

# Stanley Street gallery

## EMILY VALENTINE

November, 2025

### Education

1984-1987 Bachelor of Arts (Visual), majoring in Jewellery and Object design      Sydney College of the Arts, University of Sydney

### Solo exhibitions

|      |   |   |
|------|---|---|
| 2024 | Feathered Finery, Feathered jeweller<br>Plumed Pets, Exhibition of feathered Animals  | Windowsmith Gallery, Kings Cross, Sydney, NSW<br>& Gallery, Sorrento, Vic   |
| 2023 | Feather Features  | Water Though Reeds Gallery, Bungendore NSW  |
| 2018 | Crested Canines, Exhibition of feathered Dogs   | Solander Gallery, Wellington, NZ  |
| 2017 | Preen, New Barbie doll works & dogs   | Janet Clayton Gallery Paddington NSW  |
| 2015 | Queens Down, Exhibition of planes & animals   | Milford Gallery, Queenstown, NZ   |
| 2014 | Feathered Finery, Wearable work including hats<br>Feathery Friends, Exhibition planes & animals<br>Photographs of my work over the last 10 year | Solander Gallery, Wellington, NZ<br>Manning Regional Gallery, Taree NSW<br>Surry Hill Library, Sydney, NSW                |
| 2013 | Feather Fanciest  | Masterworks Gallery, Ponsonby, Auckland, NZ   |
| 2012 | Feather Fancier<br>Feather Flings   | Tauranga Art Gallery, NZ<br>Online exhibition, Jas Hugonnet Gallery   |
| 2011 | Flying Forward  | Online exhibition, Jas Hugonnet Gallery   |
| 2010 | Feather Fancy<br>Flying Flings  | Sarjeant Gallery, Wanganui, NZ<br>Craft Act, 180 London Circuit, Canberra ACT   |
| 2009 | Dog The Bird<br>Dogs and Dolls<br>Mynah Messiah   | Masterworks Gallery, Auckland, NZ<br>Newcastle TAFE Foyer, Newcastle, NSW<br>Tin Sheds Gallery, University of Sydney, NSW |
| 2007 | Flown To  | Pataka, Porirua Regional Gallery, NZ  |
| 2006 | Flown<br>Exciting, Exsighting, Exsiting!  | Quoil Gallery, Wellington, NZ<br>A-Space on Cleveland St, Sydney, NSW   |

## Group exhibitions

|           |  |  |
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| 2025      | Pin 10, Platypus Brooches<br>Momentum, Platypus Booches<br>Profile, JMGA NSW Inc Biennial exhibition of members works<br>Ave Mardi Gras – Mother Abyss | ANCA Gallery, 1 Rosevear Place Dickson ACT<br>Studio Melt, Newcastle, NSW<br>ADC William St Sydney<br>LNL Gallery (ex Kerrie Lowe) King St Newtown, NSW  |
| 2024      | Christmas Show<br>JMGA Members Show, Platypus Brooches<br>Peace Talks  | Water Though Reeds Gallery, Bungendore NSW<br>Gaffa Gallery Clarence St, Sydney NSW<br>Fingersmith Gallery, Kings Cross, Sydney NSW  |
| 2023      | The Biggest Littlest Show in Town<br>Yes Yes Yes   | Defiance Gallery, 12 Mary Place Paddington NSW<br>Fingersmith Gallery, Kings Cross, Sydney NSW   |
| 2022      | Animal<br><br>At the Met; A Language Queer!  | & Gallery, Atrium, Federation Square Melbourne Curated by Julie Collins<br>Kerrie Lowe Gallery, King St Newtown, NSW   |
| 2021      | The Biggest Littlest Show in Town<br>Drag Dolls through the Looking Glass  | Defiance Gallery, 12 Mary Place Paddington NSW<br>Kerrie Low Gallery, King St Newtown NSW  |
| 2019/2020 | Play Time  | New Artisan Gallery, Milsons Point, Historic and new works   |
| 2019      | A Time of Gifts - The Art of Giving  | Stanley Street Gallery, Darlinghurst NSW   |
| 2017      | Nature Morte, Still Life in Jewellery  | National Museum & Academy of Art & Design, Wroclaw, Poland   |
| 2016      | Green Spaces, 3 artists using a nature theme   | Solander Gallery Wellington, NZ  |
| 2015      | Art Takes a Holiday<br>Beauty & the Beast; Taxidermy in Jewellery  | Curve Gallery Newcastle NSW Curator; Linda Swinfield<br>Museum Arnhem, Netherlands Curator; Eveline Holsappel  |
| 2011/2018 | Off the Wall, World of Wearable Art World Touring<br>Exhibition showing a selection of the very best garments  | Budgerigar Brassiere 2002 – Winner Mac Bizarre Bra   |
| 2014/15   | Wunderruma, Jewellery from NZ  | Curated by Karl Fritsch & Warwick Freeman. Germany & NZ  |
| 2014      | Beautiful Vermin   | Gallery Central, Perth WA. Curator; Thelma John  |
| 2013      | Don't Shoot the Messenger, Curated Alexis Neal<br>Back to the USSR, a Mardi Gras event   | Solander Gallery, Wellington, NZ<br>Kerrie Lowe Gallery, Newtown, NSW  |
| 2012      | Tiny Tatans and Miniliths, Annual miniature show<br>A Time of Gifts<br>Animals<br>Worlds Apart<br>Exploration 12                                       | Defiance Gallery, Newtown, NSW<br>Stanley St Gallery, Darlinghurst, NSW<br>Syndicate at Danks, Waterloo, NSW.<br>Soldier St Gallery, Central, Sydney, NSW<br>Flinders Lane Gallery, Melbourne, VIC |

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| 2011 | A4 – Smallworks  | Glass Artist Gallery, Glebe, NSW   |
|      | Christmas Show   | Wilson St Gallery, Waterloo, NSW   |
|      | Excessory, Contemporary Australian Jewellery                           | Museum & Galleries NSW, Curator; Sarah Samild Shown;<br>Deconstructed Budgie |
|      | Animal Instincts   | Glass Artist Gallery, Glebe, NSW   |
|      | Mini Majors, 16th Miniature Sculpture Exhibition                       | Defiance Gallery, Newtown, NSW   |
|      | Manning Art Prize  | Manning Regional Gallery, Taree, NSW   |
|      | Game On  | Hastings City Art Gallery, Hastings, NZ                                      |
|      | All Creatures Great and Small  | Masterworks Gallery, Auckland, NZ  |
|      | Art and Humour Me, Curated by Gordon Elliot                            | Brenda May Gallery, Waterloo, NSW  |
|      | Underfoot, Curated by Kate Ford  | Overhead Project Space, Surry Hills, NSW                                     |
| 2010 | Animal Collective Nouns, Curated by Julie Morin & Manuela Vasington    | Gaffa Gallery, Sydney, NSW   |
|      | Little Devils, 15th Miniature Sculpture Exhibition                     | Defiance Gallery, Newtown, NSW   |
|      | Green  | Brenda May Gallery, Redfern, NSW   |
| 2008 | Celebrating 40 Years of the Alice Prize 1970 - 2010                    | Northern Territory Craft, Alice Spring, NT                                   |
|      | Private Park   | Mary Newton Gallery, Wellington, NZ  |
|      | Pouch  | A-Space Gallery, Sydney, NSW   |
| 2007 | What Touched My Soul, Photography Exhibition                           | MAD Gallery, Sydney, NSW   |
|      | One Small Step for Mankind   | Defiance Gallery, Newtown, NSW   |
|      | Pocket Sculptures  | A-Space Gallery, Sydney, NSW   |
|      | Curios, Curated Kellee Uhr   | Redlands Regional Art Gallery, Brisbane, QLD                                 |
|      | Weird, Wild and Wonderful  | A-Space Gallery, Sydney, NSW   |
|      | Norseweart, New Zealand Contemporary Art Award 2007                    | Hawkes Bay, Exhibition Centre, Hastings, NZ                                  |
|      | 50 Brooches, Curated by Andrea   | Higgins CQ Gallery, Craft Queensland, Brisbane, QLD                          |
| 2006 | Explorations, Curated Liz Paul   | Gaffa Galley, Sydney, NSW  |
|      | Black and White  | Glass artist Gallery, Glebe, NSW   |
|      | 6x6x6 Show   | Defiance Gallery, Newtown, NSW   |
|      | Canine Capers  | A-Space Gallery, Sydney, NSW   |
|      | JOC (Jewellery out of Context), Curated by Peter Deckers & Sandra Shaw | Touring to Sydney, Auckland, Halifax, Canada, Europe.                        |
|      | Out of Site, JMGA NSW Inc members' exhibition at the                   | Pymont Studio Gallery, NSW   |
| 2005 | 4th Annual Dog Exhibition  | A-Space Gallery, Sydney, NSW   |
|      | Junk Love  | Reverse Garbage, Marrickville, NSW   |
|      | 29th Alice Springs Acquisition Award                                   | Northern Territory Craft Award   |

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| 2004-2005 | Anti-War Medals                              | Touring exhibition facilitated by Velet da Vinci, San Francisco, USA. Travelling to Oslo, Copenhagen, Valencia, London |
|           | Melding                                      | Touring exhibition of eight Regional Australian Galleries  |
| 2003      | National Contemporary Jewellery Award        | Griffith Regional Gallery, Griffith, QLD   |
|           | Worldofwearableart Award                     | Nelson, NZ   |
|           | Soapbox, JMGA NSW Inc Members exhibition     | Pymont Studio, Sydney, NSW   |
| 2002      | 28th Alice Springs Acquisition Award         | Northern Territory Craft Award   |
|           | Junk Love                                    | Reverse Garbage, Sydney, NSW & Casula Powerhouse, Liverpool, NSW   |
|           | National Contemporary Jewellery Award        | Griffith Regional Gallery, Griffith, QLD   |
|           | 2001 Contemporary Jewellery and Metalwork    | JMGA NSW, Makers Mark, Sydney, NSW   |
|           | 27th Alice Springs Acquisition Award         | Northern Territory Craft Award   |
|           | Sites of Adornment, JMGA National exhibition | Doggett St Studio, Brisbane, QLD   |
|           | Hermann's Art Award                          | Span Galleries, Melbourne and Mornington Peninsular Regional Gallery, VIC  |
|           | 5th National Contemporary Jewellery Award    | Griffith Regional Gallery, Griffith, QLD   |

Please note, this is a revised version of Emily Valentine's CV. If you would like to view the full CV (including pre. 2002), please contact the gallery.

## Awards and achievements

|      |   |   |
|------|---|---|
| 2023 | Highly Commended, T R Nelson Sculpture Prize, Cubed Lorikeet  | Wellington NZ   |
|      | Artist in Residence   | Bunganon, NSW Dorothy Dwyer silver smithing Studio, funded JMGA NSW Inc |
| 2022 | Peoples Choice Award, Sculpture Bermagui  | Bermagui, NSW   |
| 2019 | Real State Tenancies, 10 photographic posters about tenancies for Edge City   | Shown outdoors in Sydenham and in Balmain. Grant - Inner West Council   |
|      | Photographic commission of my work for 5 traffic light boxes  | Sydney  |
| 2018 | "The Silent Majority Sees." Photo collage of local people and the destruction by West Connex project. Printed 7.5m banner. Grant                  | Inner West Council Art Seat   |
| 2017 | Chinese New Year Shopping Centre Display in Hong Kong. 3 commissioned works, plus 15 pieces shown in foyer. Artist talk, TV and magazine coverage | Hong Kong   |
| 2015 | Artist in Residence   | Tasmanian Craft Fair, Deloraine Tasmania                                |

|      |   |  |
|------|---|--|
| 2014 | Winner, WOW Factor Award                          | World of Wearable Art (WOW)                            |
| 2011 | Emerging artist, Miniature Sculpture              | The Cat Advocate prize, Defiance Gallery, Newtown, NSW |
|      | Residency, Gunyah Cottage                         | Fries Trust, North Arm Cove, NSW                       |
| 2010 | Residency, Tylee Cottage                          | Sargeant Gallery, Whanganui, NZ                        |
| 2009 | Off the Wall                                      | Royal Exhibition Centre, Melbourne Art Fair, VIC       |
| 2007 | 30th Alice Springs Acquisition Award              | Northern Territory Craft Award, Alice Springs, NT      |
|      | Merit Prize, Norsewear, NZ Contemporary Art Award | Hastings Regional Gallery, NZ                          |
| 2005 | Wearable Art section, Junk Love                   | Reverse Garbage, Marrickville, NSW                     |
| 2002 | Mac's Bizarre Bra                                 | WOW, Nelson, NZ  |

## Collections

|      |   |
|------|---|
| 2015 | Dowse Gallery Lower Hutt, NZ, Kingfisher Brooch 2013  |
| 2014 | World Of Wearable Art, Museum, Nelson NZ, Sulphur Crested Frockatoo 2014  |
| 2014 | Wallace Collection, Auckland NZ Feathered plane series Lori Liner 2014  |
| 2010 | Sargeant Gallery, Whanganui, New Zealand. Kingfisher Squadron & Pheasbin  |
| 2008 | National Library of Australia, ACT "200 Years Since the First Carving" Poster made 1988   |
| 2007 | Northern Territory Art Gallery, NT Australia. Galah Collie 2007   |
| 2002 | World Of Wearable Art, Collection and Museum, Nelson NZ, Budgerigar Brassiere   |
|      | Wardrobe Departments of ABC, SBS, Channel 7, Babe 2, Various TV & Print Advertisements, Local Theatre, New Theatre, Newtown School of Performing Arts |

## Grants

|           |   |                               |
|-----------|---|-------------------------------|
| 2004-2005 | Vision Grant, Received to co-curate 'Melding' (Nationally touring exhibition) | Australian Federal Government |
|-----------|---|-------------------------------|

## Reviews and publicity

2024 ABC TV segment on Saturday Moring show. Available on Utube. Producer Angela. <https://youtu.be/KQLQ63-hhYU?si=QPp-62wKKyIJ9j00>

2023 RNZ Radio National, Nine to Noon, Kathrine Ryan - <https://www.rnz.co.nz/national/programmes/ninetoon/search/results?q=May+2023+artist&commit=Search>

Off the Wall, World of Wearableart published by WOW NZ. Page 50-51 ISBN 978-1-877517-42-6

Radio review on Kim Hill's show, Art with Mary Kisler Sat am 19.02.2011

Photo of Labraeket (Doggie Dogma) Also photo repeated small on cover.

The Planner, p.23 Spectrum, SMH Feb 19-20 2011

Cover photo on Art Zone No 37 Nov 2010 - Feb 2011 ISSN: 1176-3752

Familiar Figures given the feather treatment, River City Press Vol 25 No 17 May 20, 2010 Page 3. (article with photo)

The Feathered Familiar by Yolande Norris, Feb, 2010 <http://www.craftact.org.au/exhibitions/2010EX1G1.php>

Feather Forms, Cool Glassware by Kerry-Anne Cousins Canberra Times – Times2, 04 March, 2010, p.8 (article with photos)

Out of the Ordinary by Ron Cerabona, Canberra Times – Times2, 17 Feb 2010 p.8 (article with photo)

Listing, Art Guide Australia, Jan/Feb 2010 p.146

Canberra Sunday Times – Relax Magazine 7 Feb 2010 pg.2

Canberra Weekly 16 Feb 2010 p. 14

Flying Flings, Planner P20 Spectrum, Sydney Morning Herald, Feb 13-14 2010

Visual Arts, John McDonald, Critics, Spectrum, Sydney Morning Herald, Nov 14-15 09

I Make Stuff by Ramona Barry & Rebecca Jobson p 36-39 Handmade Life blurb.com

Choice viewing and text, Jill Stonwell, The Herald Newcastle, P19 July 11 2009

Open Gallery, Lissa Christopher, Critics, Spectrum, Sydney Morning Herald, July4-5 09

Preview, P 20 The Sunday Age April 12 2009 Visual Arts Penny Modra

Caprice, P20 Yen Magazine, Issue 38 2009 [www.yenmag.net](http://www.yenmag.net)

Myna Art, Ross Bray, News Hour, ABC, Asia channel, 16/02/09

Melding, Uniting Many to Strengthen All, Contemporary Jewellery Exhibition, ISBN 0 646 44 029

Dominion Post May 2 2008 Page B8 Entertainment Our Picks incl photo

North & South Issue 264 Page 25 Dogs of a Feather incl photo

City Life Oct 11 2007 Flights of Fancy Page 8 incl photos

Various Newspapers in NZ announcing the prize winners for the Norsewear Contemporary Art Award April 2007

Metro, Sydney Morning Herald, 2006

Feather Friends, Capital Times, Wellington NZ 2005

Beading a Bracelet, Growing Today, NZ May 2003

Highly Strung, Sydney Morning Herald, Sydney. Jan 2003

Corsets & Cubists, The Independent Magazine, UK. Dec 2002

Montana Wearable Arts Awards The Nelson Mail (Sept)

Most Local NZ newspapers showing the prize-winners. Photo, Article & State Report, Lemel, Australia. Summer 2002/03

Editorial Comment, Lemel. Spring 2002

Photos, Queen Victoria Building, Sydney. Spring/Summer 2002

Seeing Red, Cosmopolitan, Australia. May 2001

Clobber, Ralph, Australia. July 2000

Free City, New York, USA. Nov 2000

Shopping Around, Cleo, Australia. May 1999

100 Years Triumphant, QVB, Sydney. Spring/Summer 98/99

Smarts Issue 12, Dec 97 page 28 ISSN 1323-5095

Souvenirs, Object, Object Magazine, Australia. Autumn 1996

94 Griffith Biennial, Lemel, Summer 94-95

State Report, Lemel, Summer 94-95

On Enmore Road, Newtown Bridge, Sydney. Jan 93

Stanley Street Gallery Opening hours: Wed - Sat 11am - 6pm  
1/52-54 Stanley Street Darlinghurst NSW 2010 P:0293681142  
W: [art@stanleystreetgallery.com.au](mailto:art@stanleystreetgallery.com.au) W: [stanleystreetgallery.com.au](http://stanleystreetgallery.com.au)