

February 2020

Annette Bukovinsky

Artist Statement

My practice largely centres on investigating humanity's relationship with nature and the search for a new ecological philosophy that can address the challenges threatening the vitality of our planet.

Much of my work employs the use of clay. It is a material with a rich history and is known paradoxically for its strength and fragility. I am drawn to its malleability, tactility and even to its defiance! Clay is a material that bears witness to its own state of flux. Given that a 'state of flux' reflects my ecological observations, I believe clay has many relatable characteristics that can potentially increase the dialogue regarding the current health of our natural environments.

By utilising traditional hand-building techniques of coiling, pinching and moulding I am able to have a direct and protracted engagement with the clay enabling a more considered articulation of ideas and concepts. My interest in non-conventional surface applications, such as acrylic paint, shoe polish, bitumen and timber stains, feeds my desire to explore the nexus between tradition and innovation, and extend the link between structure, surface and concept.

- Annette Bukovinsky

Bio

Annette Bukovinsky is an artist based in Sydney, Australia. Her practice explores the intricacies of humanity's relationship with nature with the aim of searching for a new ecological philosophy that can address the challenges threatening the vitality of our planet.

Bukovinsky's sculptural ceramic forms are often paired with industrial surplus to investigate growing concerns about contemporary society's impact on biodiversity and climate change.

As a finalist in numerous art prizes since 2014, Bukovinsky's work has been exhibited in both commercial and regional galleries and has been acquired for several private collections. Upon completion of her Master of Fine Art at the National Art School Sydney in 2019, Bukovinsky has been invited to show with Stanley Street Gallery as part of their *Introducing* exhibition in 2020.

Annette Bukovinsky

CV

EDUCATION

- 2019 Master of Fine Art, National Art School, NSW
- 2017 Bachelor of Visual Arts, Federation University Australia
- 2015 Advanced Diploma of Visual Arts (Distinction), WSI Nepean Art and Design, NSW
- 1992 Diploma of Arts Interior Design (Distinction), Sydney Institute Technology, NSW
- 1986 Art Certificate (Credit), The Sydney Gallery School, NSW

SOLO EXHIBITIONS

- 2018 *Below the Surface*, Hawkesbury Regional Gallery, Windsor NSW
- 2018 *Chorography*, Gallery One88, Katoomba NSW
- 2017 *Chorography*, U Block Exhibition Space WSI, Penrith NSW

GROUP and SELECTED EXHIBITIONS

- 2020 *Art in Isolation*, Stanley Street Gallery, Darlinghurst, NSW
- 2020 *Introducing*, Stanley Street Gallery, Darlinghurst, NSW
- 2019 *PostGrad Show*, NAS Gallery, Darlinghurst, NSW
- 2019 *There Are Things We Live Among*, Tek Minimal Gallery, Petersham, NSW
- 2018 *Little Things Art Prize*, St Cloche Gallery, Paddington, NSW
- 2018 *Muswellbrook Art Prize*, Muswellbrook Regional Arts Centre, NSW
- 2018 *Bowral Sculpture Prize*, Bowral Art Gallery, NSW
- 2017 *Pure Greenaway*, Hawkesbury Regional Gallery, Windsor, NSW
- 2017 *Hornsby Art Prize Finalist Exhibition*, Wallarobba Arts Centre, Hornsby, NSW
- 2017 *Hunters Hill Art Exhibition*, Hunters Hill, NSW
- 2017 *The Graduate Show*, Trapezium Gallery WSI, Penrith, NSW
- 2017 *The Drawing Show*, Trapezium Gallery WSI, Penrith, NSW
- 2017 *Student Excellence Exhibition*, Trapezium Gallery WSI, Penrith, NSW
- 2016 *Blacktown City Art Exhibition*, Blacktown Arts Centre, Blacktown, NSW
- 2016 *Hawkesbury Art Fair*, Hawkesbury Regional Gallery, Windsor, NSW
- 2016 *BVA Exhibition*, Trapezium Gallery WSI, Penrith, NSW
- 2016 *Student Excellence Exhibition*, Trapezium Gallery WSI, Penrith, NSW
- 2015 *Blacktown City Art Exhibition*, Blacktown Arts Centre, Blacktown, NSW
- 2015 *Confluence*, Trapezium Gallery WSI, Penrith, NSW
- 2015 *Creative Instinct*, The Penrith City Library, Penrith, NSW
- 2015 *Sharing the Seeds*, Penrith Regional Gallery, Penrith, NSW

- 2015 *Sharing the Seeds*, Mamre House, St Marys, NSW
2015 *Me Myself I*, Trapezium Gallery WSI, Penrith, NSW
2014 *Wippabald Finalist Exhibition*, Joan Sutherland Centre, Penrith, NSW

RESIDENCIES & SCHOLARSHIPS & GRANTS

- 2017 Nepean Art and Design Centre - Studio Residency

AWARDS & PRIZES

- 2020 Loloma Jewellers Award [Acquisitive], The biennial North Queensland Ceramic Awards – Winner [Sculpture]
2018 Little Things Art Prize – Finalist
2018 Muswellbrook Art Prize – Finalist
2017 Hornsby Art Prize - Finalist
2017 Hunters Hill Art Prize - Finalist
2016 Blacktown City Art Prize - Finalist
2016 Statement of Excellence WSI - Most Outstanding Student
2015 Student Art Award WSI - Highly Commended
2015 Blacktown City Art Prize - Finalist [Drawing]
2015 Blacktown City Art Prize - Finalist [Sculpture]
2014 Wippabald Portrait Prize – Winner

WORKSHOPS/PROJECTS

- 2016-2019 Gallery Educator, Penrith Regional Gallery, NSW
2015 Clay Workshops Volunteer, Sculpture at Scenic World, NSW
2015 *Sharing the Seeds*, Penrith City Council, NSW

COLLECTIONS

- TAFE, Western Sydney Institute, NSW
Private Collections Australia

PUBLICATIONS

- 2020 Online artist interview, *Threaded and Thrown*, <https://www.threadedandthrown.com/post/annette-bukovinsky>
2019 *National Art School Grad Shows*, www.artistprofile.com.au/24699-2/
2019 *Exploring Sculpture*, The Journal of Australian Ceramics Vol. 58 No. 2
2018 <https://www.hawkesbury.nsw.gov.au/gallery/exhibitions/exhibitions>
2017 *A Healthy Foundation*, Western Sydney Institute TAFE, NSW
2015 *Me, Myself I – Visual Art Book*, Jo Newton, Western Sydney Institute, NSW
2014 *Student draws on inspiration to whip up a Wippabald winner*, Penrith Press, NSW