

Stanley Street gallery

JACQUIE MENG

April, 2024

Jacquie Meng (b.1998, Hangzhou) works with painting, sound, and installation. Her work redefines diasporic cultural identity beyond national and geographical specificities, rather seeing it as unfixed. Through consideration of posthumanism, performativity, and the migration of objects and imagery between cultures, Meng breaks down binaries of "East"/"West", real/imagined, and human/non-human. This often involves a fusing of mythology and folklore with memories, fictions, and contemporary aesthetics.

Meng was awarded the Brett Whitely travelling scholarship in 2021, was a finalist in the churchie Emerging Art Prize at the IMA, and was a part of PICA's Hatched 2022. In 2023, she completed two overseas artist residencies, at Kunstraum in New York (April-July) and Pilotenkueche International Art Program Leipzig (July-September). Meng is represented by Stanley Street Gallery.

Education

2022	Bachelor of Visual Arts (First Class Honours)/ Bachelor of Art History and Curatorship	The Australian National University
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Solo exhibitions

2024, October	Solo Exhibition	Stanley Street Gallery, Darlinghurst
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Two person exhibitions

2022	Both Ways Beyond the Sky (with Emma Rani Hodges)	Canberra Contemporary Art Space
2021	Don't Cry For Me, I'm Brave (with Genie Stuart)	Tributary Projects, Canberra
2021	You Will Never Own Me (with Emma Rani Hodges)	Gaffa Gallery, Sydney
2022	Love Bravery Armageddon Baby (with Raina Thomson)	The Front Gallery, Lyneham, ACT

Group exhibitions

2024 (Upcoming)	Canberra Art Biennial	Canberra
2024 (Upcoming)	Group Exhibition	Tiles, Lewisham
2024	YEAR OF THE DRAGON []	4A Centre for Contemporary Asian Art, Haymarket

Stanley Street Gallery Opening hours: Wed - Sat 11am - 6pm
1/52-54 Stanley Street Darlinghurst NSW 2010 P:0293681142
W: art@stanleystreetgallery.com.au W: stanleystreetgallery.com.au

2022	Loss of Horizon	Stanley Street Gallery, Darlinghurst
2022	Finalist Exhibition, The Churchie Emerging Art Prize	Institute of Modern Art, QLD
2022	Gorgeous Shadow, Bent Dream (with Tom Campbell, Joanne Leong & Genie Stuart)	Tuggeranong Arts Centre
2022	HATCHED: National Graduate Show	Perth Institute of Contemporary Art
2021	Selection	M16
2021	ANU School of Art and Design Graduating Exhibition	ANU School of Art Gallery
2021	ANU School of Art and Design Drawing Prize	ANU School of Art Gallery
2021	Sugar Cube Gallery Launch	Sugar Cube Gallery
2020	In Process	Tuggeranong Arts Centre
2020	Suggestive Terrain	Tributary Projects
2020	Firefight	Nishi Gallery
2020	Fire Relief (Fun)draiser	Tributary Projects
2019	ANU School of Art and Design Graduating Exhibition	ANU School of Art and Design
2019	Unshaken	17.

Awards and achievements

2022	the churchie emerging art prize (Finalist)	Institute of Modern Art, Brisbane
2022	Schenberg Scholarship (Finalist)	Perth Institute of Contemporary Art
2021	Brett Whitely Travelling Scholarship (Recipient)	Brett Whiteley Studio
2021	ANU School of Art and Design Drawing Prize (Finalist)	ANU School of Art and Design
2019	The Emerging Artist Support Scheme (EASS) Tributary Projects Exhibition Award (Recipient)	Tributary Projects
2016	ANU Foundation for Visual Arts Scholarship (Recipient)	ANU School of Art and Design

Residencies & Workshops

2024	Waverley Artist Studio Residency	Bondi School of Arts, Bondi
2023	Kunstraum, NYC	Brooklyn Navy Yard, USA
2023	Pilotenkueche International Artist Program	Leipzig, Germany
2022	Brett Whiteley Travelling Scholarship	Shark Institute
2020	In Process (12 Week Collaborative Project)	Tuggeranong Arts Centre

Grants

2022 ArtsACT Activities Funding ArtsACT

2020 ArtsACT Homefront Grant ArtsACT

Reviews and publicity

[Francis Russell, Hatched: National Graduate Show Review, Artlink, 2022](#)