

Stanley Street gallery

LUX ETERNA

October, 2020

Education

2013	Hi-definition digital filmmaking	New York Film Academy, NY, USA
2003	Masters of Teaching (Arts Education)	Sydney University, Australia
2001	Bachelor of Arts - Fine Arts history and theory, Photography, Ceramics and Performance	Sydney University, Australia

Solo exhibitions

2020	Our non-human psyche	Stanley Street Gallery
2022	Upcoming (2D works)	Australian Embassy, Washington D.C, USA
2020	Decolonising the Gaze & selected video works	MPP, Washington D.C, USA
2018	Decolonising the Gaze	Peacock Gallery
2016	Aura Nox Anima	Gaffa, Sydney
2015	Dune	Interlude Gallery, Glebe

Group exhibitions

2020	Decolonising the Gaze & selected video works	Palestine Museum, Connecticut, USA
2018	Cumberland Art Prize (winner)	Peacock Gallery
2017	Nos désirs font désordres Festival des Instants Vidéo	Visual Container TV, Milan
2017	Ecstatic Cinematic (Freshflix)	Vivid Sydney/Giant Dwarf
2017	Ecstasy (Dune and Aura Nox Anima Videos)	107 Projects, Redfern
2016	Tasmania International Video Art Festival	Sawtooth Gallery, Launceston, Tasmania
	Ten Years (photography)	Gaffa, Sydney
	BEAMS Festival (video: postquam terrae)	CCP Chippendale
	See Me (Photography)	Chashama, NYC
	Chippendale New World Art Prize	Vivid Sydney, Kensington Contemporary
	Is this Art? DLUX media (Dune, video screening)	Spectrum Now Festival, Sydney
2015	Paradise Cinema (Dune, video screening)	Paradise Music & Film Festival, Victoria
2014	A4 for 4A (mixed media)	4A Centre for Contemporary Asian Art
2013	Look Artists (Short video: still)	Look Artists Collective, NYC

Gap in artistic career due to working as a creative and performing arts educator

2004	Transphere (photography & installation)	Newview Gallery, Newtown
2004	Melbourne Fringe Festival (photography)	Artholes Gallery, Fitzroy

Awards and achievements

2020	Quick response artist grant (for MPP exhibition)	Create NSW
2018	Cumberland non-acquisitive art prize	Peacock Gallery
2018	Silence, Awareness, Existence	Arteles Finland
2017	Dance research residency with Kathryn Puie	Critical Path
2017	Highly Commended Artwork (Aura Nox Anima)	Cumberland Council Art Prize
2017	Tua O Te Arai Intensive with Charles Koroneho	Full bursary granted, Critical Path
2016	Aesthetica Art Prize (second round long list)	London
2015	Highly Commended Photograph 'Antecedents'	Cumberland Photography Awards
2014	Highly Commended Photograph 'Oriole Stadium'	Cumberland Photography Awards
2010	Australian emerging photographer nominee	Capture Magazine
2003	Walker Ceramics prize	Walker Ceramics

Residencies & Workshops

2020	Constant Relay Residency	March Dance, Readymade Studios
2017	Dance research residency with Kathryn Puie	Critical Path
2017	Individual artist residency	Bundanon Trust
2017	Collaborative residency (Ritual in Landscape)	Bundanon Trust
2015	Artist residency	Cafe Tissardmine, Morocco
2015	Facilitator for Marina Abramovi in Residence	Project 30 Kaldor Public Art Event
2014	Artist in residence	Port Stephens Film Festival

Reviews and publicity

Panels

2020	Bodies Storming	March Dance Festival
2018	Artist interview and discussion on Decolonisation	Peacock Gallery
2017	Where does the body end and begin?	Interchange Festival -Critical Path

Press, Editorial, Print

2019	Podcast Interview with Ida Ferris	Artemis Projects for Dance Cinema
2019	ADSR Zine Feature - Just Drop Into That	Online

2017	Artwort Feature: La Bellezza che Resta	Italy
2016	See Me - Creators Deserve to be Seen Vol. 8	NYC
2016	The Connection Corner	Online
2015	Kaleido Art Magazine	Sydney
2013,2014	Variations On Art Journal	NYC
Film/Video (Incl. Screenings)		
2018	Displacing Colonisation	Defying Damage Solo Exhibition
2017	Embody	Async Sakamoto Film Competition
	Modern Mystic	Bundanon Trust
2016	Postquam Terrae	Beams Festival
Aura Nox		
Anima		
2016	Self titled solo exhibition	Gaffa Gallery
2019	Dance Cinema Feature (online)	Dance Cinema Organisation
2020	Dance Cinema Premiere Festival (upcoming)	March Dance, Sydney
2015	Dune	Dune, Solo Exhibition
2015	Paradise Cinema	Paradise Music & Film Festival
Commissions/Freelance		
2019	Judge for Cumberland Art Prize	Peacock Gallery, Cumberland Council
2017	Camera Operator 'Day for Night'	Liveworks Festival, Carriageworks
2017	Camera Operator 'The Second Woman'	Liveworks Festival, Carriageworks
2015	Iconic Photograph: Kit and Ace, flagship store	Surry Hills, Sydney