



Annette Bukovinsky

Colloquy

31 August – 17 September 2022

Artist Statement

My practice largely centres on investigating humanity's relationship with nature and the search for a new ecological philosophy that can address the challenges threatening the vitality of our planet.

Much of my work employs the use of clay. It is a material with a rich history and is known paradoxically for its strength and fragility. I am drawn to its malleability, tactility and even to its defiance! Clay is a material that bears witness to its own state of flux. Given that a 'state of flux' reflects my ecological observations, I believe clay has many relatable characteristics that can potentially increase the dialogue regarding the current health of our natural environments.

By utilising traditional hand-building techniques of coiling, pinching, and moulding I am able to have a direct and protracted engagement with the clay enabling a more considered articulation of ideas and concepts. My interest in non-conventional surface applications, such as acrylic paint, shoe polish, bitumen, and timber stains, feeds my desire to explore the nexus between tradition and innovation, and extend the link between structure, surface, and concept.

Biography

Annette Bukovinsky is an artist based in Sydney, Australia. Her practice explores the intricacies of humanity's relationship with nature with the aim of searching for a new ecological philosophy that can address the challenges threatening the vitality of our planet.

Bukovinsky's sculptural ceramic forms are often paired with industrial surplus to investigate growing concerns about contemporary society's impact on biodiversity and climate change.

As a finalist in numerous art prizes since 2014, Bukovinsky's work has been exhibited in both commercial and regional galleries and has been acquired for several private collections. Upon completion of her Master of Fine Art at the National Art School Sydney in 2019, Bukovinsky has been invited to show with Stanley Street Gallery as part of their Introducing exhibition in 2020.

Stanley Street Gallery

Opening Hours: Wed - Sat 11am - 6pm

1/52-54 Stanley Street Darlinghurst NSW 2010 P: 0293681142 M: art@stanleystreetgallery.com.au W: stanleystreetgallery.com.au

Stanley Street gallery

ANNETTE BUKOVINSKY

August, 2022

Education

2019	Master of Fine Art	National Art School Sydney
2017	Bachelor of Visual Arts	Federation University Australia
2015	Advanced Diploma of Visual Arts	WSI Nepean Art and Design, NSW
1992	Diploma of Arts Interior Design	Sydney Institute Technology, NSW
1986	Art Certificate	The Sydney Gallery School, NSW

Solo exhibitions

2022	Colloquy	Stanley Street Gallery, Darlinghurst, NSW
2018	Chorography	Gallery One88, Katoomba NSW
2017	Chorography	U Block Exhibition Space WSI, Penrith NSW

Two person exhibitions

2018	Below the Surface	Hawkesbury Regional Gallery, Windsor, NSW
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Group exhibitions

2022	Soupcon	Stanley Street Gallery, Darlinghurst NSW
2022	Going on a Summer Holiday	Hawkesbury Regional Gallery, Windsor NSW
2022	Muswellbrook Art Prize	Muswellbrook Regional Arts Centre, NSW
2021	Northern Beaches Environment Art and Design Prize	Manly Art Gallery, NSW
2021	Georges River Art Prize	Hurstville Museum and Gallery, Hurstville NSW
2021	Fishers Ghost Art Award	Campbelltown Arts Centre, Campbelltown NSW
2021	Little Things Art Prize	St Cloche Gallery, Paddington NSW
2021	Remagine Art Prize	Wallarobba Arts and Cultural Centre, Hornsby
2021	Lethbridge Landscape Prize	Lethbridge Gallery, QLD
2021	Muswellbrook Art Prize	Muswellbrook Regional Arts Centre, NSW
2021	Stanthorpe Art Prize	Stanthorpe Regional Gallery, Stanthorpe, QLD
2021	Remagine Art Prize	Wallarobba Arts and Cultural Centre, Hornsby, NSW
2021	Gippsland Sculpture Prize	Arc Gallery, Yinnar, Vic

2021	Flora	Heritage Hill Museum, Dandenong, NSW
2021	Bowral Sculpture Prize	Bowral Art Gallery, NSW
2021	Lethbridge Landscape Prize	Lethbridge Gallery, QLD
2020	Ceramics Art Prize	Gosford Regional Gallery, Gosford NSW
2020	Little Things Art Prize	St Cloche Gallery, Paddington, NSW
2020	North Queensland Ceramic Award	Perc Tucker Gallery, Townsville, QLD
2020	Art in Isolation	Stanley Street Gallery, Darlinghurst, NSW
2020	A Fresh Perspective	Kerrie Lowe Gallery, Newtown, NSW
2020	Introducing	Stanley Street Gallery, Darlinghurst, NSW
2019	Post Graduate Show	National Art School Gallery, Darlinghurst, NSW
2019	There Are Things We Live Among	Tek Minimal Gallery, Petersham, NSW
2018	Little Things Art Prize	St Cloche Gallery, Paddington, NSW
2018	Muswellbrook Art Prize	Muswellbrook Regional Arts Centre, NSW
2018	Bowral Sculpture Prize	Bowral Art Gallery, NSW
2017	Pure Greenaway	Hawkesbury Regional Gallery, Windsor, NSW
2017	Hornsby Art Prize Finalist Exhibition	Wallarobba Arts Centre, Hornsby, NSW
2017	Hunters Hill Art Exhibition	Hunters Hill, NSW
2017	The Graduate Show	Trapezium Gallery WSI, Penrith, NSW
2017	The Drawing Show	Trapezium Gallery WSI, Penrith, NSW
2017	Student Excellence Exhibition	Trapezium Gallery WSI, Penrith, NSW
2016	Blacktown City Art Exhibition	Blacktown Arts Centre, Blacktown, NSW
2016	Hawkesbury Art Fair	Hawkesbury Regional Gallery, Windsor, NSW
2016	Bachelor Visual Art Exhibition	Trapezium Gallery WSI, Penrith, NSW
2016	Student Excellence Exhibition	Trapezium Gallery WSI, Penrith, NSW
2015	Blacktown City Art Exhibition	Blacktown Arts Centre, Blacktown, NSW
2015	Confluence	Trapezium Gallery WSI, Penrith, NSW
2015	Creative Instinct	The Penrith City Library, Penrith, NSW
2015	Sharing the Seeds	Penrith Regional Gallery, Penrith, NSW
2015	Sharing the Seeds	Mamre House, St Marys, NSW
2015	Me Myself I	Trapezium Gallery WSI, Penrith, NSW
2014	Wippabald Finalist Exhibition	Joan Sutherland Centre, Penrith, NSW

Awards and achievements

2021	Sculpture in the Valley	Finalist
2021	Northern Beaches Environmental Art and Design Prize	Finalist
2021	Waverley Art Prize	Finalist and Winner - Mixed Media Prize

2021	Remagine Art Prize	Finalist
2021	Muswellbrook Art Prize	Finalist
2021	Lethbridge Landscape Prize	Finalist
2021	Gippsland Sculpture Prize	Finalist
2020	Stanthorpe Art Prize	Finalist
2020	Gosford Ceramic Prize	Finalist
2020	Little Things Art Prize	Finalist
2020	North Queensland Ceramic Award	Finalist and Winner - Loloma Prize
2018	Little Things Art Prize	Finalist
2018	Muswellbrook Art Prize	Finalist
2018	Bowral Sculpture Prize	Finalist
2017	Hornsby Art Prize	Finalist
2017	Hunters Hill Art Prize	Finalist
2016	Blacktown City Art Prize	Finalist
2016	Statement of Excellence WSI	Most Outstanding Student
2015	Blacktown City Art Prize	Finalist (Drawing)
2015	Blacktown City Art Prize	Finalist (Sculpture)
2014	Wippabald Portrait Prize	Winner

Residencies & Workshops

2017 Studio Residency Nepean Art and Design Centre

Collections

2016 TAFE, Western Sydney Institute, NSW

Reviews and publicity

2021 Create Magazine Issue #24

2019 Exploring Sculpture, The Journal of Australian Ceramics
Vol. 58 No. 2

2017 A Healthy Foundation, Western Sydney Institute TAFE,
NSW

2015 Me, Myself I – Visual Art Book, Jo Newton, Western
Sydney Institute, NS

2014 Student draws on inspiration to whip up a Wippabald
winner, Penrith Pre

Web reviews

2021	Create Magazine	https://createmagazine.com/read/annette-bukovinsky
2021	Create Magazine	https://createmagazine.com/read/interview-with-annette-bukovinsky
2020	Treaded and Thrown	https://www.threadedandthrown.com
2020	Karen Black - Judges Comments North Queensland Ceramic Award	www.youtube.com/watch?v=Nw21MmAPDw
2020	Art Almanac	https://www.art-almanac.com.au/north-queensland-ceramic-awards-winners/
2019	National Art School Grad Shows	www.artistprofile.com.au/24699-2/
2018	Hawkesbury Regional Gallery	https://www.hawkesbury.nsw.gov.au/gallery/exhibitions/exhibitions