

Stanley Street gallery

CLAIRE PRIMROSE

January, 2020

Education

1998 Graduate Diploma in Education Secondary
1994-1997 Bachelor of Visual Art Australian National University

Solo exhibitions

2019 I Am Going Outside Stanley Street Gallery, Darlinghurst, Sydney, NSW
2017 Moving Mountains Stanley Street Gallery, Darlinghurst, Sydney, NSW
Assembled Landscapes Goulburn Regional Gallery, NSW
2015 Memory Mapping FORM Studio and Gallery, Queanbeyan, NSW
2014 Memory Mapping The Art Vault, Mildura, VIC
2013 Time Travellers The Art Vault, Mildura, VIC

Group exhibitions

2018 Sydney Contemporary Stanley Street Gallery, Carriageworks, Eveleigh, Sydney, NSW
Capital Arts Patrons' Organisation (CAPO) exhibition Canberra Museum and Gallery, ACT
2017 Presence: Two Visions of Landscape with Ros Auld, Goulburn Regional Gallery and Orange Regional Gallery, NSW
curated by Peter Haynes
Capital Arts Patrons' Organisation (CAPO) exhibition Canberra Museum and Gallery, ACT
2015 INTRODUCING Stanley Street Gallery, Darlinghurst, Sydney, NSW
Direction Now, a national touring exhibition Caboolture Gallery, QLD
Capital Arts Patrons' Organisation (CAPO) exhibition Canberra Museum and Gallery, ACT
2014 Balancing Act FORM Studio and Gallery, Queanbeyan, NSW
Direction Now Lismore Regional Gallery; Glasshouse Gallery, QLD, Port Macquarie, NSW, Town Hall Gallery, Hawthorn, Melbourne, VIC
Exploration 14 Flinders Lane Gallery, Melbourne, VIC
Capital Arts Patrons' Organisation (CAPO) exhibition Canberra Museum and Gallery, ACT

Awards and achievements

2019	Finalist, Wyndham Art Prize	SA
	Finalist, Hunters Hill Art exhibition	Sydney, NSW
	Highly Commended, Wingecarribee Landscape Prize	Bowral, NSW
	People's Choice Winner, Wingecarribee Landscape Prize	Bowral, NSW
	Finalist, Marie Ellis Drawing Award	QLD
2018	Finalist, Collie Art Prize	Collie, WA
	Finalist, Adelaide Perry Drawing Award	Croydon, Sydney, NSW
	Finalist, Fleurieu Biennale	Samstag Museum, SA
	Finalist by invitation, Tattersall's Landscape Art Prize	Brisbane, QLD
	Finalist, Waverley Art Prize	Waverley Woollahra Art School, Sydney, NSW
	Acquisition recipient, Jacaranda Drawing Award	Grafton Regional Gallery, Grafton NSW
	Finalist, Heysen Prize for Landscape	Hanhndorf Academy, SA
2017	Winner, Waverley Art Prize (drawing)	Waverley Woollahra Art School, Sydney, NSW
	Finalist, Flanagan Art Exhibition Award	VIC
	Finalist by invitation, Kedumba Drawing Award	Orange Regional Gallery, Orange, NSW
	Finalist Fisher's Ghost Award (Contemporary)	Sydney, NSW
	Finalist, Hornsby Art Prize (Drawing)	Sydney, NSW
	Finalist, Clifton's Art Prize	Canberra, ACT
	Finalist, Korean Australian Art Foundation Award	Sydney, NSW
2016	Finalist, Hunters Hill Art Exhibition	Sydney, NSW
	Finalist, Moreton Bay Art Prize	Moreton Bay, NSW
	Winner, Goulburn Regional Art Award	NSW
	Finalist, Paul Guest Drawing Prize	Bendigo Regional Gallery, Bendigo, VIC
	Finalist, Waverley Art Prize	Waverley, Sydney, NSW
	Finalist, Flanagan Art Exhibition	VIC
	Finalist, Fisher's Ghost Art Award (Drawing)	Sydney, NSW
	Finalist, Hornsby Art Prize (Drawing)	Sydney, NSW
2015	Winner, Queanbeyan City Council Regional Art Awards	NSW
	Winner, Capital Chemist Canberra Art Prize	Tuggeranong, Canberra, ACT
	Finalist, Whyalla Art Prize	SA
2014	Finalist, Norvill Art Prize	NSW
2013	Winner, CAPO Eckersley's Materials Award	Canberra Museum and Gallery
	Finalist, Moreton Bay Art Prize	Moreton, NSW

	Finalist, Fisher's Ghost Art Prize (Drawing and printmaking)	Sydney, NSW
	Finalist, Goulburn Art Award, Goulburn Regional Gallery	Goulburn, NSW
2012	Highly commended, Hawkesbury Art Prize	NSW
	Finalist, Scope Galleries Art Prize – Art Concerning the Environment	VIC
	Finalist, Fisher's Ghost Art Prize (Contemporary)	Sydney, NSW
	Finalist, Paddington Art Prize, Paddington	Sydney, NSW
2010	Highly commended, Queanbeyan City Council Regional Art Awards	NSW
2009	Winner, Queanbeyan City Council Regional Art Awards	NSW

Collections

2017 Goulburn Regional Art Gallery permanent collection

2018 Grafton Regional Gallery permanent collection (Jacaranda Drawing Award)

Reviews and publicity

Claire Primrose and Kerry Johns display two distinct approaches to the Australian landscape, review by Peter Haynes, The Canberra Times, May 2015,

<http://www.canberratimes.com.au/act-news/canberra-life/claire-primrose-and-kerry-johns-display-two-distinct-approaches-to-the-australian-landscape-20150520-gh6a4h.html>

Review of Balancing Act at Queanbeyan's FORM Studio and Gallery, review by Peter Haynes, The Canberra Times, December 2014,

<http://www.canberratimes.com.au/act-news/canberra-life/review-of-balancing-act-at-queanbeyans-form-studio-and-gallery-20141204-120o5d.html>

<https://www.canberratimes.com.au/national/act/presence-two-visions-of-landscape-by-ros-auld-and-claire-primrose-at-form-20171017-gz27fx.html>