

Stanley Street gallery

SHAELENE MURRAY

January, 2020

Education

1992-1995	Bachelor of Visual Arts (Honours, First Class)	Sydney College of the Arts, University of Sydney
1991	Creative Jewellery	Randwick TAFE, Sydney, NSW
1988	Post-Certificate, Ceramics	East Sydney TAFE, NSW
1987	Ceramics Certificate	East Sydney TAFE, NSW

Solo exhibitions

2019	Kin	Stanley Street Gallery, Darlinghurst, NSW
2013	a tracing of thread	Stanley Street Gallery, Darlinghurst, NSW
2005	Bouquet	La Trobe Regional Gallery, Melbourne, Victoria
	Ironic Inversion, Glass Art Society Conference	Lions Art Centre, Adelaide, South Australia
1998	Home on the Range	Centre for Contemporary Craft, Customs House, Sydney NSW
1995	New Professional Grant Exhibition	Craftspace, The Rocks, Sydney, NSW

Group exhibitions

2019	A Time of Gifts - The Art of Giving	Stanley Street Gallery, Darlinghurst NSW
2018	University of Western Sydney Sculpture Prize, Finalist	Campbelltown, NSW
2017	On Point	Stanley Street Gallery, Darlinghurst, NSW
	Deakin Small Sculpture Prize, Finalist	Deakin University, VIC
2016	Salon of Infectious Ideas	Stanley Street Gallery, Darlinghurst, NSW
	Aesthetica Art prize, Longlisted	York St Marys, York, UK
2015	The Kennedy Prize, Foundation Choice Finalist	Kidman Park, SA
	Portraits	Stanley Street Gallery, Darlinghurst, NSW
	sPIN	Australian National Capital Artist's Gallery, Canberra, ACT
2014	The Kennedy Prize, finalist exhibition	Stomping Ground Studios, Stepney, SA
	Over Your Head	Stanley Street Gallery, Darlinghurst, NSW
	Pin-a-4	Australian National Capital Artist's Gallery, Canberra, ACT

2013	it is what it is The Wynne Prize, Finalist exhibition	Hawkesbury Regional Gallery, Windsor, NSW Art Gallery of NSW, Sydney, NSW
2009	Soft Sculpture	National Gallery of Australia, Canberra, ACT
2004	Sister Sister	Lake Macquarie Regional Gallery, Lake Macquarie, NSW
2003	City of Hobart Art Prize	Hobart, TAS
2002	bag that! Guild Unlimited, for the Craft in the Twenty First Century; Theorising Change and Practice conference	Lake Macquarie City Art Gallery, Lake Macquarie, NSW touring to Edinburgh College of Art, Edinburgh UK
2001	Guild Unlimited	Craft Victoria, Melbourne, VIC
1998	Past Tense – Future Perfect, National Emerging Artists' Show	Craft West and Fremantle Arts Centre for Contemporary Craft, WA. Customs House, Sydney, NSW
1992	Wearable Glass	Asa Gallery, Tokyo, Japan
1991	Fifth International Triennial of Ceramics	Sopot, Poland
1990	National Ceramics Award Exhibition	Canberra, ACT

Collections

East Sydney Technical College

International and National private collections

Manly Gallery, NSW

The Barbara and Oscar Feldman Collection, Detroit, MI, USA

Reviews and publicity

1995 Art and Australia Magazine, Women Vol 32 No.3, pg 366

1997 Masters of Their Craft, Noris Ioannou

2013 Art Almanac Exhibition Brief, 26 March 2013

2013 "it is what it is – beyond the debate", featured exhibitions, artwhatson.com.au, June 2013

2016 Future Now, 100 Contemporary Artists from the Aesthetica Art Prize