

# Stanley Street gallery

## CHRISTEL VAN DER LAAN

April, 2023

### Education

|      |                                   |                                       |
|------|-----------------------------------|---------------------------------------|
| 1998 | Diploma of Art & Design/Jewellery | West Coast College, Carine, Perth, WA |
| 1988 | Bachelor of Arts (Hons)           | Murdoch University, Perth, WA         |

### Solo exhibitions

|      |                    |                                           |
|------|--------------------|-------------------------------------------|
| 2014 | Parts of the Story | Stanley Street Gallery, Darlinghurst, NSW |
| 2006 | Price-less         | Katherine Kalaf Gallery, Perth, WA        |

### Group exhibitions

|      |                                                                                           |                                                                              |
|------|-------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 2022 | Small Dreams                                                                              | Stanley Street Gallery, Darlinghurst, NSW                                    |
|      | Soupçon                                                                                   | Stanley Street Gallery, Darlinghurst, NSW                                    |
|      | Ap-ro-pos                                                                                 | Stanley Street Gallery, Darlinghurst, NSW                                    |
| 2017 | A Ring Cycle, 100 Rings from Antiquity to Contemporary                                    | Ann Schofield Antiques, Sydney, NSW                                          |
| 2015 | Not Too Precious Ruthin Craft Centre                                                      | Ruthin, Wales, UK, 2016 National Craft Gallery, Kilkenny, Ireland            |
|      | A Year in the Making, 12 Months 12 Themes 12 Makers (touring)                             | Breathing Colours Gallery Sydney, NSW                                        |
|      | Contemporary Wearables 2015                                                               | Toowoomba Regional Art Gallery, Toowoomba, QLD                               |
| 2014 | A Fine Possession: Jewellery and Identity                                                 | The Powerhouse Museum, Sydney, NSW                                           |
| 2013 | Bodywork: Australian Jewellery 1970 – 2012 (touring)                                      | National Gallery of Australia, Canberra, ACT                                 |
|      | Red to Wear                                                                               | Stanley Street Gallery, Darlinghurst, NSW                                    |
| 2012 | Intergalactic                                                                             | Dunedin Fine Arts Center, Florida, USA, Represented by Charon Kransen Arts   |
|      | Design = Wzornictwo                                                                       | Design Centrum Kielce, Kielce, Poland                                        |
|      | Collect                                                                                   | Saatchi Gallery, London, UK, Galerie Louise Smit, Rotterdam, the Netherlands |
|      | 20 Years: Rhianon Vernon-Roberts Memorial Collection of Contemporary Australian Jewellery | Art Gallery of South Australia, Adelaide, SA                                 |
|      | International Jewellery based on Ready-mades                                              | Skien, Norway                                                                |
|      | OBJECT                                                                                    | Galerie Louise Smit, Rotterdam, the Netherlands                              |

|      |                                                                                                                                                                                                                                           |                                                                                                                                                                                                                          |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2011 | 17 Curators, 17 Nominees<br>Laget I Verden: From the World<br><br>Cinderella Stories: Contemporary Jewellery from Western Australia<br>Tinker, Tailor, Soldier, Sailor: 100 Years 100 Women 100 Stories 100 Brooches (nationally touring) | Galerie Louise Smit, Amsterdam, the Netherlands<br>National Museum of Art Architecture and Design, Oslo, Norway<br><br>Beaver Galleries, Canberra, Australia, Lesley Craze Gallery, London, UK<br>Artisan, Brisbane, QLD |
| 2010 | SOFA New York, SOFA Santa Fe, SOFA Chicago                                                                                                                                                                                                | represented by Charon Kransen Arts, USA                                                                                                                                                                                  |
| 2009 | SOFA New York<br>Evoking Mystery: 20 International Jewellers<br>SOFA Chicago                                                                                                                                                              | represented by Charon Kransen Arts, USA<br>de Novo, Palo Alto, USA<br>represented by Charon Kransen Arts, USA                                                                                                            |
| 2008 | Within Without: Contemporary Jewellery from Western Australia<br><br>SOFA Chicago<br>SOFA New York                                                                                                                                        | Zu design, Adelaide, SA<br><br>represented by Charon Kransen Arts, USA<br>represented by Charon Kransen Arts, USA                                                                                                        |
| 2007 | Itami International Craft Exhibition - Jewellery<br>50 Brooches                                                                                                                                                                           | Itami, Japan<br>CQ Gallery, Brisbane, QLD                                                                                                                                                                                |
| 2006 | The Necklace Show<br>National Contemporary Jewellery Award<br>Parameters of Preciousness                                                                                                                                                  | Velvet da Vinci, San Francisco, USA<br>Griffith Regional Art Gallery, Griffith, NSW<br>Gahlberg Gallery, Chicago, USA                                                                                                    |
| 2005 | Contemporary Wearables 2005 (nationally touring)<br>100 Brooches                                                                                                                                                                          | Toowoomba Regional Art Gallery, Toowoomba, QLD<br>Velvet da Vinci, San Francisco, USA                                                                                                                                    |
| 2004 | 200 Rings                                                                                                                                                                                                                                 | Velvet da Vinci, San Francisco, USA                                                                                                                                                                                      |

## Awards and achievements

|      |                                                             |                                              |
|------|-------------------------------------------------------------|----------------------------------------------|
| 2015 | Open Prize, Contemporary Wearables 2015                     | Toowoomba Regional Art Gallery, QLD          |
| 2006 | Open Prize, National Contemporary Jewellery Award           | Griffith Regional Art Gallery, Griffith, NSW |
| 2004 | Precious Metal Prize, National Contemporary Jewellery Award | Griffith Regional Art Gallery, Griffith, NSW |

## Collections

The National Gallery of Australia, Canberra, ACT  
The Art Gallery of South Australia, Adelaide, SA  
The Powerhouse Museum, Sydney, NSW  
The Alice and Louis Koch Collection, Switzerland  
Toowoomba City Collection, QLD  
Griffith Regional Art Gallery, Griffith, NSW

## Grants

|      |                     |                                        |
|------|---------------------|----------------------------------------|
| 2011 | New Work Grant      | Australia Council for the Arts         |
|      | Development Grant   | Department of Culture and the Arts, WA |
| 2006 | Craft-In-Site Grant | FORM and the Australia Council         |

## Reviews and publicity

Jaak van Damme, Jewelbook Stichting Kunstboek, Oostkamp, Belgium, 2012  
Marthe Le Van, ed. Showcase: 500 Rings, Lark Books, Sterling Publications New York, 2012  
Natalio Martin, Jewelry Design, Loft Publications, Barcelona/FKG Cologne, 2011, p.194, 230, 231, 235, 239, 247, 259, 278, 29  
Marthe Le Van, ed. 21st Century Jewelry, Lark Books, Sterling Publishing, New York, 2011  
Marthe Le Van, ed. 500 Silver Jewelry Designs, Lark Books, Sterling Publishing, New York, 2011  
Jeffrey B.Snyder, Art Jewelry Today 3, Schiffer Publishing, Atglen USA 2011  
Marthe Le Van, ed. 500 Plastic Jewelry Designs, Lark Books, Sterling Publishing, New York 2009, p.37,197  
Marthe Le Van, ed. The Art of Jewelry Plastic and Resin, Lark Books, Sterling Publishing, New York, 2008, p.34  
Andy Lim, The Compendium Finale of Contemporary Jewellers 2008, Darling Publications, Cologne Germany, 2008 p.1287  
Jeffrey B.Snyder, Art Jewelry Today, Schiffer Publishing, Atglen USA, 2008, p.225, 238, 249  
Marthe Le Van, ed. 500 Necklaces Lark Books, Sterling Publishing, New York 2006, p.15, 333  
Marthe Le Van, ed. The Art and Craft of Making Jewelry, Lark Books, Sterling Publishing, New York, 2006 p.48  
Marthe Le Van, ed. 500 Bracelets, Lark Books, Sterling Publishing, New York. 2005, p.32, 75, 166.  
Marthe Le Van, ed. 500 Brooches, Lark Books, Sterling Publishing, New York, 2005, p.157  
Marthe Le Van, ed. 1000 Rings, Lark Books, Sterling Publishing, New York, 2004, p.101,131