

Stanley Street gallery

Sarah Walker-Holt

CV

1967 Born Stockport, England

Education

2008 – 2010 Studied Auckland University Bachelor of Visual Arts at Manukau School Visual Arts (MSVA), Manukau, New Zealand

2007 Studied Diploma in Visual Arts, Manukau School Visual Arts, Manukau, New Zealand

Projects

2019 'Handshake5', <https://www.handshakeproject.com/handshake-5/>
2017-2019 Annex Contemporary Jewellery Studio, [https://www.annexjewellerystudio.com/bioTe Tuhi](https://www.annexjewellerystudio.com/bioTeTuhi), Auckland, New Zealand

'Handshake 3', <https://handshake3.com/>
2014-2015 'Handshake 2', Handshake: Prentice and Prodigy, New Zealand, <https://handshake2.com/>
2013 'Collective Production' Left-field, Clevedon, Auckland, New Zealand

Solo Exhibitions

2015 'Kitset' Te Uru, Titirangi, New Zealand
2013 'You'd-Prolong' Occupation Artists, Wellington, New Zealand
'The Object for Which Something Exists' Masterworks THINKspace, Ponsonby, Auckland, New Zealand
2012 'You'd' Masterworks Jewellery Box, Ponsonby, Auckland, New Zealand
'Situational Personalities' (in association with JEMposium) Thistle Hall Gallery, Te Aro, Wellington
2011 'Implement Detachment', Curiosity Cabinet, Lopdell House, Titirangi, Auckland, New Zealand

Selected Group Exhibitions

2019 'Jewellers Game', Studio One/Toi Tu, Ponsonby, Auckland, New Zealand
'Handshake5', Te Uru, Titirangi, Auckland, New Zealand
'Tatai Whenua – Tuia 250 Encounters', Waiheke Community Art Gallery, Waiheke, New Zealand
'Handshake5: In Dialogue with the CODA Collection', CODA, Apeldoorn, Netherlands
'Fingers Annual Group Show' Fingers Gallery, Auckland, New Zealand
'Offcut: Art-swap', Cometspace, Auckland, New Zealand
2018 'Te Ao Hurihuri', Handshake/Dialogue Collective, Crypt gallery, London, England
'Fingers Annual Group Show' Fingers Gallery, Auckland, New Zealand
'London Calling: Pop up Show' Suite Gallery, Wellington, New Zealand
'Contemporary Jewellery Auction, Handshake/Dialogue Collective, Wellington
'Paper Bag', Left-field: An Artist Initiative, Clevedon, Auckland, New Zealand
Te Kohao O Te Ngira - The Eye Of The Needle, Waiheke Community Art Gallery, Waiheke, Auckland, New Zealand
2017 'Fingers Annual Group Show' Fingers Gallery, Auckland, New Zealand
'Out of Order', ArTHAUS, Orakei, Auckland, New Zealand
'Alumni Update', Fingers Gallery, Auckland, New Zealand
'Handshake 3', Dowse Art Museum, Lower Hutt, Wellington, New Zealand
'It Will All Come Out In the Wash: Dialogue Collective meets Handshake', Munich Jewellery Week, Munich, Germany
'Handshake 3: Concept and Conception', Frame Galleries, Schmuck 2017 Internationalen Handwerksmesse Munich, Germany

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2016	'SculptT', Waiheke Community Art Gallery, Waiheke, Auckland, New Zealand
	'Labour of Love 2' On-line exhibition, https://labouroflove2.com/about/
	'Fingers Annual Group Show' Fingers Gallery, Auckland, New Zealand
	'Handshake3', Platina, Stockholm, Sweden
	'Handshake3', Objectspace, Auckland, New Zealand
2015	'Exhibition One', Studio 541, Mt Eden, New Zealand
	'Specials', Einsäulensaal, Munich Residenz Palace, Munich, Germany
	'Handshake2', Pah Homestead, Hillsborough, Auckland New Zealand
	'Fingers Annual Group Show' Fingers Gallery, Auckland, New Zealand
	'Handshake2 and Mentors', Avid Gallery, Wellington, New Zealand
	'R.A.W. Reactions after Wunderruma' Ironbank Building, Auckland New Zealand
	'Wundermeke' Fingers Gallery, Auckland, New Zealand
	'Wunderruma' Auckland Art Gallery, Auckland, New Zealand
2014	'Handshake2', Stanley Street Gallery, Sydney, Australia
	'Close to the Heart', Waiheke Community Art Gallery, Waiheke Is, New Zealand
	'X 10 Years' The National, Christchurch, New Zealand
	'Handshake 2', Toi Poneke Gallery, Wellington, New Zealand
	'Fingers Annual Group Show' Fingers Gallery, Auckland, New Zealand
	'Out of the Shed', Uxbridge Arts Centre, Howick, Auckland, New Zealand
	'Salon Rouge', A performance piece by Wellington jeweller and artist Vivien Atkinson, a mobile gallery in a coat, Wellington New Zealand
	'Wunderruma' The Dowse Art Museum, Lower Hutt, New Zealand
2013	'Brace Yourself' Masterworks, Ponsonby, Auckland, New Zealand
	'Wunderruma' Galerie Handwerk, Munich, Germany
	'Fingers Annual Group Show' Fingers Gallery, Auckland, New Zealand
	'Objective Art awards, Mangere Arts Centre, Mangere, New Zealand
2012	'Neckware 10' Masterworks, Ponsonby, Auckland, New Zealand
	'Autumn Exhibition' Nelson Suter Art Society, Suter Gallery, Nelson, New Zealand
	'Respect, Respond, Prolong' The National, Christchurch, New Zealand
	'Fingers Annual Group Show' Fingers Gallery, Auckland, New Zealand
	'Objective Art awards, Mangere Arts Centre, Mangere, New Zealand
2011	'Future Building or the Art of Living Creatively' Papakura Art Gallery, Papakura, New Zealand
	'Presentation Winners Marzee Graduate Prize 2011 'Work in Progress' Galerie Marzee, Nijmegen, The Netherlands
	'Neckware 9' Masterworks, Ponsonby, Auckland, New Zealand
	'Fingers Annual Group Show' Fingers Gallery, Auckland, New Zealand
	'Objective' Art Awards, Mangere Arts Centre, Mangere, New Zealand
	'New Zealand Jewellery Show', Michael Fowler Centre, Wellington, New Zealand
	'Fingers Graduating Students Award' Auckland, New Zealand
	'Neckware 8', Masterworks, Auckland, New Zealand
2010	'BOM, Brooch of the Month Club', Masterworks, Auckland, New Zealand
	'Best in Show', Objectspace, Auckland, New Zealand
	'MSVA Selected Student Showcase', The New Zealand Jewellery Show, Skycity, Auckland, New Zealand
2009	'Changing Threads', Refinery Artspace, Nelson, New Zealand

Curations

2017	'Out of Order', ArTHAUS, Orakei, Auckland, New Zealand
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Writing

- 2016 Sarah went to Munich, From the Back of the Beyond: 10 days in Munich, OVERVIEW:jewellersguildofgreatersandringham.com/overview-26-march-2016.html
- 2014 Handshake2, OVERVIEW:jewellersguildofgreatersandringham.com/overview-20-december-2014.html

Collaborations

- 2016 'Handshake3', Objectspace, Auckland New Zealand with jeweller Helen Britton
- 2013 'Collective Production' Left-field, Clevedon, Auckland, New Zealand with Printmaker Toni Mosley
- 2012 'Respect Respond Prolong', The National, Christchurch, New Zealand with Kvetoslava Flora Sekanova and Gillian Deery

Group Exhibitions

- 2010 'MSVA BVA Final Year Student Show', Manukau, New Zealand
'Weeds' Manthel van Resign Studio, Auckland, New Zealand
'Pod project' Satellite Gallery, Auckland, New Zealand
- 2009 'Tonic' Collective, Smalldog Gallery, The Depot, Devonport, New Zealand
'MSVA Student Showcase', The New Zealand Jewellery Show, Skycity, Auckland, New Zealand
'Post Stitch', Lopdell House Gallery, Auckland, New Zealand

Masterclass/Workshops/Seminars Attended

- 2019 Roseanne Bartley, Handshake 5, Te Auaaha, Wellington, New Zealand
- 2018 Ockham Residential Lecture Series: Peter Bauhuis - Holes – Edges – Transitions, Objectspace, Ponsonby, Auckland, New Zealand
What is it? A Workshop on Objects and Their Stories with Peter Bauhui, Objectspace, Ponsonby, Auckland, New Zealand
Otto Kunzli Critique, Hungry Creek, Wairau Valley, Auckland, New Zealand
Unpacking the Language of Things, Symposium, Dowse Art Museum, Lower Hutt, Wellington
- 2016 Masterclass 'Helen Britton: Structures, Folds and Rivets', Akademie für Gestaltung und Design [Academy of Art and Design], Munich, Germany
MAD talks: Department of Object & Jewellery, School of Arts PXL-MAD Hasselt, Belgium, Galerie Handwerk, Munich, Germany
Masterclass 'Hilde De Decker', Handshake 3, Wellington, New Zealand
'Sofia Bjorkman Jewelcamp', Handshake 3, Wellington, New Zealand
- 2015 'Objectspace:Talkfest, Auckland Museum, Auckland, New Zealand
'Ben Lignel Masterclass', Handshake 2, Wellington, New Zealand
- 2014 Objectspace:Talkfest, Keynote speaker: Auckland New Zealand
- 2013 Objectspace:Talkfest, Auckland New Zealand
- 2012 '7UP' Talkfest, Auckland, New Zealand
'Masterclass' Jemposium, Wellington, New Zealand

Awards and Scholarships

- 2011 'Winner' New Zealand Jewellery Show, Contemporary Jewellery finalist, Michael Fowler Centre, Wellington.
- 2010 Senior Prize in Visual Arts, UA.
Annual Prize in Visual Arts, UA.
Fingers Graduate Award, MSVA

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	Studio Art Supplies, High Academic Achiever Award, MSVA
	Bonded Merit Scholarship Recipient, Studylink.
2009	Bonded Merit Scholarship Recipient, Studylink.
2008	Bonded Merit Scholarship Recipient, Studylink.
2007	Graham Dawson prize for excellence, MIT.

Publications

Scope Journal: Art and Design 16, CLINK PROJECT4 - AT THE AUCKLAND WAR MEMORIAL MUSEUM TAMAKI PAENGA HIRA, 2018
<https://www.thescope.org/art-and-design-2/clinkproject-4-at-the-auckland-war-memorial-museum-tamaki-paenga-hira/>
handshake3.com
Contemporary Jewellery in Context: A Handshake Blueprint, Ed: Peter Deckers, Arnoldsche Art Publishers, Germany 2017
<http://www.noovoeditions.com/blog/handshake-3-expands-the-artistic-collaboration-once-more/>
Objectspace 'Reader' Handshake3, Objectspace 2016
Kitset, Deborah Crowe, Te Uru Catalogue, 2015
Studio Visit, Overview, Situation Critical, Issue 18, 2014
Art News New Zealand, Summer, 2014
Fingers: Jewellery for Aoteroa New Zealand, Damien Skinner & Finn McCahon-Jones, 2014
Handshake 2: Prentice and Prodigy, <https://handshake2.com/>
Wunderruma, Gallrie Handwerk & The Dowse Art Museum, 2014
500 Art Necklaces, Larks Books, July 2013
Portrait of an Artist; Panoramas by Sophie Merken, 2012
Threaded Ed X, Best in Show, 2011.
www.sarahwalker-holt.blogspot.com
<https://broachofthemonth2011.wordpress.com/>
http://www.objectspace.org.nz/Downloads/Assets/2173/BIS+2011+Catalogue_final+ISBN.pdf