VICTORIA EDIN

April, 2024

Based in her hometown Otepoti, Victoria McIntosh stitches together contemporary jewellery, sculpture and assemblage. A collector by nature, she is drawn to objects that carry a sense of history, whether real or imagined.
Her practice combines vintage textiles and metalware to explore ideas around adoption, body image and autonomy.
Victoria has graduated twice from the Dunedin School of Art, firstly in 1991 with a DFA in printmaking and again in 2005, with a BFA in Jewellery and Metalsmithing.
Victoria was the Caselberg Artist in Residence, 2017. She has exhibited throughout Aotearoa and abroad, including Schmuck 2016. Victoria's work is held in the collections of Te Papa Tongarewa, The Dowse Art Museum, Tamaki Paenga Hira Auckland Museum, Tuhura Otago Museum and Uare Taoka o Hakena Hocken Collection.

Education

2001-05	Bachelor of Fine Arts Jewellery and Metalsmithing	Dunedin School of Art, Otago Polytechnic
1989-91	Diploma of Fine Arts Printmaking	Dunedin School of Art, Otago Polytechnic

Solo exhibitions

2021	Sugar Coated	The National, Christchurch
2017	Diseases Peculiar to Women	Masterworks, Auckland
2017	Fancy Pants	Avid Gallery, Wellington
2016	Burnt	Masterworks, Auckland
2014	Blemish	Masterworks, Auckland
2013	Liar, Liar, Pants on Fire...	Masterworks, Auckland; Dunedin Public Art Gallery.
2010	Smother	Lure, Dunedin
2010	My Invented History	Toitu Otago Settlers Museum

Two person exhibitions

2021	MODIFIED for display, with Kelly McDonald	The Refinery, Nelson Jewellery week
2019	The Mother Lode, with Kelly McDonald	Radiant Pavilion, Melbourne, Australia

Group exhibitions

2023	A Seat At The Table	Tauranga Arts Festival
2023	Deep Material Energy II	Australian Design Centre, Sydney
2023	Deep Material Energy	The Suter Gallery, Nelson
2022	Changing Threads	The Refinery, Nelson
2021	Cause and Costume	The Performing Arts Centre, Waikato University, Hamilton
2020	A Mua: New Lineages of Making	The Dowse Museum, Lower Hutt
2018	Empowering Women – Celebrating 125 Years of Women's Suffrage	Masterworks, Auckland
2017	Anything Could Happen	Shanghai, China
2016	Schmuck	Munich, Germany
2015	Pearl	Masterworks, Auckland
2014	Solid Gold Hits	Lure, Dunedin
2013	Peek	Anderson Park Gallery, Invercargill
2012	Common Thread	Expressions Arts Center, Upper Hutt
2012	Retrospect	Pah Homestead, Auckland
2011	Crowning Glory	Suter Gallery, Nelson
2010	Museum of Obsessions	Blue Oyster Gallery, Dunedin
2010	Magpie - new adventures in jewellery	Taupo Museum, Taupo
2009	In From the Garden	Objectspace, Auckland
2008	Amazing Lace	Pataka Museum, Porirua
2007	JOC junior	Objectspace, Auckland
2006	Jewellery Out of Context	JMGA Biennale, Sydney

Residencies & Workshops

2020	Unmentionables	Present stitching workshop, The Dowse Museum
2020	Fat Pants	Present online stitching circle, The Dowse Museum
2020	Crafting Through the Chaos	Co-present online workshop, The Dowse Museum
2017	Caselberg Trust, Creative Connections	Artist in Residence
2015	Costume and Textiles Association	Presenter at CTANZ conference, Dunedin

Collections

Te Papa Tongarewa, Wellington

The Dowse Art Museum, Lower Hutt

T maki Paenga Hira Auckland War Memorial Museum, Auckland

T hura Otago Museum, Dunedin

Uare Taoka o H kena Hocken Collections, Dunedin

Aratoi Wairarapa Museum of Art and History, Masterton

Te Whare Waiutuutu Kate Sheppard House, Christchurch