> | <https://www.facebook.com/suzon.fuks> | <https://www.instagram.com/suzonfuks>

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