

MARGARET ACKLAND

June, 2024

Margaret Ackland is represented in a range of national collections including Artbank, the Holmes a Court Collection and Deakin University. She won the Portia Geach Portrait Prize in 1988 and has been four times an Archibald finalist.

She has had over 30 solo shows since 1985. Her work featured in Italian Vogue and on ABC TV's 'Compass' series. In 2012 she was included in 'Not the Way Home - 13 Artists Paint the Desert', at the National Trust S.H. Ervin Gallery, Sydney.

In 2016 she had a major regional solo Show 'The Watercolour News', a large body of work reflecting on our daily newspapers at the Gippsland Regional Gallery. In 2018 she was commissioned to create a major work for the new Intercontinental Hotel in Bangladesh.

Education

1973-1976 National Art School/Alexander Mackie CAE

Solo exhibitions

2024	Lifelines	Flinders Lane Gallery, Melbourne	
(Upcoming)			
2023	Tipping Point	Stanley Street Gallery, Darlinghurst, NSW	
2022	Balancing Act	Flinders Lane Gallery, Melbourne	
2021	Seeing Things	Flinders Lane Gallery (online)	
2020	Social Distancing	Flinders Lane Gallery (online)	
2018	Present Tense	Flinders Lane Gallery, Melbourne	
2016	The Watercolour News	Gippsland Regional Gallery	
2015	The Watercolour News	Flinders Lane Gallery, Melbourne	
2013	Vestiges	Flinders Lane Gallery, Melbourne	
2011		Anthea Polson Gallery, Gold Coast, Qld	
		Flinders Lane Gallery, Melbourne	
2009		Flinders Lane Gallery, Melbourne	
2008		Wagner Art Gallery, Sydney	
2007		John Gordon Gallery, Coffs Harbour, NSW	
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2005		Brisbane Art Fair	

	John Gordon Gallery, Coffs Harbour, NSW
2004	Wagner Art Gallery, Sydney
2003	Lake Russell Gallery, Emerald Beach, NSW
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	Von Bertouch Gallery, Newcastle, NSW
1998	Wagner Art Gallery, Sydney
1997	Delmar Gallery, Sydney
1996	Wagner Art Gallery, Sydney
	Lake Russell Gallery, Emerald Beach, NSW
1995	Wagner Art Gallery, Sydney
	Lake Russell Gallery, Emerald Beach, NSW
1994	Wagner Art Gallery, Sydney
1991	Wagner Art Gallery, Sydney
	Lake Russell Gallery, Emerald Beach, NSW
1990	Wagner Art Gallery, Sydney
1988	Wagner Art Gallery, Sydney
1985	Wagner Art Gallery, Sydney

Group exhibitions

2023	Lives of Their Own	Flinders Lane Gallery
2019	Ravenswood Australian women's Art Prize	
2018	Little Things art Prize	St Cloche Gallery, Paddington
2017	Out of Line	MaySpace, Sydney
2015	Off track	Flinders Lane Gallery
2014	The Portrait Show	Flinders Lane Gallery
		King on William
2012	Blake Prize	SH Ervin Gallery
		Buratti Fine Art, Perth, WA
	Fowlers Gap: 13 artists paint the desert	Stella Downer Fine Art, Sydney
	Not the Way Home	S.H. Ervin Gallery, Sydney
2011	Catharsis, Tragedy and Restoration in Afghanistan	The Centre for Contemporary Art Afghanistan, Kabul
2010	The Eutick Memorial Still Life Award (EMSLA)	Coffs Harbour Regional Gallery, NSW (touring)
2008	Treasures	Flinders Lane Gallery, Melbourne

	Blake Prize	National Art School Gallery, Darlinghurst
		Schubert Contemporary Galleries, Gold Coast, Qld
	Figure Show	Taylor Galleries, Sydney
	Dog Show	A-Space on Cleveland, Sydney
	Blake Prize	National Art School Gallery, Darlinghurst
2007		Schubert Contemporary Galleries, Gold Coast, Qld
	Blake Prize	National Art School, Sydney
	Sydney Harbour: Seldom Scene	Mitchell Library, Sydney
	First Contact Contemporary Drawing	A-Space on Cleveland, Sydney
	Dog Show	A-Space on Cleveland, Sydney
	Come Hither: Interpretations of the Boudoir	Wagga Wagga Art Gallery, NSW
	Still Life	Taylor Galleries, Sydney
2006	Redlands Westpac Art Prize	Sydney
		Art Galleries Schubert, Gold Coast, Qld
2004	Portia Geach Portrait Prize	S.H. Ervin Gallery, Sydney
	Flourish	John Gordon Gallery, Coffs Harbour, NSW
2001	Our Place	Coffs Harbour City Gallery, NSW
1998	Out of Australia	Australian Contemporary Painting, Shanghai
1994	Blake Prize	Blaxland Gallery, Sydney (touring)
1993	Salon de Refuse	S.H. Ervin Gallery, Sydney
	Observing Sydney	S.H. Ervin Gallery, Sydney
1992	Salon de Refuse	S.H. Ervin Gallery, Sydney
	North Sydney Art Prize	
1988	Archibald Prize	Art Gallery of New South Wales, Sydney
	Portia Geach Portrait Prize	S.H. Ervin Gallery, Sydney
1987	Archibald Prize	Art Gallery of New South Wales, SydneyPortia Geach
		Portrait Prize
	Portia Geach Portrait Prize	S.H. Ervin Gallery, Sydney
1986	Archibald Prize	Art Gallery of New South Wales, Sydney
	Portia Geach Portrait Prize	S.H. Ervin Gallery, Sydney
1985	Portia Geach Portrait Prize	S.H. Ervin Gallery, Sydney
1984	Portia Geach Portrait Prize	S.H. Ervin Gallery, Sydney
	Queen Victoria Art Prize	Queen Victoria Building, Sydney
1983	Archibald Prize	Art Gallery of New South Wales, Sydney

Awards and achievements

2023	Finalist	Portia Geach Portrait Prize
2022	Finalist	Portia Geach Portrait Prize
2021	People's Choice Award	Portia Geach Portrait prize
	Finalist	Hazelhurst Works on Paper
	Finalist	Portia Geach Portrait Prize
2019	Finalist	Hazelhurst Works on Paper
2004	Finalist	Portia Geach Portrait Prize
1994	Finalist	Blake Prize
1993		Uniting Church Last Supper Project
1992	Winner	North Sydney Art Prize
		R.A.S. Modern Figurative
1991	2nd place	R.A.S. Portrait Prize
1988	Winner	Portia Geach Portrait Prize
	Finalist	Archibald Prize
1987	Highly Commended	Portia Geach Portrait Prize
	Finalist	Archibald Prize
1986	Commended	Portia Geach Portrait Prize
	Finalist	Archibald Prize
1985	Commended	Portia Geach Portrait Prize
1984		Sydney Morning Herald Traveling Scholarship
	Commended	Portia Geach Portrait Prize
	3rd place	Queen Victoria Art Prize
1983	Finalist	Archibald Prize

Collections

Intercontinental Hotel, Doha Bangladesh; Artbank; Christ Church St Laurence; Deakin University, Holmes a Court, Mitchell Library, Sydney; Pharmacy Guild of Australia; Phillips Fox; Scotts College; Sydney Grammar School; Trinity Grammar School; Uniting Church of Australia; University of Sydney; Willoughby Library and private collections in Australia and overseas.

Reviews and publicity

2022 Art Almanac

2012 Artist Profile Magazine. Not The Way Home. Issue 18

2011 Rosemary Crumlin, The Blake Book. MacMillan. pp.193,204

2009 Author, Title, Art Monthly, October

2008 Author, Title, Sydney Magazine, Sydney Morning Herald

Author, Title, Elle Italia, Spring

Compass, ABC Television, 1 June

2007 Author, Seldom Scene, Mitchell Library

2006 Katrina Lobley, 'Events', Sydney Morning Herald, 29 June

Sunanda Creagh, Open Gallery, Sydney Morning Herald, 1 June

D.W. Thorpe, Who's Who of Australian Visual Artists, publisher, 2nd edition

1994 Susan McCulloch, Australian Art Encyclopedia, Allen & Unwin

1990 Max Germaine, Artists and Galleries of Australia, Craftsman House

1987 Dawn Mendham, The Refining Fire, Albatross Books, pp.18-25

1985 Exhibition Commentary, Art and Australia, Fine Arts Press, vol.23, no2 p.173

1993 Judi Fisher et al., A Place at the Table, JBCE, pp.47-53,84