

# SARRA TZIJAN

### September, 2022

### Education

2009 -	Bachelor of Design	RMIT, Melbourne
2012		
2014 -	Advanced Diploma of Object and Jewellery Design	Melbourne Polytechnic, Melbourne
2016		
2018 -	Associateship (Jewellery and Metalwork)	JamFactory Craft and Design Centre, Adelaide
2019		

### Solo exhibitions

2019	Primal Casting	Mr Kitly, Melbourne
2022	Village Vessels	JamFactory, Adelaide
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### 2022 Ghar Aana: Coming Home Stanley Street Gallery, Sydney

### Group exhibitions

2022	Home:Made	Craft ACT, Canberra
2022	Straight from the Heart	JamFactory, Adelaide
2022	Profile	Australian Design Centre, Sydney
2021	From Little Things	Brunswick Street Gallery, Melbourne
2021	Gosford Art Prize	Gosford Regional Art Gallery, Gosford
2021	Contemporary Wearables	Toowoomba Regional Art Gallery, Toowoomba
2021	Small Connections	Craft ACT, Canberra
2021	Ceramix	Manly Art Gallery and Museum, Sydney
2020	New Taipei City International Crafts Competition	Gold Museum, New Taipei City
2018	Crossing Borders	Sarah Rothe, Adelaide
2017	The Boss	Melbourne Polytechnic, Melbourne
2017	Victorian Craft Awards	Sofitel, Melbourne

### Awards and achievements

2016 Overall Best Student Melbourne Polytechnic

## Residencies & Workshops

2022	Central Craft residency	Central Craft, Alice Springs
2020	Tom Reeves mould making workshop	Private studio, Adelaide
2019	Julie Blyfield mentoring	JamFactory, Adelaide
2018	Lyndsey Rice paper installation workshop	JamFactory, Adelaide
2018	Junko Mori masterclass	JamFactory, Adelaide
2018	Tom Skeehan design workshop	JamFactory, Adelaide
2018	Elliat Rich workshop	JamFactory, Adelaide
2018	Dhokra (lost-wax casting) residency	Devrai Art Village, Panchgani

### Grants

2022	Business Development	City of Charles Sturt
2022	Biennale Delegates Program	Australia Council for the Arts
2021	Collaborative Mentorship with Francesca Cubillo	National Association for the Visual Arts
2020	Arts Projects for Individuals and Groups	Australia Council for the Arts
2020	Projects - Individuals and Groups	Arts South Australia
2020	Catapult Mentorship with Christian Hall	Guildhouse
2017	Individual Development Grant	Australia Council for the Arts
2015	Study Grant	Melbourne Polytechnic

# Reviews and publicity

Garland article - Primal Casting: from the outdoor studio

Klimt02 Interview

Guildhouse Interview - Spotlight: Sarra Tzijan on Catapult