

Stanley Street gallery

SHAELENE MURRAY

January, 2020

Education

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| 1992-1995 | Bachelor of Visual Arts (Honours, First Class) | Sydney College of the Arts, University of Sydney |
| 1991 | Creative Jewellery | Randwick TAFE, Sydney, NSW |
| 1988 | Post-Certificate, Ceramics | East Sydney TAFE, NSW |
| 1987 | Ceramics Certificate | East Sydney TAFE, NSW |

Solo exhibitions

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| 2019 | Kin | Stanley Street Gallery, Darlinghurst, NSW |
| 2013 | a tracing of thread | Stanley Street Gallery, Darlinghurst, NSW |
| 2005 | Bouquet | La Trobe Regional Gallery, Melbourne, Victoria |
| | Ironic Inversion, Glass Art Society Conference | Lions Art Centre, Adelaide, South Australia |
| 1998 | Home on the Range | Centre for Contemporary Craft, Customs House, Sydney NSW |
| 1995 | New Professional Grant Exhibition | Craftspace, The Rocks, Sydney, NSW |

Group exhibitions

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| 2019 | A Time of Gifts - The Art of Giving | Stanley Street Gallery, Darlinghurst NSW |
| 2018 | University of Western Sydney Sculpture Prize, Finalist | Campbelltown, NSW |
| 2017 | On Point | Stanley Street Gallery, Darlinghurst, NSW |
| | Deakin Small Sculpture Prize, Finalist | Deakin University, VIC |
| 2016 | Salon of Infectious Ideas | Stanley Street Gallery, Darlinghurst, NSW |
| | Aesthetica Art prize, Longlisted | York St Marys, York, UK |
| 2015 | The Kennedy Prize, Foundation Choice Finalist | Kidman Park, SA |
| | Portraits | Stanley Street Gallery, Darlinghurst, NSW |
| | sPIN | Australian National Capital Artist's Gallery, Canberra, ACT |
| 2014 | The Kennedy Prize, finalist exhibition | Stomping Ground Studios, Stepney, SA |
| | Over Your Head | Stanley Street Gallery, Darlinghurst, NSW |
| | Pin-a-4 | Australian National Capital Artist's Gallery, Canberra, ACT |

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| 2013 | it is what it is The Wynne Prize, Finalist exhibition | Hawkesbury Regional Gallery, Windsor, NSW Art Gallery of NSW, Sydney, NSW |
| 2009 | Soft Sculpture | National Gallery of Australia, Canberra, ACT |
| 2004 | Sister Sister | Lake Macquarie Regional Gallery, Lake Macquarie, NSW |
| 2003 | City of Hobart Art Prize | Hobart, TAS |
| 2002 | bag that! Guild Unlimited, for the Craft in the Twenty First Century; Theorising Change and Practice conference | Lake Macquarie City Art Gallery, Lake Macquarie, NSW touring to Edinburgh College of Art, Edinburgh UK |
| 2001 | Guild Unlimited | Craft Victoria, Melbourne, VIC |
| 1998 | Past Tense – Future Perfect, National Emerging Artists' Show | Craft West and Fremantle Arts Centre for Contemporary Craft, WA. Customs House, Sydney, NSW |
| 1992 | Wearable Glass | Asa Gallery, Tokyo, Japan |
| 1991 | Fifth International Triennial of Ceramics | Sopot, Poland |
| 1990 | National Ceramics Award Exhibition | Canberra, ACT |

Collections

East Sydney Technical College

International and National private collections

Manly Gallery, NSW

The Barbara and Oscar Feldman Collection, Detroit, MI, USA

Reviews and publicity

1995 Art and Australia Magazine, Women Vol 32 No.3, pg 366

1997 Masters of Their Craft, Noris Ioannou

2013 Art Almanac Exhibition Brief, 26 March 2013

2013 "it is what it is – beyond the debate", featured exhibitions, artwhatson.com.au, June 2013

2016 Future Now, 100 Contemporary Artists from the Aesthetica Art Prize