

# Stanley Street gallery

## JULIE BLYFIELD

July, 2020

### Education

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| 1984-87 | Associate Diploma of Jewellery Making and Silver-smithing | South Australian College of the Arts and Education, Adelaide, SA |
| 1976-78 | Diploma in Teaching (Secondary Fine Art)                  | Torrens College of Advanced Education, Adelaide, South Australia |

### Solo exhibitions

|           |   |  |
|-----------|---|--|
| 2017-2019 | Ormolu - Julie Blyfield and Kirsten Coelho  | Gallery Funaki, Melbourne, Victoria; Jam Factory, Adelaide, South Australia; The National Contemporary Jewellery & Objects, Christchurch, New Zealand                |
| 2018      | Flora   | Irene Belfi Gallery, Milan, Italy  |
| 2016      | Rare Collection   | Objectspace, Auckland; The National, Contemporary Jewellery & Objects, Christchurch, New Zealand   |
| 2015      | Panorama  | Ruthin Crafts Centre, Denbighshire, Wales, United Kingdom; tour to The Scottish Gallery, Edinburgh Scotland UK; Preview at the JamFactory, Adelaide, South Australia |
| 2013      | Second Nature<br>Twice Loved  | Gallery Funaki, Melbourne, Victoria<br>Studio 20/17, contemporary jewellery and objects, Waterloo, Sydney, NSW   |
| 2011      | Julie Blyfield: Contemporary Jewellery & Objects 1990 – 2010<br>Julie Blyfield (Feature artist) | Jam Factory, Adelaide, South Australia<br>Chicago SOFA represented by Charon Kransen Arts, Navy Pier, Chicago, Illinois, USA   |
| 2010      | Julie Blyfield: Contemporary Jewellery & Objects 1990 – 2010                                    | FORM Gallery, Perth, Western Australia   |
| 2009      | Natural Selection   | Gallery Funaki, Melbourne, Victoria  |
| 2007      | Julie Blyfield Vessels and Brooches   | JamFactory Contemporary Craft & Design SALA feature, Adelaide, SA  |
| 2003      | Flourish Gallery  | Funaki, Melbourne, Victoria  |

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| 2002    | Traces  | The Scottish Gallery, Edinburgh, Scotland, United Kingdom                              |
|         | Traces (with Lynn Kelly)                        | Fingers Contemporary Jewellery, Auckland, New Zealand                                  |
|         | Upon Reflection                                 | Window Exhibition, University of South Australia Art Museum, Adelaide, South Australia |
| 2001    | Traces (with Lynn Kelly)                        | JamFactory Contemporary Craft and Design, Adelaide, South Australia                    |
| 1994    | Memento Celebration Sentimentality              | Jam Factory Craft and Design Centre, Adelaide, South Australia                         |
|         | Memento Celebration Sentimentality              | Craft Victoria Melbourne, Victoria   |
| 1988-89 | At the Bullring Bullring (with Leslie Matthews) | Jam Factory, South Australia & Emerald Hill Gallery, Melbourne, Victoria               |

### Group exhibitions

|      |   |   |
|------|---|---|
| 2019 | Frame<br>Schmuck 2019 (Juried entry)  | represented by Galerie Ra Munich Germany<br>73rd Internationalen Handwerksmesse Munich, Germany   |
| 2018 | To Have and to Hold: The Daalder Collection of International Jewellery<br>Schoonhoven Silver Award 2018 (Juried entry)<br>SOFA Chicago 2018 | Art Gallery of South Australia, Adelaide, South Australia<br>Nederlands Zilvermuseum Schoonhoven, Netherlands<br>represented by Galerie Noel Guyomarch Festival Hall, Navy Pier Chicago IL, USA                       |
|      | Mari Funaki Award for Contemporary Jewellery 2018<br>Funaki/The National: STOCKROOM   | Gallery Funaki, Melbourne, Victoria<br>The National Jewellery Gallery Christchurch, New Zealand   |
|      | Frame<br>Aurora Australis, Contemporary Jewelry from Australia<br>18th Silver Triennial 2016 (Juried entry)                                 | represented by Galerie Ra Munich Germany<br>Galerie Noel Guyomarch, Montreal, Canada<br>Gesellschaft Fur Goldschmiedekunst e.V. Hanau Germany European tour   |
| 2017 | Collect 2017<br>2017 Itami International Jewellery exhibition<br>Containment  | International Art Fair for Contemporary Objects<br>Rosemarie Jaeger Gallery, Saatchi Gallery, London, UK<br>Museum of Arts & Crafts, ITAMI, Hyogo, Japan<br>The National at Anna Miles Gallery, Auckland, New Zealand |
|      | Sugar Spin: you, Me Art and Everything/ GOMA turns 10   | Gallery of Modern Art, Queensland, Brisbane   |
| 2016 | Jewelry, Art and Antique Fair Florida   | Palm Beach Charon Kransen Arts, USA   |

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|      | Fleurieu Art Prize (Juried entry)                                     | Samstag Museum of Art/ University of South Australia, Adelaide, SA                           |
|      | Calendar Girls Gray Street Workshop 30 year exhibition                | Gray Street Workshop, Adelaide, SA   |
|      | Science and Art 12 Years of the Waterhouse Natural Science Prize      | National Archives of Australia, Canberra, ACT  |
|      | TEFAF Maastricht 2016, Adrian Sassoon                                 | Maastricht Exhibition & Congress Centre, Maastricht, Netherlands                             |
| 2015 | 20/20: Gallery Funaki 20th Anniversary                                | Melbourne, Australia   |
|      | Recent Acquisitions Art Gallery of South Australia                    | Adelaide, South Australia  |
|      | Art Palm Beach 2015   | Palm Beach Country Convention Centre, Charon Kransen Arts, Florida, USA                      |
|      | A fine possession Jewellery and Identity                              | Powerhouse Museum of Applied Arts and Sciences, Sydney, NSW                                  |
|      | Bodywork: Australian Jewellery 1972-2012                              | National Gallery of Australia touring, Australia   |
|      | Calendar Girls - Gray Street Workshop 30 year                         | September online feature, Adelaide, South Australia  |
| 2014 | A fine possession Jewellery and Identity                              | Powerhouse Museum of Applied Arts and Sciences, Sydney, NSW                                  |
|      | SOFA CHICAGO 2014   | Charon Kransen Arts, Festival Hall, Navy Pier Chicago IL, USA                                |
|      | Boxes curated by Galerie Ra and Galerie Lemaire                       | Amsterdam, Netherlands, <a href="http://www.gallery-lemaire.com">www.gallery-lemaire.com</a> |
|      | National Contemporary Jewellery Award 2014 (finalist)                 | Griffith Regional Art Gallery, Griffith, NSW, Tour to Courtesy of the Artist, Sydney, NSW    |
|      | Domain of the material curated by Tomyo Hiraiwa                       | Create Space Tokyo, Shinagawa, Tokyo, Japan  |
|      | Cross Currents curated by Charon Kransen Arts                         | Vaudeville Gallery, Fredericksburg, Texas, USA   |
|      | Show Time: The Art Collection of Arts Centre Melbourne                | The Arts Centre, Melbourne, Victoria   |
|      | Jewelry from down under   | Taboo Studio, San Diego California, USA  |
|      | Kunst Rai represented by Galerie Ra                                   | Amsterdam, Netherlands   |
|      | The other side - Jewellery and objects from Australia and New Zealand | Gallery SO, London, UK   |
|      | Collect 2014 represented by Galerie Ra                                | Saatchi Gallery, London, United Kingdom  |
|      | Frame represented by Galerie Ra                                       | Munich, Germany  |
| 2013 | Ausstellung Silbertriennale   | International Deutsches Klingen Museum, Solingen, Germany                                    |
|      | SOFA CHICAGO 2013   | Charon Kransen Arts, Festival Hall, Navy Pier Chicago IL, USA                                |

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|------|--|---|
|      | Bodywork: Australian Jewellery 1972-2012   | National Collecting Institutions Touring and Outreach Program, National Gallery of Australia, ACT Australian tour |
|      | Beyond precious... beyond the oceans - Contemporary Jewellery Australia and New Zealand    | Circuits Bijoux, presented by Helene Aziza, Atelier D'Art de France Paris, France                                 |
|      | Kunst Rai  | Galerie Ra Amsterdam, Netherlands   |
|      | 17th Silver Triennial (Juried entry)   | International Gesellschaft fur Goldschmiedekunst, Deutsches Goldschmiedehaus, Hanau, Germany and European tour    |
|      | Schmuck 2013 65th (Juried entry)   | Internationalen Handwerksmesse Munchen, Munich, Germany; The Gallery of Art, Legnica, Silver Festival, Poland     |
|      | Re Collections   | Jam Factory Adelaide, South Australia   |
|      | TEFAF Maastricht 2013, Adrian Sassoon  | Maastricht Exhibition & Congress Centre, Maastricht, Netherlands  |
|      | Boston Art & Design 20/21 Fair   | Boston Centre for the Arts, Charon Kransen Arts, USA  |
|      | Art Palm Beach   | Palm Beach Convention Centre, Charon Kransen Arts, USA  |
|      | Collect 2013   | Galerie Ra, Saatchi Gallery, London, United Kingdom   |
|      | Cabinets of Nature and Curiosities   | Bayerischen Staatssammlung fur Palaontologie und Geologie, Munich, Germany  |
|      | Frieze Art Fair  | Charon Kransen Arts, New York, USA  |
| 2012 | ART BASEL Miami  | Charon Kransen Arts, Miami FL, USA  |
|      | Collec+ors - Khai Liew Collaboration   | Art Gallery of South Australia, Adelaide SA   |
| 2012 | SOFA CHICAGO   | Charon Kransen Arts, Festival Hall, Navy Pier Chicago IL, USA   |
|      | Time and Vision online VAAus platform  | Bargehouse, South Bank London, UK   |
|      | Masterpiece  | London Adrian Sassoon, The Royal Hospital, Chelsea, London, UK  |
|      | 20 Years: Rhiannon Vernon-Roberts Memorial Collection of contemporary Australian Jewellery | Art Gallery of South Australia, Adelaide, SA  |
|      | Frame, Ra present, Ra 35 years Ra Gallery, International Trade Fair                        | Galerie Ra, Munich, Germany   |
|      | TEFAF Maastricht 2012 Adrian Sassoon   | Maastricht Exhibition & Congress Centre, Maastricht, Netherlands  |
|      | New! Contemporary Australian Decorative Arts   | Art Gallery of South Australia, Adelaide, SA  |
|      | Collect 2012 Galerie Ra  | Saatchi Gallery, London, UK   |

Unexpected Pleasures – The Art and Design of Contemporary Jewellery (Juried)  
Object Fair, Ra present, Ra 35 years Ra Gallery  
Art Palm Beach

The National Gallery of Victoria, Melbourne; The Design Museum, London, UK

Galerie Ra, Rotterdam, Netherlands

Palm Beach Convention Center, Charon Kransen Arts, USA

SOFA New York Park Avenue Armory

Charon Kransen Arts, New York, USA

Please note: This CV has been revised and shortened. For Julie Blyfield's full CV, please contact the gallery.

## Awards and achievements

|      |   |                              |
|------|---|------------------------------|
| 2011 | First Prize, The Waterhouse Natural History Art Prize         | SA Museum, Adelaide, SA      |
|      | Honorable Mention, CHEONGJU International Craft Biennale 2011 | Seoul, Republic of Korea     |
| 2007 | Awarded SA Living Artist SALA monograph recipient             | Arts SA / Wakefield Press SA |

## Residencies & Workshops

## Collections

Victoria and Albert Museum, London, UK; Indiana University Art Museum, Bloomington, Indiana, USA; Musée des Arts Decoratifs, Paris, France; Aberdeen Art Galleries and Museums, Aberdeen, Scotland, UK; National Museums of Scotland Edinburgh, Scotland, UK; Turnov Collection, Czech Republic; National Gallery of Australia, ACT; Art Gallery of SA, Adelaide, SA; Art Gallery of Western Australia, Perth WA; SA Museum, Adelaide, SA; Anne & Gordon Samstag Museum of Art, University of SA; The Arts Centre Melbourne, VIC; Queensland Art Gallery, Brisbane, Queensland; The Powerhouse Museum, Sydney, New South Wales; National Gallery of VIC, Melbourne, VIC; Griffith Regional Art Gallery, Griffith, New South Wales; Toowoomba Regional Art Gallery Toowoomba, Queensland; Geelong Gallery, Geelong, Victoria.

## Grants

|      |   |                                |
|------|---|--------------------------------|
| 2019 | Funding to develop new solo exhibition for Sydney and New Zealand | Australia Council for the Arts |
| 2014 | Creative Australia Grant  | Australia Council for the Arts |