

May 2021

CLAIRE WELCH



Artist Statement

In my practice I examine the body as being in a constant state of becoming; a progressive form. The anxiety I look to is in the slight but important dislocation between body and self. My printmaking practice focuses on this tension through ambiguous bodily forms.

The technique of monoprinting is both immediate and unpredictable. This allows for unique textural lines and gestural marks in each print. The process can only produce singular prints rather than reproductions. In this way, my practice mirrors the constant state of change the body and mind undergo.

Biography

Claire Welch's printmaking practice revolves around ambiguous and tense bodily forms. Welch is an emerging artist based in Sydney, Australia. She completed her Bachelor of Fine Arts at the National Art School in 2020 majoring in printmaking. Welch has exhibited in selected group exhibitions, such as 'Rats' at 321 Project Space and 'Luxury Item' at DownUnder space. Welch received the Jocelyn Maughan Sketchbook prize in 2019 and the Bouddi Foundation of the Arts grant in 2016.

Stanley Street gallery

CLAIRE WELCH

May, 2021

Education

2020 Bachelor of Fine Arts - National Art School

Group Exhibitions

2020 "Luxury Item" - DownUnder Gallery

"Australia Burns Fundraiser" - Goodspace Gallery

"Rats" – 321 Project Space

"I hate my dad" - National Art School Stairwell Gallery

"Solvent Green" - Virtual Show via the National Art School Stairwell Gallery

"Aboriginal Lives Matter" (BLM Matter Silent Auction) – 321 Project Space

2019 "The Wasteland" - Goodspace Gallery

2016 "Possessed to Surf" - Fundraiser event for Central Coast Kids in Need

Prizes and Awards

2019 Jocelyn Maughan Sketchbook Prize

Grants

2016 Bouddi Foundation of the Arts Grant