

Stanley Street gallery

YU FANG CHI

January, 2020

Education

2014-2018 PhD, RPIS Scholarship

Royal Melbourne Institute of Technology (RMIT)

2003-2006 Master of Fine Arts

Graduate Institute of Applied Arts, Tainan National University of The Arts, Taiwan

1999-2003 Bachelor of Fine Arts

Department of Art and Design, National Tsing Hua University, Taiwan

Solo exhibitions

2019 Shifting

Immersive public art installation, Footscray Library, Melbourne, VIC

2018 Entwined

Stanley Street Gallery, Darlinghurst, NSW

2017 Weaving from the Margin, PhD solo exhibition

School of Art Gallery, RMIT, Australia

2010 Trace Metalsmith & Art Jewellery of Yu Fang CHI

National Taiwan Craft Research and Development Institute, Taipei, Taiwan

2007 The Nerver Ending

435 International Artist Village, Banciao City in Taipei County, Taiwan

2006 The Line of Demarcation, MFA Examination Show

13F Lektion Space of Focus in Tainan, Eslitebooks Gallery, Tainan, Taiwan

Group exhibitions

2019 A Time of Gifts - The Art of Giving

Stanley Street Gallery, Darlinghurst, NSW

The End/Future of History, Curated by Phuong Ngo,

Due West Festival, The SUBSTATION, VIC

Presented by Hyphenated Projects

MasterMakers

RMIT Gallery, Melbourne, VIC

Bruised: Art Action and Ecology in Asia

RMIT Gallery, Melbourne, VIC

2018 Object Viewpoints, RMIT Gold & Silversmithing

Loupe Gallery, Chow Tai Fook Jewellery & Chow Tai Fook Art Foundation, Hong Kong

Intermedia & Aesthetics Taiwan Contemporary Jewellery Exhibition

The Museum of Arts & Crafts Itami, Japan

Regale – Crafting the Table

Craft Victoria, Melbourne, VIC

Stanley Street Gallery Opening Hours Wed – Fri 11am – 6pm; Sat 11am – 5pm

1/52-54 Stanley Street Darlinghurst NSW 2010 P:0293681142

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2017	Identity Intersection Tacit Recollection	Counihan Gallery, Moreland City Council, Melbourne, VIC Blindside Gallery, Melbourne, VIC
2016	Attitude as Form	Redland Art Gallery, QLD
2015	Attitude as Form Attitude as Form, Part of the Jewellers and Metalsmiths Group Australia conferences satellite exhibition program Taiwan Craft in Movement Illuminate Inner Crease_8 Female Jewellery Artists from Taiwan Danger: Research in Progress Peripheral Visions	Artisan Gallery, Brisbane, QLD Gaffa Gallery, Sydney, NSW Taipei, Taiwan Studio INGOT, Melbourne, VIC Upstairs at the Napier, Melbourne, VIC Kaleide Theatre, RMIT University, Melbourne, VIC RMIT First Site Gallery, Melbourne, VIC
2014	Azimuth, RMIT Object based Practice Postgraduate Exhibition	School of Art Gallery, Melbourne, Australia
2013	Beijing International Jewelry Art Biennial	Beijing, China
2012	Metal Element of Seoul Art Metal Element of Korea / Japan / Taiwan/ U.S.A	Space Duru Gallery, Seoul, Korea
2011	Welcome Signs: Contemporary Interpretations of Contemporary Garlands, Jewellery from Asia Pacific region	World Craft Council Jewellery Conference, Abhushan: Tradition & Design - Dialogues for the 21st Century, New Delhi, India
2010	Shuki and Shuhaidai, Itami International Craft Exhibition SOFT 4, International Textile Fashion Accessories Biennale	The Museum of Arts & Craft, Itami, Hyogo, Japan and Tokyo, Japan Asociación de Creadores Textiles, Miami, USA and Madrid, Spain
2009	Outside The Box Interior Lifestyle, Trade Fair for New Lifestyle and Design Trembling as Summer Flowers—The Colden Age as a New Journey, Taiwan Craft	The 6th Cheongju International Craft Biennale, Cheongju, Korea Big Sight, Tokyo, Japan Canada Tour Exhibition, Toronto, Canada
2009	Schmuck 2009 Schmuck 2009	RMIT Gallery, Melbourne, VIC International Handwerksmesse München, Munich, Germany
2008	Talente 2008	Munich, Germany

Awards and achievements

2018	Winner, Marzee Prize	The 32nd Marzee International Graduation Show, The Netherlands
	Finalist, The National Contemporary Jewellery Award	Griffith Regional Art Gallery, Griffith, NSW
2017	Finalist, Victorian Craft Awards	Melbourne, Australia
2016	Finalist, Mari Funaki Award for Contemporary Jewellery	Melbourne, Australia
	Selected, The 18th Silver Triennial International Competition	German Goldsmiths' House, Hanau, Germany
	Finalist, Mary & Lou Senini Student Art Award	McClelland Sculpture Park & Gallery
	Contemporary Australian Silver & Metalwork Award	Castlemaine
2015	Honourable Mention, The 9th Cheongju International Craft Competition	Korea
	Selected, The 24th Legnica International Jewellery Competition	BOUNDARIES, Poland
2014	RMIT PhD Scholarship (RPIS)	RMIT Postgraduate International Scholarship (RPIS)
2013	Selected, The 17th Silver Triennial International Competition 2013	Deutsches Goldschmiedehaus, Hanau (German Goldsmiths' House)
	Selected, The 8th Cheongju International Craft Competition	Korea
2012	Selected, The 6th Tallinn Applied Art Triennial	The Art of Collecting, Estonia
2011	Selected, Perfect Perforation, Handwerksform Exhibition	Hannover, Germany
2010	Selected, SOFT 4	Four International Textile Fashion Accessories Biennale, Spain
	Selected, Itami International Craft Exhibition	Japan
2009	Outside The Box Special Prize, The 6th Cheongju International Craft Competition	Korea
	Selected, International Handwerksmesse Munich	Schmuck 2009, Germany
	Recommendation Prize, The 2nd National Metal Crafts Competition	Taiwan
	Selected, International Handwerksmesse Munich	Talente competition 2008, Germany
	Silver Award, Taipei County Cultural and creative Featured Product Competition	Taiwan

Residencies & Workshops

2019	Artist in Residence, Artsbox	Footscray Library, Maribyrnong City Council, VIC
2015	Artist in Residence	Australia Tapestry workshop, Melbourne, VIC
2008	Public Art Project & Resident Artist	Gold museum/Gold Ecological Park, Taipei, Taiwan
2007	Artist in Residence	435 International Artists Village, Taipei County, Taiwan

Grants

2019	International Cultural Exchange Grants, Curatorial project in Melbourne	National Culture and Arts Foundation, Taiwan
	Career Development Grants for Individuals and Groups, International project in Belgium and The Netherlands	Australia Council for the Arts
	Early Career Curator Mentorship with Kate Rhodes	Design Hub, RMIT University, City of Melbourne and Creative Victoria
	Responsive Grants	Moonee Valley Community Grants, VIC
2018	Project Funding for residency and development	National Culture and Arts Foundation, Taiwan
2017	Radiant Pavilion Curatorial Project Funding, Tacit Recollection/ Melbourne Contemporary Jewellery and Object Trail	National Culture and Arts Foundation, Taiwan
2016	RMIT School of Art funding to present at international conference	
	HDR Candidate Research Fund to present at international conference	RMIT School of Art
2015	Curator and Exhibition Funding	Fringe Festival, Melbourne, National Taiwan Ministry of Culture
2013	Government Travel Funding	National Taiwan Ministry of Culture

Reviews and publicity

- 2017 Yu-Fang, CHI, TW 2017, Taiwan Crafts Quarterly, The Reverse and Introspection of Material— MARI FUNAKI AWARD, Taiwan Crafts Quarterly, vol.66, Oct.
- 2017 Yu-Fang, CHI, TW 2017, Taiwan Crafts Quarterly, Contemporary Perspective of Tapestry—Australian Tapestry Workshop, vol.65.
- 2016 Yu-Fang, CHI, TW 2016, Taiwan Crafts Quarterly, The Displacement between Body and Object, vol.60, Jan.
- 2015 Yu-Fang, CHI, TW 2015, Taiwan Crafts Quarterly, Radiant Pavilion_ Melbourne Contemporary Jewellery and Object Trail, vol.59, Dec., pp. 86-91.
- 2015 Yu-Fang, CHI, TW 2015, Taiwan Crafts Quarterly, edgesbordersgaps_ 16thbiennial JMGA conference, vol.58, Sep., pp. 84-86.
- 2015 Yu-Fang, CHI, TW 2015, The Poetic imagination—Manon van Kouswijk's Jewellery and Object, Taiwan Crafts Quarterly, vol.57, pp. 78-83.
- 2015 Yu-Fang, CHI, TW 2015, Art of the Table—National Gallery of Victoria, Taiwan Crafts Quarterly, vol.56
- 2014 Yu-Fang, CHI, TW 2014, Svenja John—The Evolution Of Color And Structure, Taiwan Crafts Quarterly, vol.55, Dec., pp. 86-91.
- 2014 Yu-Fang, CHI, TW 2014, The Journey of Jewellery JACQUI CHAN's Jewellery in the Urban Milieu, Taiwan Crafts Quarterly, vol.54, Sep., pp 76-79
- 2014 Yu-Fang, CHI, TW 2014, Between Rational Technology And Perceptual Practice The humanism of Digital Application in contemporary metalsmithing, Taiwan Crafts Quarterly, vol.53, Jun., pp 6-11

Curatorial work

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| 2019 | Insistent Gestures | RMIT Gallery, Melbourne, VIC |
| 2017 | Tacit Recollection | Gallery Blindside, Melbourne, VIC |
| 2015 | Inner Crease | Upstairs at the Napier, Melbourne, VIC |