


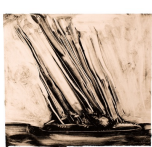

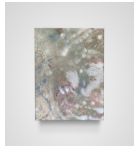
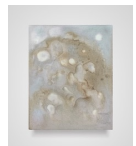
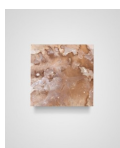
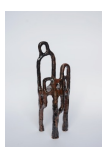
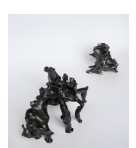
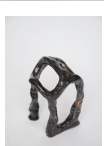








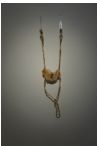




# Is it black and white...

Thu, 13 May 2021 to Sat, 29 May 2021

1		<b>Claire Welch</b> <i>Lump City</i> 2020 Ink on Hahnemuhle paper CW04 123.5 x 100 cm	\$A	1,200
2		<b>Claire Welch</b> <i>Lump</i> 2020 Ink on paper CW02 18 x 11 cm	\$A	150
3		<b>Claire Welch</b> <i>lump</i> 2020 Ink on Hahnemuhle paper CW03 54 x 77.5 cm	\$A	350
4		<b>Claire Welch</b> <i>Freeze Dry</i> 2020 Ink on Hahnemuhle paper CW01 24 x 22 cm	\$A	250
5		<b>Emma Pinsent</b> <i>Pulp chair (Weird Becomings)</i> 2019 Paper pulp, found chair, paper mache, polyethylene, expanding foam, plywood and acrylic EP01 88 x 50 x 46cm	\$A	700
6		<b>Emma Pinsent</b> <i>Compost Whispers</i> 2021 Echinacea tea, coffee, matcha, lemon scented gum, watercolour and acrylic on raw canvas EP02 Image: 39.5 x 29.5 cm, Framed: 42 x 32 cm	\$A	500
7		<b>Emma Pinsent</b> <i>Amidst Fallen Mallow</i> 2020 Norfolk Island Hibiscus, red hibiscus, rooibos tea, gum arabic and acrylic on raw canvas EP03 Image: 50 x 39 cm, Framed: 52 x 42 cm	\$A	600
8		<b>Emma Pinsent</b> <i>Midsummer brew</i> 2021 Lavendar, nasturtiums, rooibos tea, red hibiscus flower and acrylic paint on raw canvas EP04 26 x 26 cm	\$A	300
9		<b>Brigitte Podrasky</b> <i>Oil Set III</i> 2021 Raku & glaze BP04 39.5 x 11 x 11 cm	\$A	380
10		<b>Brigitte Podrasky</b> <i>Someplace In-between</i> 2020 Terracotta, glaze BP01 Left 12.5 x 22 x 12cm, Right 10.5 x 11 x 9 cm	\$A	1,200
11		<b>Brigitte Podrasky</b> <i>Oil Set I</i> 2021 Raku & glaze BP02 11 x 6 x 6.5 cm	\$A	120

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Thu, 13 May 2021 to Sat, 29 May 2021

12		<b>Brigitte Podrasky</b> <i>Oil Set II</i> 2021 Raku & glaze BP03 22 x 13.5 x 6 cm	\$A	180
13		<b>Brigitte Podrasky</b> <i>Scene Two</i> 2021 Stoneware and glaze BP05 18 x 10 x 13 cm	\$A	380
14		<b>Meredith Cravey</b> <i>Slipped</i> 2021 Plaster, wax, sugar MC04 20 x 18 x 12 cm	\$A	280
15		<b>Meredith Cravey</b> <i>Disc</i> 2021 Plaster, wax, sugar MC01 30 x 30 x 10 cm	\$A	320
16		<b>Meredith Cravey</b> <i>Cupping</i> 2021 Plaster, wax, sugar MC03 10 x 15 x 12 cm	\$A	280
17		<b>Meredith Cravey</b> <i>Stones</i> 2021 Plaster, wax, sugar MC02 10 x 10 x 15 cm	\$A	280
18		<b>Sian Kelly</b> <i>Residue 1</i> 2019 Acrylic gel medium, body tape, rope SK01 127 x 30 x 2 cm	\$A	470
19		<b>Sian Kelly</b> <i>Residue 2</i> 2019 Acrylic gel medium, body tape, rope SK02 160 x 33 x 2 cm	\$A	500
20		<b>Sian Kelly</b> <i>Residue 3</i> 2019 Acrylic gel medium, body tape, rope SK03 278 x 36 x 2 cm	\$A	600
21		<b>Sian Kelly</b> <i>Residue 4</i> 2019 Acrylic gel medium, body tape, rope SK04 164 x 35 x 2 cm	\$A	500
22		<b>Sian Kelly</b> <i>Residue 5</i> 2020 Acrylic gel medium, body tape, rope SK05 410 x 38 x 2 cm	\$A	800

## Is it black and white...

Stanley Street gallery

Thu, 13 May 2021 to Sat, 29 May 2021

23		<b>Sian Kelly</b> <i>Cord 1</i> 2019 Acrylic Gel Medium, Body Tape, Rope SK06 186 x 25 cm	\$A	250
24		<b>Sian Kelly</b> <i>Cord 2</i> 2019 Acrylic Gel Medium, Body Tape, Rope SK07 48 x 5 cm	\$A	100
25		<b>Sian Kelly</b> <i>Cord 3</i> 2019 Acrylic Gel Medium, Body Tape, Rope SK08 68 x 5 cm	\$A	150
26		<b>Sian Kelly</b> <i>Cord 4</i> 2019 Acrylic Gel Medium, Body Tape, Rope SK09 200 x 25 cm	\$A	300