

Stanley Street gallery

JACQUIE MENG

July, 2024

Jacque Meng (b.1998, Hangzhou) works with painting, sound, and installation. Her works explore identity and self-portraiture through unconventional means, such as the migration of objects through time and space, the body, and traditions of mapping. 'I am interested in the way mythologies and traditions interact with landscapes, both real and imagined. I am inspired by my lived experiences: patterns and tiles I've encountered, objects I've inherited or come across, thoughts and scenarios I have imagined on a lazy morning. I am especially inspired by the idiosyncrasies of day-to-day life and jokes I've made or heard. These ideas run concurrent with experiences of diaspora and migration. I am interested in creating a visual language for a self-conceptualised identity, not only culturally and socially, but considering the impact of digital worlds on one's perception of identity and being.'

2024 has already been a big year for Jacque Meng. She was selected for the 2024 Waverley Artist Studio 1 year residency, had her paintings included in the set design of Netflix hit series Heartbreak High, completed a book tour across four capital cities with Stray Press and has just returned from a whirlwind trip to New York. She will be exhibiting at the '24 Sydney Contemporary and will be having her first solo exhibition at Stanley Street Gallery. Meng completed her Bachelor of Visual Arts (First Class Honours)/ Bachelor of Art History and Curatorship in 2022 and was awarded the Brett Whitely travelling scholarship in 2021, she was a finalist in the churchie Emerging Art Prize at the IMA, and was a part of PICA's Hatched 2022. In 2023, she completed two overseas artist residencies, at Kunstraum in New York (April-July) and Pilotenkueche International Art Program Leipzig (July-September) and exhibited in the '23 Sydney Contemporary (September).

Education

2022 Bachelor of Visual Arts (First Class Honours)/ Bachelor of Art History and Curatorship The Australian National University

Solo exhibitions

2024, November The World is My Playground Stanley Street Gallery, Darlinghurst

Two person exhibitions

2022 Both Ways Beyond the Sky (with Emma Rani Hodges) Canberra Contemporary Art Space
2021 Don't Cry For Me, I'm Brave (with Genie Stuart) Tributary Projects, Canberra
2021 You Will Never Own Me (with Emma Rani Hodges) Gaffa Gallery, Sydney
2022 Love Bravery Armageddon Baby (with Raina Thomson) The Front Gallery, Lyneham, ACT

Group exhibitions

2024 - (Sept - Oct)	Canberra Art Biennial	Canberra
2024 - (Sept)	Sydney Contemporary	Representing Stanley Street Gallery, Carriageworks
2024 - (Aug)	Group Exhibition	Tiles, Lewisham
2024 - July	Choose your fighter	New York, USA
2024	YEAR OF THE DRAGON	4A Centre for Contemporary Asian Art, Haymarket
2023	Sydney Contemporary	Carriageworks, Sydney
2022	Loss of Horizon	Stanley Street Gallery, Darlinghurst
2022	Finalist Exhibition, The Churchie Emerging Art Prize	Institute of Modern Art, QLD
2022	Gorgeous Shadow, Bent Dream (with Tom Campbell, Joanne Leong & Genie Stuart)	Tuggeranong Arts Centre
2022	HATCHED: National Graduate Show	Perth Institute of Contemporary Art
2021	Selection	M16
2021	ANU School of Art and Design Graduating Exhibition	ANU School of Art Gallery
2021	ANU School of Art and Design Drawing Prize	ANU School of Art Gallery
2021	Sugar Cube Gallery Launch	Sugar Cube Gallery
2020	In Process	Tuggeranong Arts Centre
2020	Suggestive Terrain	Tributary Projects
2020	Firefight	Nishi Gallery
2020	Fire Relief (Fun)draiser	Tributary Projects
2019	ANU School of Art and Design Graduating Exhibition	ANU School of Art and Design
2019	Unshaken	17.

Awards and achievements

2022	the churchie emerging art prize (Finalist)	Institute of Modern Art, Brisbane
2022	Schenberg Scholarship (Finalist)	Perth Institute of Contemporary Art
2021	Brett Whitely Travelling Scholarship (Recipient)	Brett Whiteley Studio
2021	ANU School of Art and Design Drawing Prize (Finalist)	ANU School of Art and Design
2019	The Emerging Artist Support Scheme (EASS) Tributary Projects Exhibition Award (Recipient)	Tributary Projects
2016	ANU Foundation for Visual Arts Scholarship (Recipient)	ANU School of Art and Design

Residencies & Workshops

2024	Waverley Artist Studio Residency	Bondi School of Arts, Bondi
2023	Kunstraum, NYC	Brooklyn Navy Yard, USA
2023	Pilotenkueche International Artist Program	Leipzig, Germany
2022	Brett Whiteley Travelling Scholarship	Shark Institute
2020	In Process (12 Week Collaborative Project)	Tuggeranong Arts Centre

Grants

2022	ArtsACT Activities Funding	ArtsACT
2020	ArtsACT Homefront Grant	ArtsACT

Reviews and publicity

[Francis Russell, Hatched: National Graduate Show Review, Artlink, 2022](#)