

Stanley Street gallery

SHAUN HAYES

April, 2024

Shaun Hayes is a ceramic artist who investigates the relationship between throwaway objects and their ability to instil a sense of reflection on memory, creating a deeply nostalgic and sometimes humorous representation of time and place.

Hayes received a Bachelor of Arts (Visual), with Honours majoring in Ceramics from the Australian National University School of Art in 2013. He is currently living and producing work in Ngario Country, (Captains Flat) NSW Australia. His trips to Jingdezhen China in 2011, 2013 and 2023 continue to be an influence.

Shaun's most recent achievements were to be selected for 'Temperature' an international ceramic art exchange exhibition in Jingdezhen China as part of the Taoxichuan Autumn Art Fair. His work was selected as a finalist for the 2024 Muswellbrook Art prize and the 2020 Woollahra Small Sculpture Prize.

Education

2013	Bachelor of Visual Arts (Honours) majoring in ceramics	The Australian National University, Canberra, ACT
2012	Bachelor of Visual Arts, majoring in ceramics	The Australian National University, Canberra, ACT

Solo exhibitions

2023	Single-Use	Stanley Street Gallery, Darlinghurst, NSW
2021	Trashed	Stanley Street Gallery, Darlinghurst, NSW
2019	I Guess this is Growing Up	Stanley Street Gallery, Darlinghurst, NSW
2015	Guilty Pleasures	Australian National Capital Artists Gallery, Canberra, ACT

Two person exhibitions

2018	Introducing, with Jackson Farley	Stanley Street Gallery, Darlinghurst, NSW
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Group exhibitions

2023	Taoxichuan International Autumn Art Fair	Jingdezhen, China
	Temperature — International Ceramics Art Exchange Exhibition	Jingdezhen, China
	Sydney Contemporary Art Fair, Represented by Stanley Street Gallery	Carriageworks, Redfern, NSW
	Dust Collectors	Tuggeranong Arts Centre, Tuggeranong, ACT

	Melbourne Design Fair, Represented by Stanley Street Gallery	South Warf, VIC
2021	#Group#Show	Stanley Street Gallery, Darlinghurst, NSW
2020	Art in Isolation	Stanley Street Gallery, Darlinghurst, NSW
	Séance - Fade to Black	Stanley Street Gallery, Darlinghurst, NSW
2019	3 Sculptors: 3 Spaces	Strathnairn Woolshed Gallery, Canberra, ACT
2018	Beasties	Stanley Street Gallery, Darlinghurst, NSW
	Lifeblood	Grace Cossington Smith Gallery, NSW
	Sydney Contemporary Art Fair, Stanley Street Gallery	Carriageworks, Redfern, NSW
2017	Ceramic Revisions II	May Space, Waterloo, NSW
	Form, Surface, Structure: Sculpture	Kerrie Lowe Gallery, Newtown, NSW
	Counter Culture	Project Art Space, Wollongong, NSW
	The White Room	Stanley Street Gallery, Darlinghurst, NSW
2016	Habitual Ritual	Australian National Capital Artists Gallery, ACT
2014	Emerging Contemporaries	Craft and Design Centre Canberra, ACT
	EASS Exhibition	Strathnairn Homestead and Gallery, ACT
2013	Graduating Exhibition	ANU School of Art, ACT
	Gumbo	ANU School of Art Foyer Gallery, ACT
	EASS Exhibition	Watson Arts Centre
2012	Graduating Exhibition	ANU School of Art, ACT
	Change of State	The Front, Canberra, ACT
2010	Get Naked	Photo Access Space, ANU School of Art, ACT
2008	Higher School Certificate Body of Work	Goulburn Regional Art Gallery

Awards and achievements

2024	Muswellbrook Prize	Muswellbrook, NSW
2020	Woollahra Small Sculpture Prize	Woollahra, Sydney
2013	Subscription Award	Art Monthly Australia
	Group Exhibition Award	Strathnairn Arts Association
	Materials Award	Clay Works Potters Supply
	Exhibition Award	Craft ACT: Craft and Design Centre
2012	Material Supplies Award	Walkers Ceramic
	Group Exhibition Award	Watson Arts Centre

Residencies & Workshops

- 2023 Toaxichuan International art exchange Jingdezhen, China
2013 Artist in Residence Strathnairn Arts Association
2011 Pottery Workshop Jingdezhen, China

Collections

Work acquired by Woollahra Municipal Council, December 2021

Reviews and publicity

Art Guide Australia, September/ October issue 2023

Art Almanac, October issue 2021

Artist Profile Magazine issue 41, Discovery, November 2017

BMA magazine Canberra, Artist Profile, November 2016

A. Harding, Aust View, Artist Profile, 25 February 2015

S. Pryor, Canberra's Arts Diary, Canberra Times, 28 February 2015

S. Pryor, Capital Life: July 12, the Sydney Morning Herald, 9 July 2014

Web reviews

<https://www.canberratimes.com.au/story/6249459/three-sculptors-on-space-and-reality/> The Canberra Times review by Sasha Grishin, July 1st 2019

<https://stephenrandall.wordpress.com/tag/shaun-hayes/> ANCA Gallery review by Stephen Randall, March 1st, 2015

<http://anca.net.au/portfolio/guilty-pleasures/> Guilty Pleasures, ANCA Gallery, 25th February- 15h March 2015

<https://www.canberratimes.com.au/story/6071384/capital-life-february-28/> The Canberra Times review by Sally Pryor, February 26th, 2015

<https://www.musingaboutmud.com/2013/08/25/emerging-artist-shaun-hayes/> Musing About Mud by Carole Epp, August 25th 2013