

# Stanley Street gallery

## LUKE HARDY

December, 2022

### Solo exhibitions

|      |                       |                                |
|------|-----------------------|--------------------------------|
| 2023 | The Waking Dream      | Stanley Street Gallery, Sydney |
| 2019 | foxfires / kitsune-bi | Stanley Street Gallery, Sydney |
| 2015 | PATINA                | Janet Clayton Gallery, Sydney  |
| 2013 | karaoke               | ARTHERE gallery, Sydney        |
| 2012 | Luke Hardy            | Syndicate at Danks, Sydney     |
|      | yuki onna + dragonfly | Fortyfivedownstairs, Melbourne |
| 2011 | dragonfly             | Meyer Gallery, Sydney          |
| 2009 | yuki onna             | Meyer Gallery, Sydney          |
|      | votive                | Depot II Gallery, Sydney       |
| 2007 | snowforms             | Depot Gallery, Sydney          |
| 2003 | november              | Sydney                         |
| 1998 | spring                | Sydney                         |

### Group exhibitions

|        |   |                                      |
|--------|---|--------------------------------------|
| 2022   | Sydney Contemporary, Art Fair - ARTHERE         | Carriageworks, Sydney                |
| 2018   | Sydney Contemporary, Art Fair - ARTHERE         | Carriageworks, Sydney                |
|        | Rebellion and Subversion: 40 years of Queer Art | Comber Street Studios, Sydney        |
| 2017   | Who Is 'He'?                                    | Contact Sheet Gallery, Sydney        |
|        | A Secret  | Contact Sheet Gallery, Sydney        |
| 2014   | Summer  | Black Eye Gallery, Sydney            |
| 2010   | Head On Portrait Prize (Shortlisted)            | Australian Centre for Photography    |
| 2008   | The Blake Prize (Finalist)                      | NAS Gallery, Sydney                  |
|        | Head On Portrait Prize (Shortlisted)            | Australian Centre for Photography    |
| 2006   | Head On Portrait Prize (Finalist)               | Sydney                               |
| 2002   | 7 Artists                                       | Stills Gallery, Sydney               |
| 1991-2 | Journey for Life                                | Sydney, Melbourne, Wellington, Tokyo |

## Reviews and publicity

The Sydney Morning Herald: November 2007

Photo Review Australia, "Between Narrative and Mystery": Issue 49, Sep-Nov 2011

Australian Art Review, "Celebrity contamination and quieter talents": Issue 30, Nov-Dec 2011

The Age: September 2012

PhotoJournalismNow (<http://photojournalismnow.blogspot.com.au>): 2 Aug 2013, 9 Oct 2015

The Sydney Morning Herald, Spectrum – Visual Art: 17-18 October 2015

The Sydney Morning Herald, Spectrum – Visual Art: 11-12 May 2019

T. R. Blurton, et al., Burma: Art and Archaeology, (London, British Museum Press, 2002)

Australian Photography and Gallery Compendium 2011 (Sydney 2011)

Photo Compendium Australia (Sydney 2014)