

May 2021

BRIGITTE PODRASKY

Artist Statement

Recently discovering clay as an expressive medium, Brigitte follows an intuitively led practice, allowing forms to emerge organically through the process of making. Improvisation and chance are important elements of her practice as she recollects and combines emotion, memories and observations into mutating forms. Her skeletal-like ceramic pieces allude to the potential of growth through imitating the scaffolding of architectural structures whilst simultaneously referencing images of decaying ruins. Brigitte attempts to position her work through an exploration of double meanings and contradictory interpretation.

Biography

Brigitte Podrasky is an artist and designer working on Gadigal land. She is currently in her final year completing a Bachelor of Media Arts at UNSW Art & Design, majoring in Interactive Media and Sculpture. Working across ceramics, graphics, interactive installation and sound, Brigitte is interested in moments of transformation and mutation, when something exists in an undefinable state.



Informed by her background in performance and music, incorporating a sense of movement and fluidity has always been central to her artistic style. Her previous works have taken the form of kinetic sculpture, interactive installations and sound pieces exploring ideas around intimacy, the body, translation and interpretation. Throughout 2020 Brigitte focused on developing her web design skills, undertaking experience in the Graphic Design department at Willem de Kooning Academy, Rotterdam and completing two short courses at Enmore Design Tafe in Motion Graphics and UX/UI Design.

Stanley Street gallery

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Education

- 2021 Bachelor of Media Arts Honours (Interactive Media, Sculpture) UNSW Art & Design
- 2020 Willem de Kooning Academy, Rotterdam
- 2020 Enmore Design TAFE 'SOA in UX UI Design'
- 2020 Enmore Design TAFE 'SOA in Motion Graphics'
- 2016 Oil Painting with the Masters, Short Course, National Art School

Residencies

- 2017 Madlab Project, Chongqing, China (Facilitated by Sichuan Fine Arts University)
- 2020 Sonic Acts Workshop - Creative Spatial Design, Amsterdam, NL

Group Exhibitions

- 2021 'Do', Three Foot Square, UNSW Art & Design
- 2019 'Default Settings' Mothership Studios
- 2019 'We Are Interactive', UNSW A&D Black Box
- 2018 'Sound and Sense' Flow Studios Sydney
- 2018 'Share', UNSW A&D Black Box
- 2018 'Cyborg Love Affair' UNSW A&D After Party
- 2018 'North Street Collective', London
- 2017 'Madlab.2' Sichuan Fine Arts University
- 2017 'Flux', Chongqing, China
- 2017 'Ultra Collective', Katoomba, NSW
- 2017 'Insacious Nights', Mini Mart Petersham
- 2017 'Shop 8' Kings Cross Sydney
- 2017 'AGORA', Summer Hill Sydney
- 2016 '2015 HSC Art Express' Hurstville Gallery