Stanley street gallery

# BARBARA RYMAN

March, 2023

Education				
2006	Graduate Diploma of Art (Visual)		Faculty of Arts, Gold and Silversmithing School, ANU	
1976-1978	3 Art Diploma		Alexander Mackie College of Advanced Education, Sydney, NSW	
1979-1980	) Jewellery Design Certificate		Randwick Technical College	
Solo exhi	bitions			
2019	Leaves Fall	Stai	nley Street Gallery, Darlinghurst, NSW	
2014	Dreams and Shadows	Stai	nley Street Gallery, Darlinghurst, NSW	
2000	Voyager	Mak	ers Mark Gallery, Melbourne, VIC & Sydney, NSW	
Group exhibitions				
2022	Small Dreams		Stanley Street Gallery	
2019	ALCHEMY 5: Transformation in Contemporary Enam	els,	The Enamellist Society Conference, University of Oregon	
	17th Biennial International Juried Exhibition		School of Art, Eugene, USA, LaVerne Krause Gallery,	
			University of Oregon and Maude Kerns Art Center, Museum of Glass, Tacoma, WA	
2018	To Have and to Hold installation		Art Gallery of South Australia, SA	
	52nd International Enamelling Art Exhibition		Tokyo Metropolitan Art Museum, Tokyo, Japan	
2017-2018	3 ALCHEMY 4, 16th Biennial International Juried Enar Exhibition	nel	The Enamellist Society Conference, Arrowmont School of Arts and Crafts, Gatlinburg TN, USA	
2017	Fragment		Stanley Street Gallery, Darlinghurst, NSW	
2017	How does your garden grow		Goulburn regional Gallery, Goulburn, NSW	
2016	50th International Enamelling Art Exhibition		Ueno Royal Museum, Tokyo, Japan	
	Group Enamel show		Artline Gallery, Temma, Osaka, Japan	
	Salon of Infectious Ideas		Stanley Street Gallery, Darlinghurst, NSW	
2014	Tinker Tailor Soldier Sailor, 100 Women 100 Brooch 100 Stories	es	Latrobe Regional Gallery, VIC	
	The 48th International Enamelling Art Exhibition		Ueno Royal Museum, Tokyo, Japan	

	Tinker Tailor Soldier Sailor, 100 Women 100 Brooches 100 Stories	Logan Art Gallery, Toowoomba Regional Gallery, Rockhampton Art Gallery, QLD; Gosford Regional Gallery, Tamworth Regional Gallery, Hurstville Museum & Gallery NSW
	Heat Exchange Tinker Tailor Soldier Sailor, 100 Women 100 Brooches 100 Stories	Shemer Arts Centre, Phoenix Arizona, USA Jam Factory Contemporary Craft and Design, SA; Grafton Regional Gallery, Wagga Wagga Regional Gallery,
		NSW; Bunbury Regional Gallery, Geralton Regional Gallery, WA
2012	Heat Exchange	Galerie Waidspeicher im Kulturhof Krönbacken, Erfurt, Germany
2011	The 44th International Enamelling Art Exhibition	Ueno Royal Museum, Tokyo, Japan
	Tinker Tailor Soldier Sailor, 100 Women 100 Brooches 100 Stories	Artisan Gallery, QLD
2009	Fired up at the Top End	Framed Gallery, Darwin, NT
	Alumina, recent work of Gold & Silversmithing Workshop Alumni,	ANU School of Art Gallery, Canberra, ACT
2007	Fusion, The Enamellist Society Exhibitions 2007	Cultural Arts Centre, City of Columbus, USA
2006	The 40th Memorial International Enamelling Art Exhibition	Ueno Royal Museum, Tokyo, Japan
	Expeditions '06	Metalab Studio & Gallery, Sydney, NSW
	omniscience	ANU School of Art, Visual Arts Graduate Season, School of Art Gallery, Canberra, ACT
2005	The 18th International Cloisonne Jewelry Contest	Tokyo, Japan
2004	Memento Exhibition with Margie McClelland	Sturt Gallery, Mittagong, NSW
	Memento Exhibition	Shear Outback Museum, Hay, NSW
	37th International Enamelling Art Exhibition	Ueno Royal Museum, Tokyo, Japan
2003	16th International Cloisonnne Jewellery Contest	Tokyo, Japan
	on the EDGE, 9th Biennial International Juried Enamel Exhibition	USA
2002	36th International Enamelling Art Exhibition	Ueno Royal Museum, Tokyo, Japan
	New Work, Barbara Ryman and Merilyn Bailey	Sturt Gallery, Mittagong, NSW
2001	Colour and Light, International Indian Enamel Exhibition	New Delhi, India
	NCEG 5th International Enamel Exhibition	California, USA
2000	EnamelsOut if the Fire	San Diego, CA, USA
1999	Leaves of Glass and Other Treasures	Fremantle Arts Centre, Western Australia
	33rd International Enamelling Art Exhibition	Tokyo, Japan

Awards and achievements

2018	Special Award by Jury, 52nd International Enamelling Art Exhibition	Tokyo Metropolitan Art Museum, Tokyo
2005	Graduate Materials Award	ANU School of Art, Canberra, ACT
	Chairman's Award, 36th International Enamelling Art Exhibition	Ueno Royal Museum, Tokyo, Japan
1996	Award of the Syosenkyo Rope-way Shippo Museum	9th Cloisonné Jewellery contest of the Japan Shippo Conference, Tokyo, Japan
1995	Award for Artistic Work, Biannual International Exhibition of Enamelling Art	Royal Ueno Museum, Tokyo, Japan
1993	Premier Award, Valuable Section, The 7th Cloisonné Jewellery Contest	Japan Shippo Conference, Tokyo, Japan

## Residencies & Workshops

2010, 2011, 2013 & 2016	Mentorship with Mr Sakurai	Nagoya, Japan
2012	Attended, Mr and Mrs Yamada Studio Workshop of Japanese Enamelling techniques	Shippo Art Village, Nagoya, Japan
	Attended, Workshop with Tsuruya Sakurai	Shippo Art Village Nagoya, Japan
2005	Artist in Residence	Canberra Boys Grammar School, Canberra, ACT
2002 - 2003	Artist in Residence	Bishops Lodge, Hay, NSW

#### Collections

2018 Art Gallery of South Australia 1993 Museum of Contemporary Enamelling Art, Salou, Spain 1992 Powerhouse Museum, NSW, Australia 1991 Queen Victoria Museum and Art Gallery, Tasmania, Australia 1991 Museums & Art Galleries of the Northern Territory, Australia 1990 Griffith Regional Gallery, NSW, Australia 1985 Crafts Council of NSW, Sydney, Australia 1981 Australian National Gallery, Canberra, Australia 1980 Queensland Art Gallery, Brisbane, Australia

1980-2017 Private collections

### Grants

2006	Skills and Development Grant	Visual Arts Board of the Arts Australia Council
2002	CASP Grant	Memento Project, Hay, NSW
1982	Professional Development Grant	Crafts Board of Australia Council

#### Reviews and publicity

Hiroki Iwata by Antonia Lomny & Barbara Ryman, Issue 93, Craft Arts International The Shippo Art Village Project by Barbara Ryman, Issue 92, Craft Arts International The Enamels of Mr Tsuyura Sakurai by Barbara Ryman, Issue 77, Craft Arts International Barbara Ryman – inflections of enamelled elegance and beauty, by Antonia Lomny, Issue 75, Craft Arts International 500 Enamelled Objects, a celebration of colour on metal, Lark Books Virtual Gallery of Contemporary Fine Metalwork a DVD by Kenneth Quickenden, Birmingham City University