

# Stanley Street gallery

ANNIE PARNELL

November, 2025

## Education

2021	Bachelor of Visual Art (First Class Hons.)	Australian National University School of Art and Design
2019	Bachelor of Art History and Curatorship	Australian National University School of Art and Design
2018	Exchange program	Stockholm University Sweden

## Solo exhibitions

2023	okay computer teach me pottery	Darlington Install Project, Sydney, Australia
2021	clay is like a rock, glaze is like glass	Strathnairn Arts Association, Canberra, Australia

## Two person exhibitions

2026	AC Parnell & ADHOC	Stanley Street Gallery, Darlinghurst, Australia
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## Group exhibitions

2024	Collecting Sand with a Fork	Tiles Lewisham, Sydney, Australia
2023	The Potter and the Poet: Reverberance showcase	Art Gallery of New South Wales, Sydney, Australia, in collaboration with BLECK
	Bodies Without Organs	Canberra Contemporary Art Space, Canberra, Australia
	Tracing Change	Modern Times, Melbourne, Australia
	Matter	GangGang Gallery, Canberra, Australia
	Rainbow Takeover	Craft ACT, Canberra, ACT, Australia
	How do I refer to you?	AirSpace Projects, Sydney, NSW, Australia
	Death and Becoming	The Bearded Tit, Sydney, NSW, Australia
2022	Pretty Good	Tiles Lewisham, Sydney, NSW, Australia
	Being Here	Tributary Projects, Canberra, ACT, Australia
	The Inevitability of Growth	ANCA, Canberra, ACT, Australia
2021	Graduating Exhibition 2021	ANU School of Art and Design, Canberra, ACT, Australia
2020	The Chef and The Potter	Canberra Potters Society, Canberra, ACT, Australia
	Emerging Contemporaries National Exhibition Award	Craft ACT, Canberra, ACT, Australia
2019	Graduating Exhibition 2019	ANU School of Art and Design Canberra, ACT, Australia

## Awards and achievements

2022	Finalist, TALENT	Munich, Germany
2021	Winner, Country to Coast Residency Award	Canberra, Australia
	Finalist, National Emerging Art Prize	Sydney, Australia
2020	Winner, Anita McIntyre Residency Award	Canberra, Australia
2019	Winner, Hiroe and Cornell Swen Award	Canberra, Australia
	Winner, Walker Ceramics Material Award	Canberra, Australia
2021	Peter and Lena Karmel Honours Scholarship	

## Residencies & Workshops

2023	Gay Clay	Craft ACT, Canberra, Australia
	Gay Clay, World Pride Edition	National Museum of Australia, Canberra, Australia
	Gay Clay	Inner West Creative Trails, Sydney, Australia
	Gay Clay	Craft ACT, Canberra, Australia
2022	Gay Clay	Join the Dots, Sydney, Australia

## Collections

Australian National University, Canberra, Australia.

Strathnairn Arts Association, Canberra, Australia.

Private Collections, Australia.

Private Collections, Tokyo, Japan.

## Reviews and publicity

Claire de Carteret "Ceramics in the Absence of Clay: 'How do I refer to you?' Review", FBI Radio, June 6 2023.

<https://fbiradio.com/how-do-i-refer-to-you-review/>

Barbie Robinson "Annie Parnell – Clay is like Stone, Glaze is like Rock", Living Arts Canberra, February 13, 2021.

<https://www.livingartscanberra.com.au/annie-parnell-clay-is-like-stone-glaze-is-like-rock/>

Rachel Coghlan "The Future is Bright", Journal of Australian Ceramics, Volume 59 (1), April 2020. p. 104-105

## Books

2023	"Thinking through making through thinking", How do I refer to you?	Discipline in Context, Airspace Gallery, Sydney
2022	"Thinking through / abject poetic"	Chiaro Magazine, Canberra