

Stanley Street gallery

ROBIN WELLS

January, 2020

Education

2002	Post Graduate, Certificate IV in Gemmological Studies (High Distinction)	Gemmological Association of Australia (Victorian Division Inc.)
1990	Tertiary, Bachelor Arts, Visual Arts (Jewellery, Metalsmithing, 3D Design)	Curtin University of Technology, WA

Group exhibitions

2017	Left and Right	Studio Ingot, Fitzroy, VIC
2015	Illuminate	Studio Ingot, Fitzroy, VIC
	A Year in the making	Breathing Colours Gallery, Balmain, NSW
2015-2017	A Year in the Making (WA tour)	Funded by ART ON THE MOVE
2013	The Ring	Studio Ingot, Fitzroy, Vic
2012-2014	Tinker Tailor Soldier Sailor (national tour)	Curated by Artisan Gallery, Fortitude Valley, QLD
2012	Wearable Narratives Central Gallery	Central Institute of Technology Perth, WA
2011-2012	Contemporary Wearables 2011 (touring)	Curated by Toowoomba Regional Art Gallery and touring galleries
2011	Love Lace	Power House Museum, Sydney, NSW
2010	JMGA National Members Award Exhibition Return	Perth Galleries, North Fremantle, WA Showcase Gallery, Central Institute of Technology, Perth, WA
2009	The Christmas Collection 2009 The Ring Art@PC	Beaver Galleries, Canberra, ACT Studio Ingot, Fitzroy, VIC Perth College, Mt Lawley, WA
2006	National Contemporary Jewellery awards Victorian Stories	Griffith Regional Art Gallery, Griffith, NSW Brenda May Gallery, Sydney, NSW
2005	The Christmas Collection 2005 Victorian Stories	Beaver Galleries, Canberra, ACT Chapel off Chapel, Prahran, VIC
2004	Profile Raising Technologies	Craft Victoria Windows, Melbourne, VIC RMIT Faculty Gallery, Melbourne, VIC
2003	Christmas at 45downstairs	45downstairs, Melbourne, VIC

	Group show 2003	Artplace, Perth, WA
1999	Food	Chapel off Chapel Gallery, Prahran, Victoria

Please note, this is a concise version of Robin Wells' exhibition history. To request Wells' full CV (including pre. 1999), please contact the gallery.

Awards and achievements

1993	Artist in Residence	Lakeside Studio in conjunction with the Chicago International New Art Forms Exposition, Lakeside, Michigan, USA
1992	Artist in Residence	Perth International Craft Triennial Art Gallery of Western Australia

Reviews and publicity

Julie Ewington, 1993, Originality and Tradition, Craft Arts International, Vol. 27.

Helen Ross, 1992, On The Razor Wire, Craftwest Magazine Summer.

Maggie Baxter, 1991, Jewels of State, Fremantle Arts Review, Vol. 4, No. 9.