



Artist - Kenneth Lambert

Born in 1971, Cape Town, South Africa,
Lives and works on Wangal & Gadigal Peoples Country

Kenneth Lambert's experimental practice embraces disintegrated matter and the inexorable expressions of the human condition. His conceptual approach captures the contemporary zeitgeist by transposing technological strategies to illuminate pressing social issues and the rising anxieties of our time. At the intersection of technology and the humanities, Lambert's investigations delve into subjects like particle acceleration relating to climate change, and data visualisation technology, which he employs to investigate displaced narratives. His transdisciplinary practice spans digital media, film, expanded drawing, painting, installation, and performance.

With a professional background in museum and exhibition design, as well as film production, Lambert integrates his diverse skills into artistic practice. Since 2016, he has exhibited regularly in solo and group shows with notable ARIs and commercial galleries, including Arterial, Articulate Project Space, COMA, and Galerie Pompom. His work has been featured in award exhibitions across Europe, Australia, and the USA. His most recent commission, '*Without a Trace*', for Edge X Biennale of Sydney, resulted in his work being showcased at the Victoria & Albert Museum, London as part of the international Lumen Prize.

In Australia, Lambert has been a finalist in prestigious awards such as the Churchie Emerging Artist Prize, the Alice Prize, the Dobell Drawing Prize, the Incinerator Gallery Prize for Art and Social Change, the Fisher's Ghost Prize, the Kilgour Art Prize, and the Mosman Art Prize. Lambert has also participated in artist residencies across Europe and Australia. Most notably, he completed a 6-month self-directed residency with Amnesty International followed by a residency at Bundanon on the south coast of NSW, which culminated in the development of his latest series, *Augmented Intervals*. This body of work continues his exploration of memory, displacement and the human condition under strain.

Selected Solo Shows & Performances

2025 - *Stasis* 360, UTS Data Arena
2025 - *Without A Trace*, OpenField Arts Festival, Berry, NSW, Australia
2025 - *Stasis*, Horizon Festival, Qld, Experimenta, Curated by Lubi Thomas
2024 - *Without A Trace*, Edge X Biennale of Sydney, NSW, Australia
2023 - *Stasis*, Verge Gallery, NSW, Australia
2022 - *How Can You Sleep?*, Old Government House, Burramatta, NSW
2021 - *Geomorphic Abstractions*, Woodford Academy, Blue Mountains
2020- *Incandescent Bloom*, Arterial Gallery, Rozelle, Australia
2019 - *Data Blue*, Galerie Pompom, Chippendale, Australia
2018 - *Debris*, Wellington St. Projects, Chippendale, Australia
2018 - *De-Interlaced*, Articulate, Leichhardt, Australia
2016 - *Primitive Shadows*, Stack Projects Gallery, Australia

Selected Group Shows

2024 - *Lumen Prize Showcase, Digital Design Weekend*, V&A, London, UK
2024 - ISEA Conference: *Stasis*, State Library, Queensland, Australia
2024 - *Foiled Enough with Numbers*, Stanley Street Gallery, NSW, Australia
2023 - *Draw, Adrift*, Group Show, Articulate, Leichhardt, Australia
2022 - *Portraiture*, Pamela Walsh Gallery, Palo Alto, California, USA
2022 - *Carnival Catastrophe*, Cementa22, Kandos NSW, Australia
2020 - *Solo - The Group Show*, Articulate, Leichhardt, Australia
2019 - *Art for Social Change*, Incinerator Gallery, Melbourne, Australia
2019 - *Modify Prospect*, COMA Gallery, Darlinghurst, Australia
2018 - Churchie Emerging Artist Prize, QUT, Brisbane, Australia
2018 - 40th Alice Prize, Araluen Arts Centre, Alice Springs, Australia

Residencies

2026- Inaugural Experimenta Artist Residency at the Academy for Theatre and Digitality in Dortmund, Germany
2023 - Bundanon Artist Residency, Dhurawal Country, South Coast NSW
2022 - Amnesty International, Self Directed Residency, Sydney Australia
2022 - Old Government House, Burramatta, NSW, Australia
2021 - Woodford Academy, National Trust Property, Blue Mountains
2019 - Arteles, Haukijärvi, Finland
2018 - Newington Armoury: Artist in Residence, Sydney Olympic Park

Selected Artist Talks & Panels

2024 - (Bodies) *In Motion*, Expanded Drawing Practises, NAS, Sydney
2024 - Humanising Data, Stasis Art Project, ISEA Conference, Brisbane
2023 - Dobell Drawing Prize, *Expanded Drawing Panel Talk*, NAS
2023 - *Open Circle & Synthetic Discord* - Stasis Program - Verge Gallery

2022 - Amnesty International Australia Arts Program

2022 - *Residue*, Cementa22

2021 - Artist in Residence, Woodford Academy, Blue Mountains

Selected Awards & Grants

2026 - International Development Fund, Creative Australia
2024 - Lumen Prize, Art & Technology, Immersive Art Prize, United Kingdom - Finalist
2023 - Cullen's Conceptual Photography Art Prize, Muswellbrook, Regional Gallery, NSW -Finalist
2023 - Lumen Prize, Art & Technology, United Kingdom - Finalist
2023 - Dobell Drawing Prize, Australia - Finalist
2022 - Mosman Art Prize, NSW, Australia - Finalist
2022 - Lumen Prize, Art & Technology, United Kingdom - Finalist
2022 - Environmental Art & Design Prize, Manly Gallery, Australia - Finalist
2022 - Creative Australia - Individual Project Funding - Stasis
2022 - Create NSW - Individual Project Funding - Stasis
2021 - Lumen Prize, Art & Technology, United Kingdom - Finalist
2020 - Fishers Ghost Prize, Campbelltown Arts Centre, NSW, Australia
2019 - Blacktown City Art Prize, Western Sydney, Australia - Finalist
2020 - Kilgour Art Prize, Newcastle Art Gallery, Australia, - Finalist
2019 - Art for Social Change, Incinerator Gallery, Melbourne, Australia
2018 - Churchie QUT, Emerging Artist Prize, Brisbane, Australia - Finalist
2018 - Newington Armoury Award: Artist in Residence, Winner
2018 - Hidden Sculpture walk - Rookwood, Western Sydney-HC
2018 - Hurford Portrait Prize, Lismore Regional Gallery, Australia - Finalist
2018 - 40th Alice Prize, Group Show, Araluen Arts Centre, Alice Springs, Australia- Finalist

Education

1991 - University of Western Sydney - Bachelor of Arts & Design

Selected Press + Publications

2024 - East Side Radio - Arts Friday, 09 February, 2024
2023 - SBS News - 24 April 2023, *Stasis*
2023 - Transitions - Issue #37 Feature Article
2023 - *Making Your Mark*, by Dr Marryane Coutts, Dobell Drawing Prize
2022 - Insights of an Ecco Artist Magazine, Cover & Feature Article, #1
2022 - Artist to Watch, Art Connector
2020 - *Undiscovered*, Art Collector Issue #92, Australia
2020 - *The Shortlist*, Sydney Morning Herald Review, Australia