

Joungmee Do

Biography

Joungmee Do who was educated in Korea, came to Australia in 1997 to further her studies in Gold and Silversmithing and has made her home here since 2003.

Joungmee is a jewellery and metalwork artist utilizing the traditional Korean metal inlay techniques in a contemporary fashion. She has exhibited her work in numerous national and international events and is the recipient of several major awards. She has work in the collection of the Powerhouse Museum (Museum of Applied Arts and Sciences), Art Gallery of South Australia, Arts Centre of Melbourne, National Gallery of Australia, Castlemaine Art Museum, Hamilton Art Gallery, Toowoomba Regional Art Gallery, Musee des Arts Decoratifs, and private collections.

Artist's Statement

Since working as a contemporary jeweller and metalsmith in Australia I have experienced numerous new processes and concepts however I find myself continuing to seek out my cultural uniqueness, and as the work has evolved I have tried to employ these qualities in a more subtle and symbolic manner. This cultural component is now a significant element of my practice.

As an artist I strive to communicate globally through symbolic expression and a visual language that is accessible to viewers from a diverse range of different environments, and at the same time I value and incorporate the concepts that keep me anchored to the essence of my own culture.

Technically I have employed the traditional Korean metal inlay technique (lybsa) to create the visual textural aspects associated with fabrics, which give a deeper surface enrichment to metal surfaces.

Collections

National Gallery of Australia

The Maxwell and Merle Carroll Silver Collection, The Arts Centre of Melbourne.

Private Collections Australia and international.

Powerhouse Museum Collection



Stanley Street gallery

Opening Hours: Wed - Frid 11-6pm Sat 11 - 5pm
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