

Stanley Street gallery

MARGARET WEST

May, 2020

Education

1977	Diploma of Education	M.S.C.
1976	Graduate Diploma of Art	R.M.I.T., Melbourne VIC
1975	Diploma of Art	R.M.I.T., Melbourne VIC
1954-1955	Certificate of Art (Post Matriculation)	R.M.I.T., Melbourne VIC

Solo exhibitions

2011	Words and Things (with Karin Findeis)	Studio 20/17, Sydney NSW
2008	Scenes from Still Life (with Catherine Rogers)	Penrith Regional Gallery, NSW
2005	Three Voices Three Continents	Finnish Museum of Art & Design, Helsinki
2004	Fatal Flowers	Gallery Hnoss, Gothenburg, Sweden
2002	Votive Gestures	Mori Gallery, Sydney NSW
	Votive Gestures	Gallery Funaki, Melbourne VIC
2001	double damask	Mori Gallery, Sydney, Australia
2000	Notes (the sky is a garden)	Galerie Ra, Amsterdam, The Netherlands
	Notes (the sky is a garden)	Cité Internationale des Arts, Paris, France
1999	Notes (the sky is a garden)	Fisher Gallery, Auckland, New Zealand
	Notes (the sky is a garden)	Kotelna Gallery, Prague, Czech Republic
	Notes (the sky is a garden)	Helen Drutt Gallery, Philadelphia, PA, USA
1998	Notes II: the sky is a garden	Gallery Funaki, Melbourne VIC
1997	Notes : Jewellery & Other Objects	Crawford Gallery, Sydney NSW
1994	Interstices: Works by Margaret West	Art Gallery of Western Australia, Perth WA
1993	Interstices: Works by Margaret West	Artspace, Sydney NSW
	Interstices: Works by Margaret West	Jam Factory, Adelaide SA
1992	Interstices: Works by Margaret West from 1981-1992 curated by Julie Ewington	Canberra School of Art Gallery, Canberra ACT
1988	Four Australian Jewellers	The Craft Gallery, Ontario Crafts Council, Toronto, Canada; San Diego State University, California, U.S.A.;
		The Houston International Festival, Texas, USA
1987	Four Australian Jewellers	National Gallery of Victoria, Melbourne VIC

	One Woman Exhibition	Makers Mark Gallery, Melbourne VIC
1986	Four Woman Exhibition	Wollongong City Gallery, Wollongong NSW
1985	One Woman Exhibition	The Contemporary Jewellery Gallery, Sydney NSW
1984	One Woman Exhibition	Burnie City Art Gallery, Burnie TAS
	One Woman Exhibition	Crafts Council Space, Hobart TAS
	One Woman Exhibition	Queen Victoria Museum and Art Gallery, Launceston TAS
1982	One Woman Exhibition	Macquarie Galleries, Sydney NSW
	One Woman Exhibition	The Makers Mark, Melbourne VIC
1981	One Woman Exhibition	Macquarie Galleries, Sydney NSW
1978	Three Woman Exhibition	The Makers Mark, Melbourne VIC
	One Woman Exhibition	The Craft Centre, Melbourne VIC

Group exhibitions

2013	Red to Wear	Stanley Street Gallery, Darlinghurst NSW
2011	Tinker, Tailor, Soldier, Sailor	Gallery Artisan, Brisbane QLD
	The Ring - jewel forever	Galleri Hnoss, Gothenburg, Sweden
2010	The Brooch Show	Studio 20/17, Sydney NSW
	By Example	Itami Museum of Arts and Crafts, Itami, Japan
2007	Collect 2007	Victoria and Albert Museum, London, UK
2006-2007	RADIANT	Galerie Ra Amsterdam, Stedlijk Museum, Roermond, The Netherlands
2003	The Landscape Show	Penrith Regional Gallery, Penrith NSW
	Clemenger Contemporary Art Award 2003	National Gallery of Victoria, Melbourne VIC
	Beyond Ornament: Contemporary Jewellery	Museum of Fine Arts Houston, Texas USA
2002	Beyond Ornament	Helen Drutt & Wexler Gallery, Philadelphia USA
	Material Culture	National Gallery of Australia, Canberra ACT
2001-2002	Maskerade	Galerie Ra, Amsterdam, Middlesbrough Art Centre, UK, The Gallery, National Museum of Scotland; Lalaounis Jewellery Museum, Athens, Greece
	Micromegas	Galerie für angewandte Kunst of the Bayerischer Kunstgewerbe-Verein, Munich, American Craft Museum, New York, Musée Geneve, Switzerland, Oratorio di San Rocco, Padua, Italy, Powerhouse Museum, Sydney.
2001	Auriferous the gold project	Bathurst Regional Art Gallery, Bathurst NSW
2000-2001	Craft From Scratch	Triennial of Contemporary Craft, Frankfurt, Germany, Art Gallery of South Australia
2000	be jewelled!	Monash Art Gallery, Geelong Art Gallery, VIC

	(Commemorative Medals) trophies : the politics of history	Helen Drutt Gallery, Philadelphia, USA
1998-2000	Brooching it Diplomatically	Helen Drutt Gallery Philadelphia; Museum Het Kruidhuis, Netherlands; Museum of Art & Design, Helsinki, Finland; Tarbekunstimuuseum, Tallinn, Estonia; American Craft Museum, New York, USA, The Contemporary Museum, Hawaii, Villa Croce, Geneva, Italy
1998-1999	Romanticism and Reason: Australia Jewellery, 1957 - 1997, (Art on the Move)	Art Gallery of Western Australia, curated by Robert Bell and Kate Noakes, Touring Western Australian
1998	Ra-expositie, New jewellery by Australian artists	Galerie Ra, Amsterdam
	Nature as Object : 3rd International Crafts Triennial	Art Gallery of Western Australia, Perth WA
	SOFA	New York, USA
1995	Vichealth National Craft Award	National Gallery of Victoria, Melbourne VIC
1994	The River Styx/Sticks: Australia and New Zealand Artists' Book Project	National Library, Canberra ACT
1993	The Art of Jewellery (invited artist)	Setagaya Artt Museum, Tokyo, Japan, Itami City Craft Centre, Osaka, Japan
	Four Elements	Blaxland Gallery, Sydney NSW
1992	Exhibition of International Jewellery	Helsinki, Finland
	National Craft Award	National Gallery of Victoria, Melbourne VIC
1991-1992	First Australian Contemporary Jewellery Biennial	Adelaide, Melbourne, Sydney
1991	Transit Zone	Ivan Dougherty Gallery, College of Fine Art, University of NSW, Sydney.
1989	International Craft Triennial	Western Australia Art Gallery, Perth WA
	Delineations: Exploring Drawing	Ivan Dougherty Gallery, College of Fine Art, Sydney NSW
1988	Australian Decorative Arts 1985-1988	Australian National Gallery, Canberra ACT
	Australian Decorative Arts 1900-1985	Australian National Gallery, Canberra ACT
1987	Schmuckszene '87	Munich, West Germany
1985	Twentieth Century Jewelry	Electrum Gallery, London, UK
1984	Australian Decorative Arts: The Past Ten Years	Australian National Gallery at the A.N.U., Canberra ACT
1983	Batman Festival Craft Purchase Exhibition	Queen Victoria Museum and Art Gallery, Launceston TAS
1982	The Australian Experience - Elements of Change	Crafts Council Gallery, Sydney NSW
	Skin Sculpture	City Art Gallery, Wellington, New Zealand
	Australian Jewellery, Australia Council	England, Scotland, Germany, Austria, Denmark, Czech Republic
1981	Arm Jewellery	Makers Mark, Melbourne VIC
	Australian Crafts	Meat Market Centre, Melbourne VIC

1980	Objects to Human Scale Australian Crafts	Australia Council, Japan and South East Asia Meat Market Centre, Melbourne VIC
1978	Victorian Arts Festival Collection Pieces Australian Crafts	Melbourne VIC National Gallery of Victoria, Melbourne VIC Australia Council
1977	Tendenzen 77	Pforzheim, West Germany
1974	Group Exhibition	The Craft Centre, Melbourne VIC

Awards and achievements

2007	Master of Australian Craft	Craft Council of Australia
2006-2007	New Work Grant	Australia Council for the Arts
2000-2001	Fellowship	Australia Council for the Arts
2000	Residency, University of Sydney Studio	Cité Internationale des Arts, Paris

Collections

Smithsonian Institution, Cooper-Hewitt Museum, New York, USA
 Museum of Fine Arts, Houston, USA
 Philadelphia Museum of Art, USA
 National Art Gallery, Canberra ACT
 National Gallery of Victoria, Melbourne VIC
 South Australian Art Gallery, Adelaide SA
 West Australian Art Gallery, Perth WA
 Queensland Art Gallery, Brisbane QLD
 Victorian Ministry for the Arts, Melbourne VIC
 Meat Market Craft Centre, Melbourne VIC
 Victoria Australia Council, Visual Arts/Crafts Board, Sydney NSW
 Melbourne State College, Melbourne VIC
 Royal Melbourne Institute of Technology, Melbourne VIC
 Queen Victoria Museum and Art Gallery, Launceston TAS
 Power House Museum, Sydney NSW
 Holmes a Court Collection, Perth WA
 Private Collections in Australia, UK, Europe and USA

Reviews and publicity

Artforce, Australia Council, September/October, 1977.

Profile - B.H.P. Steel Journal, June 1981.

Art and Text, Winter, 1983 - "Chameleon" by John Davis.

The Australian Craft Year Book, Crafts Council, Australia, 1984/6.

The New Jewellery, Ralph Turner & Peter Dormer, 1985

Twentieth Century Jewelry, Barbara Cartlidge, 1985

Four Australian Jewellers catalogue essay by Judith O'Callaghan National Gallery of Victoria, 1987.

Perth International Crafts Triennial catalogue essay by Julie Ewington, 1989.

Transit Zone Catalogue, Ivan Dougherty Gallery, Univ. N.S.W. 1991

First Australian Contemporary Jewellery Biennial Catalogue, 1991.

Interstices catalogue and essays by Julie Ewington, Canberra, 1992.

Intimacy and Ambiguities, Deborah Clark, Art Monthly, November 1992

A Dangerous Act of the Imagination Anne Brennan, Object, Summer 1992

Helen Drutt English by Helen Ashton, Oz Arts, Issue 8 1993.

Jewelry of Our Time, by Helen Drutt English & Peter Dormer

(Thames & Hudson 1995)

Secrets, Codes and Signals by Julia StGeorge, (Object 3&4 1995, Sydney, Australia)

Masters of Their Craft by Noris Ioannou (Craftsman Press, 1997)

Contemporary Jewellery in Australia and New Zealand by Patricia Anderson (Craftsman Press, 1998)

Five Australian Jewellers by Eugenie Keefer Bell, Form Function Finland No 72/4 1998

The Sky is a Garden Margaret West at Gallery Funaki Melbourne, by Pearl Gillies, Object 1-99

Utility by John McPhee, Object 1-99

Wide (true) blue yonder by Julie Ewington, Object 1-00, Sydney, Australia

Two installations that redefine art review by John McPhee, The Sydney Morning Herald p 18, 19.9.2001

West and Warburton, review by Dr Ann Elias, Art in Australia, March 2002

Material Culture, catalogue entry by Robert Bell, National Gallery of Australia 2002

Beauty Meets Terror essay by Bob Thompson, Object 42, Sydney Australia

Margaret West by Jason Smith, Clemenger Contemporary Art Award 2003 catalogue, National Gallery of Victoria

Three Voices Three Continents, catalogue essay by Jason Smith, DESIGNMUSEO, Helsinki 2005

An enduring relationship. The survival of the handcrafted in a frenetic world by Patricia Anderson, Object Magazine No 54, 2008

Margaret West : Poetic Truths by Cindi Strauss, Metalsmith, Vol 29, No 5, 2009

Margaret West's Stonework by Patricia Anderson, Australian Art Review, Issue 29, September-October 2011.

Others unlisted

Web reviews

2005, Craft Australia web-site,

2006, Mercury : re P On location, JMGA Conference papers and Craft Australia web-site,

2008, View and Vignettes, Scenes from Still Life, Penrith Regional Gallery, A Poetics of Taxonomy, Craft Australia,

http://www.craftaustralia.org.au/library/review.php?id=poetics_of_taxonomy

View through a loupe : forty years in Australian studio jewellery Craft Australia,

http://www.craftaustralia.org.au/library/review.php?id=view_through_a_loupe

Klimt02 International Contemporary Jewellery on-line Journal, <http://www.klimt02.net/blogs/blog.php?id=5>

Books

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|------|--------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| 2004 | The Flower in the Wound, Gothenburg | KLIMT02, Barcelona, Spain |
| 2003 | 'scape | limited edition volume of words and images |
| | Sketches: Ashfield Park | limited edition volume of words and images |
| | In Lieu of Flowers | limited edition volume of words and images |
| 2002 | Magnolias, Wonder, Doubt | limited edition volume of words and images |
| 1998 | The Feminine : Five Patterns, Object (refereed essay) | 4.98, Sydney New South Wales |
| | On Making (Impertinences) | Craft Vol 28 No 236 1/1998, Craft Victoria |
| 1996 | Time for the Object | Lemel, Quarterly Journal of the Jewellers and Metalsmiths Group of Australia |
| 1995 | Practice Makes | Lemel, Quarterly Journal of the Jewellers and Metalsmiths Group of Australia |
| | Touching Hands and Other Values : The Social Implications of Craft | published in Making Culture, Crafts, Communication and Commerce, 1995 National Crafts Conference Papers, Craft Australia |
| 1994 | Voices, and the Movement of Hands | Object, Vol. 3, Sydney NSW |
| | Fifth Element : Consciousness | Lemel, J.M.G.A. |
| | The Constant Mineral Catalogue | text for Julie Blyfield Exhibition, Jam Factory, Adelaide SA |
| 1993 | Unrequited Jewels | Object, Sydney NSW |
| 1992 | Peter Tully | Lemel, J.M.G.A. |
| | My Colleague Wears a Rose | Lemel, J.M.G.A. |
| | The Meaning of the Postman's Whistle and suite of poems | Forceps of Language, ed Bob Thompson, Sydney NSW |
| 1988 | Torvill and Dean at the Edge of the Universe | Lemel, J.M.G.A. |
| 1984 | Review article for Craft Arts on the De Beers Diamond | International Awards and Worn Issues exhibition |

1983 & 1988	Entries on Australian Jewellery	The Australian Encyclopaedia
1980	The Development of Australian Jewellery - Objects to Human Scale	Catalogue, Crafts Boards